

# 88 НАД ГОЛГОФЕЙ ТУЧИ СЕРЫЕ

Sus pe dealul de la Golgota

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**Doloroso**

Ф-п.

S.

A.

1. Над Гол\_ го\_ фой ту\_ чи се\_ ры\_ е, хо\_ лод смер\_ ти всё об\_ вил.  
 2. Ли\_ лись слё\_ зы в Геф\_ си\_ ма\_ ни\_ и. Там в бор\_ бе Ии\_ сус про\_ сил:

тр

До\_ ро\_ гой це\_ ной спа\_ се\_ ни\_ е И\_ и\_ сус Хрис\_ тос ку\_ пил.  
 "Ча\_ шу скор\_ би и стра\_ да\_ ни\_ я, От\_ че, ми\_ мо про\_ не\_ си".

тр

Там на го-ре, друг, по-смот-ри:  
В смерт- ном бо-ю Он по- бе-дил,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *mf* dynamic marking. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a *mf* dynamic marking and features triplet patterns in both hands, with a slur over the right-hand triplets. The music is in 4/4 time.

крест - как зна-ме- нье Бо- жьей люб-ви.  
горь- ку-ю ча- шу не от- кло-нил.

The second system continues the musical score. The vocal line and piano accompaniment maintain the same structure as the first system. The piano part continues with triplet patterns and a slur over the right-hand part. The key signature remains one sharp (F#).

Пла- чет не-бо Па-ле-сти- ны и те-перь о Бо-жьем  
В со- кру-ше-ни- и глу-бо- ком при- хо- жу я на Гол-

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *tr* dynamic marking. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a *tr* dynamic marking and features triplet patterns in both hands, with a slur over the right-hand part. The music is in 4/4 time.

S. *p* *mp* *mf*

А. *p* *mp* *mf*

Т. *p* *mp* *mf*

В. *p* *mp* *mf*

Сы- не. Нет, не за-быть по- двиг Христа - за  
 го- фу.

*p* *mp* *mf*

*p* *mp* *mf*

*ff* *ff* *ff*

Припев

греш- ни\_ков Он жертвой стал. О, Гол\_го\_фа!.. О, Гол\_го\_фа!..

*mf* *ff* *ff* *ff*

*mf*

Пла\_ чет горько вся зем\_ ля. О, Гол\_го\_фа!.. О, Гол\_го\_фа!..

*mf*

1 2

Пла\_ чет и мо\_я ду\_ ша. ша.

1 2

*mp*