

# ВСТАВАЙ

Инструментовка А. Концевича

**Vigoroso**

Флейта

Кларнеты В I II

Валторны F I II

Трубы В I II

Тромбоны I II

Корнеты В I II

Альты Es I II

Теноры В I II

Баритон В I II

Басы I II

The score is divided into two systems. The first system starts with a forte dynamic (f) and includes parts for Flute, Clarinets (B-flat), Trombones, Horns (B-flat), Trombones, Alto (E-flat), Tenors, Basses, and Bassoon. The second system continues with the Alto (E-flat), Tenors, Basses, and Bassoon parts. The vocal parts (Alto, Tenor, Bass, Bassoon) are indicated by Roman numerals I and II above the staves.

1



2

a tempo

2

a tempo

a2

3

Sheet music for a six-part composition (SATB plus two solo voices) in common time and G major.

**Top Voice (Soprano):**

- Measures 1-3: Rests.
- Measure 4:  $\text{F} \gamma \text{E} \text{D} \text{C} \text{B} \text{A}$  (3).
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Second Voice (Alto):**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Third Voice (Tenor):**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Bassoon:**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Solo Voice 1 (Soprano):**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Solo Voice 2 (Alto):**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

**Bottom Voice (Bassoon):**

- Measures 1-3: Rests.
- Measure 4:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 5:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 6:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 7:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .
- Measure 8:  $\text{G} \text{F} \text{E} \text{D} \text{C} \text{B} \text{A}$ .

3

mf  $\overbrace{\hspace{1cm}}^3$  p a2 mp  $\overbrace{\hspace{1cm}}^3$  tr

$\overbrace{\hspace{1cm}}^3$  p mp  $\overbrace{\hspace{1cm}}^3$  tr

mp  $\overbrace{\hspace{1cm}}^3$  p mp  $\overbrace{\hspace{1cm}}^3$  f  $\overbrace{\hspace{1cm}}^3$  f

mp  $\overbrace{\hspace{1cm}}^3$  p  $\overbrace{\hspace{1cm}}^3$  f  $\overbrace{\hspace{1cm}}^3$  f

3 tutti

mf  $\overbrace{\hspace{1cm}}^3$  p mp  $\overbrace{\hspace{1cm}}^3$  f

$\overbrace{\hspace{1cm}}^3$   $\overbrace{\hspace{1cm}}^3$   $\overbrace{\hspace{1cm}}^3$   $\overbrace{\hspace{1cm}}^3$  a2  $\overbrace{\hspace{1cm}}^3$  f

Musical score page 4, featuring six staves of music for two pianos. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as *tr*, *f*, and *mf*. Measure 11 contains a measure repeat sign and a repeat sign with 'a2' above it. Measure 12 concludes with a final dynamic marking of *mf*.

1

2

3

4

5

6

7

8

9

10

11

12

tr

v

a2

Вставай



Musical score for a four-part ensemble (Soprano, Alto, Tenor, Bass) across eight staves. The score includes dynamic markings like *mf*, *cresc.*, and *mp*, and performance instructions like "cresc." and "mp" placed above specific measures.

The score consists of eight staves, each representing a different part:

- Soprano (Top Staff):** Features eighth-note patterns and occasional sixteenth-note grace notes.
- Alto (Second Staff):** Features eighth-note chords and sustained notes.
- Tenor (Third Staff):** Features eighth-note chords and sustained notes.
- Bass (Bottom Staff):** Features eighth-note chords and sustained notes.

Performance instructions and dynamics are placed above certain measures:

- Measure 1: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Measure 2: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Measure 3: *mp* (measures 1-2), *cresc.* (measures 3-4).
- Measure 4: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Measure 5: *mp* (measures 1-2), *cresc.* (measures 3-4).
- Measure 6: *mf* (measures 1-2), *cresc.* (measures 3-4).
- Measure 7: *mp* (measures 1-2), *cresc.* (measures 3-4).
- Measure 8: *mf* (measures 1-2), *cresc.* (measures 3-4).



6  
a tempo

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*

*mf*  
*a2*    *a2*    *a2*    *a2*    *a2*    *a2*  
*mf*    *mf*    *mf*    *mf*



$\text{tr}$   
 $\text{fp}$   
 $\text{tr}$   
 $\text{tr}$   
 $\text{fp}$

$f$   
 $\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $f$

*rit.*  
 $a2$

$8$   
 $\text{fp}$   
 $\text{fp}$   
 $f$

$\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $f$

$a2$   
 $\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $f$

$\text{tr}$   
 $\text{fp}$   
 $\text{fp}$   
 $f$

$\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $\text{tr}$   
 $f$

*rit.*  
 $a2$