

# О Имя Иисуса

John Newton

J. C. W. A. Mozart

*p* *mf*

1. О, и - мя И - и - су - са! Нам Так сла - дост но о - но!  
2. В. Нем ис - це лень - е тяж - ких ран И язв ду - ши боль ной;  
3. В. Нем мой ма - як, к. Не му пы - ву И на - пра вля - ю путь;  
4. В. Ии су - се Бог мне не судь - я, Он Друг и Пас - тырь мой;

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

9 *f*

Спа - сень - е, счас - ти - е серд - цам От Бо - га в. Нем да - но.  
В. Нем у - те - шень - е хри - сти - ан Сре - ди борь - бы зем - ной.  
В. Нем при - стань, где скло - ню гла - ву, Чтоб веч - но от -дох - нуть.  
Он мой пок - ров и жизнь мо - я, И ра - дость, и по - кой.

The second system of the musical score continues from the first system. It is in 3/4 time with a key signature of three flats. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The system begins with a measure number '9' and a forte (*f*) dynamic marking. The system ends with a double bar line.