

# Älskade son, så bra att du kom

Pianoreduktion

Text: Hans Alfredsson & Tage Danielsson    Musik: Österrikisk folkvisa

Arr: Eva Toller 2003

Chord progression for the first system (measures 1-5): E $\flat$ , B $\flat$ 7, B $\flat$ 7, E $\flat$ , E $\flat$ .

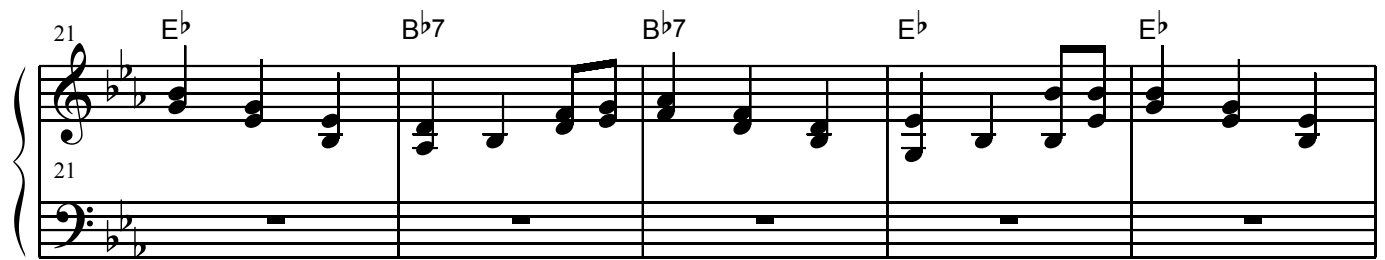
Chord progression for the second system (measures 6-10): B $\flat$ 7, B $\flat$ 7, E $\flat$ , E $\flat$ , B $\flat$ 7.

Chord progression for the third system (measures 11-15): B $\flat$ 7, E $\flat$ , E $\flat$ , E $\flat$ 7, A $\flat$ , B $\flat$ .

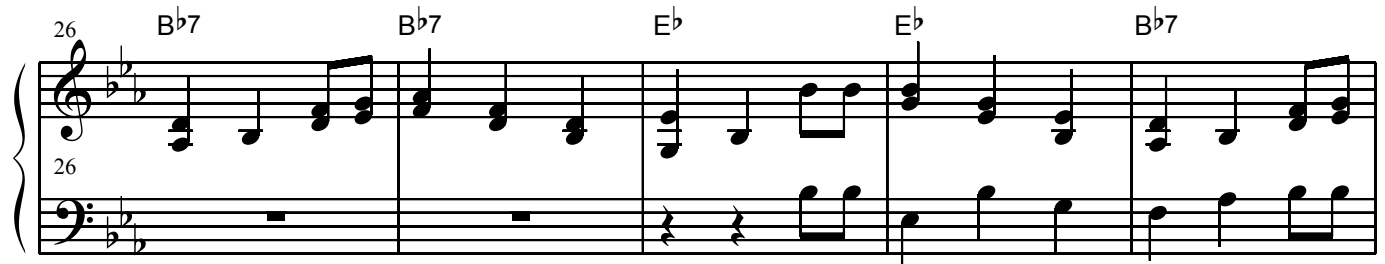
Chord progression for the fourth system (measures 16-20): C $m$ , E $\flat$ , B $\flat$ 7, E $\flat$ 7, A $\flat$ , F $m$ , B $\flat$ 7, E $\flat$ .

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21 E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>



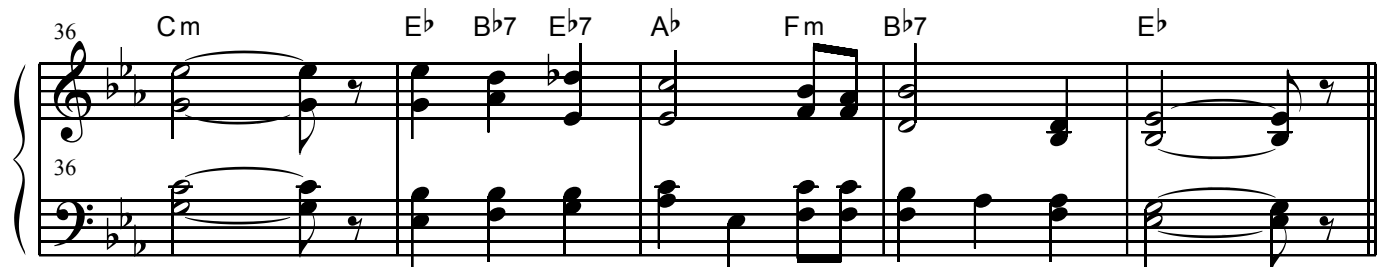
26 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7



