

Pianoreduktion

Arr: Eva Toller 2002 (c)

Im wunderschönen Monat Mai

Pianoreduktion

First system of the piano reduction, measures 1-4. Chords: F⁽⁴⁻³⁾, A^m, A⁷, G^m, C⁷, B^b, F, D⁷, G^m, C⁷. Measure 20 is indicated.

Second system of the piano reduction, measures 5-8. Chords: B^b, F, G⁷, C^m, D⁷, G^m (-5), D⁷, B^b⁷₂₄, E^b_m, F⁷.

Third system of the piano reduction, measures 9-12. Chords: B^b⁽⁴⁻³⁾, D^m, D⁷, C^m, F⁷, E^b, B^b, G⁷²⁸, C^m, F⁷.

Fourth system of the piano reduction, measures 13-16. Chords: E^b, B^b, C⁷, F^m, G⁷, C^m (-5), G⁷, E^b⁷₃₂, B^b_m, C⁷.

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Chord progression for the first system:

F⁽⁴⁻³⁾ D⁷ C_m F⁷ E^b B^b G⁷ ³⁶C_m F⁷

Chord progression for the second system:

E^b B^b C⁷ F_m G⁷ C_m (-5) G⁷ E^b ⁷₄₀ B^b_m C⁷ F⁽⁴⁻³⁾