

Wiegenlied

Pianoreduktion

Text och musik: Johannes Brahms

Arr: Eva Toller 2001

The image displays a piano reduction of Johannes Brahms' 'Wiegenlied' (Lullaby), arranged by Eva Toller in 2001. The score is written for piano in 3/4 time, featuring a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The music is divided into three systems, each with a first ending bracket and a repeat sign. The first system contains measures 1-5, the second system measures 6-11, and the third system measures 12-16. Chord symbols are placed above the notes: C, C, C, C, E7, Am, Am, Gdim, Dm, Dm, Dm6 in the first system; Dm, G7, C, F, G, C7, F, C7, Dm in the second system; and C7sus4, F, G, C7, Dm³, G6, G7, C in the third system. The piece concludes with a double bar line at the end of measure 16.