

Loch Lomond

Pianoreduktion

Text: Lady John Scott Musik: trad. (Skottland)

Arr: Eva Toller 2003

The image displays a piano reduction of the Scottish folk song 'Loch Lomond'. The score is written for piano and consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains measures 1 through 4. The second system contains measures 5 through 8, with a '5' above the first measure of both staves. The third system contains measures 9 through 12, with a '9' above the first measure of both staves. The fourth system contains measures 13 through 16, with a '13' above the first measure of both staves. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with sustained chords and moving lines.

Loch Lomond

Piano score for the piece "Loch Lomond". The score is written for piano (p) and includes measures 17 through 35. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a treble and bass staff. Chord symbols are provided above the treble staff for measures 17-21, 22-25, 26-29, 30-34, and 35. The music features a mix of eighth and sixteenth notes in the treble, with a steady bass line in the bass. Measure 25 ends with a double bar line, and measure 35 is the final measure shown.

Measures 17-21: Chords G, Am, C, D, G, C, G, C, G.

Measures 22-25: Chords Am, C, D, G, C, G, D7, G.

Measures 26-29: No chord symbols.

Measures 30-34: No chord symbols.

Measure 35: No chord symbol.

Loch Lomond

40

40

45

45

49

G C G D7 G

49

The image displays a musical score for the piece 'Loch Lomond'. It is organized into three systems of music. The first system covers measures 40 to 44, the second system covers measures 45 to 48, and the third system covers measures 49 to 50. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and chords. Above the first staff of the third system, the chords G, C, G, D7, and G are indicated for measures 49 through 50 respectively. The score concludes with a double bar line at the end of measure 50.