





1

*mf*

*mp*

*mp*

1

*mp*

*mp*

*mp*

2

*mp*

*mp*

*mf*

a2

2

*mp*

*mf*

a2

a2

a2

a2



3

mf

a2

mf

mp

mp

mf

p

mp

mf

3

mp

mf

p

p

p

a2

p

mp

The musical score is arranged in three systems of staves. The first system (staves 1-2) features a vocal line with a melodic line and a piano accompaniment with chords. The second system (staves 3-5) continues the vocal and piano parts, with dynamic markings of *f* and *mf*. The third system (staves 6-12) includes a vocal line with a melodic line and a piano accompaniment with chords and moving lines. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. The key signature is two flats, and the time signature is 4/4.

4

*mp* *mf* *f* *a2*

4

*mp* *mf* *a2* *f*



1

1

*tr*

*ff*

*tr*

*mf*

*f*

*ff*

*sp*

*ff*

*sp*

*ff*

*sp*

*ff*

*sp*

*ff*

*sp*

*ff*

*ff*

*sp*

*a2*

*mf*

*ff*

*sp*

*a2*

*ff*

*sp*

2

*tr.*

*allarg.*

*ff*

*tr.*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

2

*allarg.*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*a2*