

# Väva vadmäl

Pianoreduktion

Svensk folkvisa

Arr: Eva Toller 2004

This piano reduction of the Swedish folk song 'Väva vadmäl' is written in 3/4 time with a key signature of one sharp (F#). The score is presented in six systems, each with a grand staff (treble and bass clef). The melody is primarily carried by the right hand, featuring a mix of eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment using chords and single notes. Measure numbers 7, 13, 19, 25, and 31 are indicated at the beginning of their respective systems. The piece concludes with a final double bar line at the end of the sixth system.