

Tanke om tolerans

Pianoreduktion

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The piano reduction is written for a single piano. It begins with a treble and bass clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The first system contains measures 1 through 5. The second system contains measures 6 through 11. The third system contains measures 12 through 14, which concludes the piece with a double bar line. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. Measure 12 is marked with a '12' above the staff, and measure 13 is marked with a '12' below the staff. The final measure (14) ends with a double bar line.