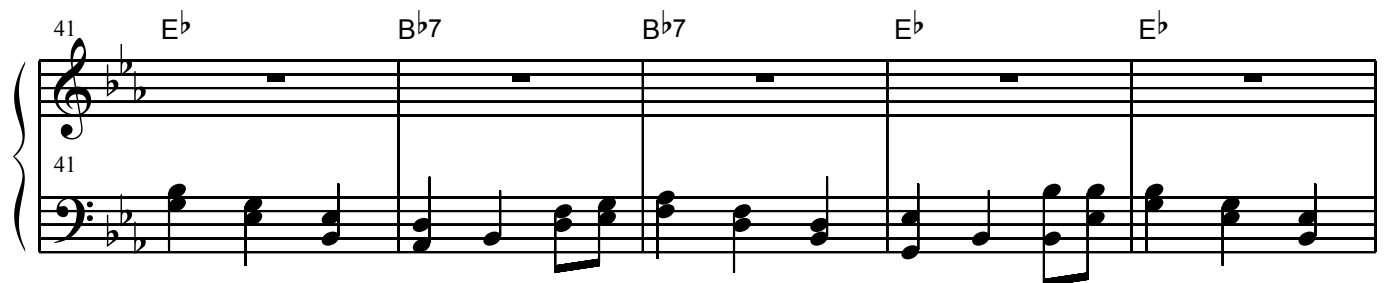
31 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>



36 C<sup>m</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup>

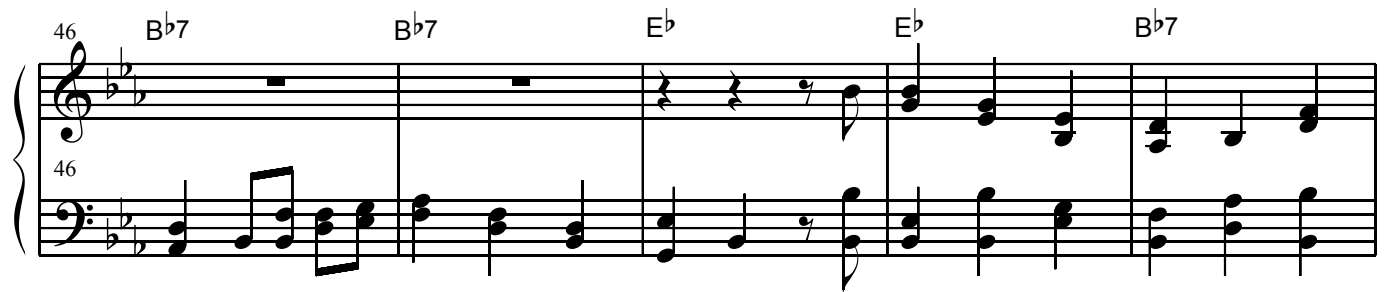


41 E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>



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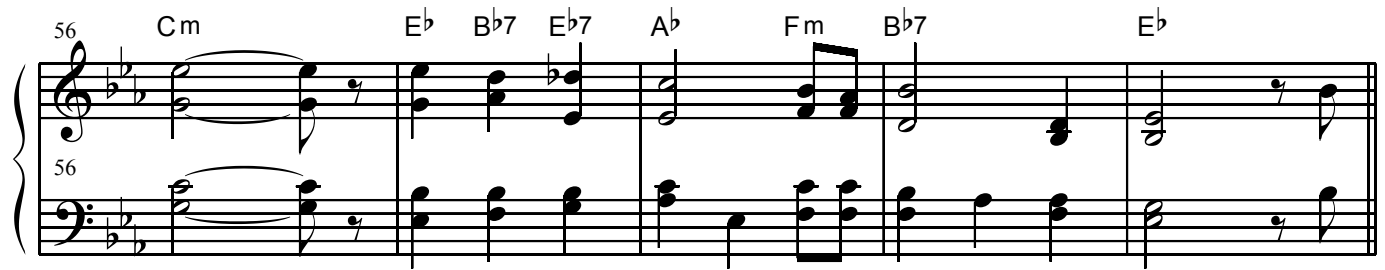
46 B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7



