

What shall we do with the drunken sailor

Pianoreduktion

Shanty

Arr: Eva Toller 2004

Sempre accelerando

The image displays a piano reduction of the shanty 'What shall we do with the drunken sailor'. The score is written for piano in common time (C) and is divided into five systems, each containing a grand staff (treble and bass clef). The tempo instruction 'Sempre accelerando' is placed above the first system. The first system consists of five measures. The second system begins at measure 6 and contains six measures. The third system begins at measure 12 and contains six measures, with a double bar line after the fifth measure. The fourth system begins at measure 18 and contains six measures. The fifth system begins at measure 24 and contains six measures. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some chromaticism, such as the use of sharps in measures 10, 14, 18, and 22. The bass line is generally more active than the treble line, often providing a steady rhythmic accompaniment.

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30

30

This system contains measures 30 through 35. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

36

36

This system contains measures 36 through 41. The melody continues with similar rhythmic patterns. A repeat sign is present at the end of measure 41.

42

42

This system contains measures 42 through 47. The accompaniment in the bass staff changes to a pattern of quarter notes.

48

48

This system contains measures 48 through 53. The melody includes some triplet-like figures. The bass staff continues with quarter notes.

54

54

This system contains measures 54 through 59. The melody features a sequence of eighth notes. A repeat sign is present at the end of measure 59.

60

60

This system contains measures 60 through 65, which conclude the piece. The melody ends with a final chord, and the bass staff provides a concluding accompaniment.