

Gute Nacht

Pianoreduktion

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Arr: Eva Toller 2003

The piano reduction of 'Gute Nacht' is written in 6/8 time and the key of C minor. The score is divided into four systems, each containing a right-hand melody and a left-hand bass line. The right hand often features chords and ornaments, while the left hand provides a steady bass line with some harmonic support. The piece concludes with a final C major chord.

Chord progression (measures 1-14):

- 1-4: Cm, Fm6, G7, Cm
- 5-8: Cm, D^b7, Gm, D, Cm
- 9-13: Gm, D7, Gm, B^b7, B^o7, Fm
- 14: D^b7, Fm, B^b7, G7, C9, Cm, Cm7, G7, C