

Liebster Herr Jesu, wo bleibst du so lange

From "Schemelli's Gesangbuch" 1736

Piano reduction

Lyrics: Chr. Westovius Music: Johann Sebastian Bach

Arrangement: Eva Toller 2004

This image shows a piano reduction of the hymn "Liebster Herr Jesu, wo bleibst du so lange". The score is written for piano in G minor, 3/4 time, and consists of five systems of two staves each (treble and bass clef). The first system starts with a treble clef and a key signature of two flats. The second system begins with a measure rest in the treble and a measure rest in the bass, both marked with a '7'. The third system begins with a measure rest in the treble and a measure rest in the bass, both marked with a '13'. The fourth system begins with a measure rest in the treble and a measure rest in the bass, both marked with a '19'. The fifth system begins with a measure rest in the treble and a measure rest in the bass, both marked with a '25'. The piece concludes with a double bar line and repeat dots in both staves.