

Sweet Kate

Pianoreduktion

Text och musik: Robert Jones (1609)

Arr: Eva Toller 2002

The piano reduction of "Sweet Kate" is written in G minor (three flats) and 3/4 time. The score is divided into six systems, each with a measure number at the beginning of the right-hand staff. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 16. The fifth system starts at measure 21. The sixth system starts at measure 26. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.