

Habanera

Från "Carmen"

Pianoreduktion

Text: Henri Meilhac och Ludovic Halévy Musik: Georges Bizet

Arr: Eva Toller 2010

The image displays a piano reduction of the Habanera from the opera Carmen. The score is written for piano and consists of 20 measures, organized into four systems of five measures each. The key signature is one flat (B-flat major), and the time signature is 2/4. The melody is primarily in the right hand, featuring a characteristic habanera rhythm with a dotted quarter note followed by an eighth note. The left hand provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, triplets, and dynamic markings. The first system (measures 1-5) introduces the melody and accompaniment. The second system (measures 6-10) continues the melody with a triplet in measure 8. The third system (measures 11-15) features more complex triplet patterns in the right hand. The fourth system (measures 16-20) concludes the piece with a final triplet in the right hand and a descending line in the left hand.

Habanera

22

22

3

27

27

32

32

37

37

42

42

3

2

3

The image displays a musical score for a piece titled "Habanera". The score is written for piano and is divided into five systems, each containing a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system covers measures 22 to 26, the second system covers measures 27 to 31, the third system covers measures 32 to 36, the fourth system covers measures 37 to 41, and the fifth system covers measures 42 to 46. The score includes various musical notations such as chords, single notes, and triplets. Measure numbers are indicated at the beginning of each system. There are also measure numbers 22, 27, 32, 37, and 42 placed above the first staff of each system. A triplet of eighth notes is marked with a '3' in measures 24, 28, 33, 39, and 45. A first ending bracket labeled '1' spans measures 38 and 39. A second ending bracket labeled '2' spans measures 42 and 43. The score concludes with a double bar line at the end of measure 46.