

Komm süßer Tod, komm selge Ruh

From "Schemelli's Gesangbuch" 1736

Piano reduction

Music: Johann Sebastian Bach (lyricist anonymous)

Arrangement: Eva Toller 2004

This image shows a piano reduction of the hymn "Komm süßer Tod, komm selge Ruh" by Johann Sebastian Bach. The score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The piece is divided into four systems, each containing a measure number (1, 6, 12, 18) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots at the end of the fourth system.