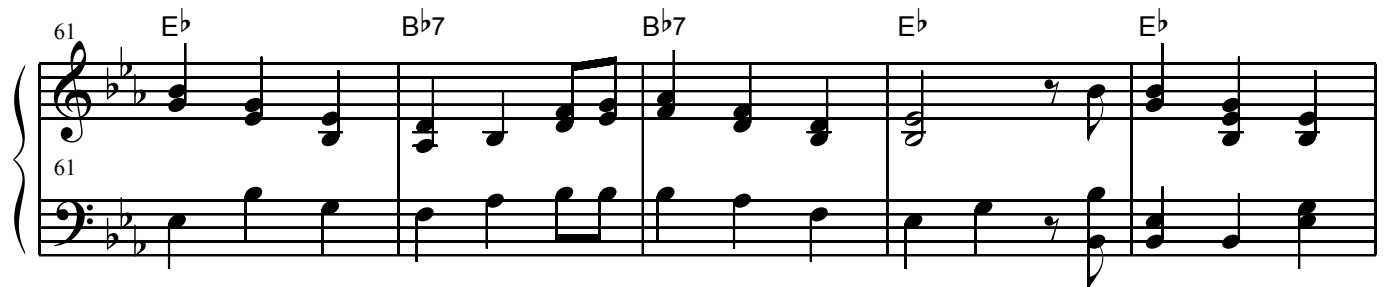
51 B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7



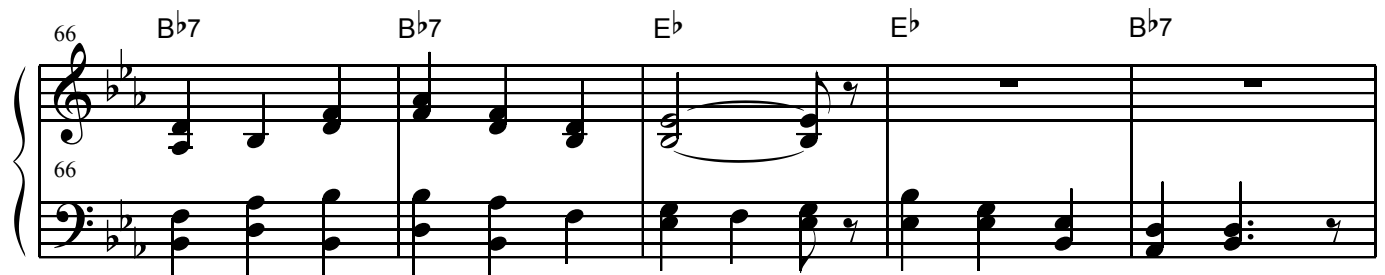
56 Cm E $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm B $\flat$ 7 E $\flat$



61 E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$



66 B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7



Älskade son, så bra att du kom

Piano score for the song "Älskade son, så bra att du kom". The score is written for piano (p) and consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo and mood are not specified. The score includes measure numbers 71, 77, 83, 89, and 95. Chord symbols are written above the treble staff. The music features a mix of chords, including Bb7, Eb, Eb7, Ab, Cm, Fm, and Bb7. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score ends with a double bar line at measure 95.

71 B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7 Cm

77 E $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7

83 B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$

89 E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$  E $\flat$  E $\flat$ 7 A $\flat$

95 B $\flat$ 7 Cm E $\flat$  B $\flat$ 7 E $\flat$ 7 A $\flat$  Fm B $\flat$ 7 E $\flat$