

189. Проходят благодатные года.

1. Про - хо - дят бла - го - дат - ны - е го - да, а

ты, мой друг, е - щё не об - ра - щён, при -

ди к Хрис - ту се - год - ня и тог - да, ты бу - дешь на - всег -

да спа - сён. При - сён.

Chords: Cm, Fm, Bb, Ab, Cm, Fm, Bb, Eb, G7, Cm, Fm, Bb, Ab, Cm/G, G7, Cm 1, Cm 2

Measure numbers: 6, 11, 16

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chords are indicated above the staff. The lyrics are written below the notes. The second staff starts at measure 6. The third staff starts at measure 11 and includes a repeat sign at the beginning. The fourth staff starts at measure 16 and includes a repeat sign at the end. The key signature remains consistent throughout the piece.