

# Mary's Wedding

Visa från Skottland

Arr: Eva Toller 2005

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 2/4 time and B-flat major. The lyrics are in Swedish. The first system covers measures 1-5, and the second system covers measures 6-10. The Soprano part has a melodic line with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with sustained notes.

**System 1 (Measures 1-5):**

- Soprano:** Step we gai-ly, on we go heel for heel and toe for toe, — arm for arm and
- Alto:** Step we gai - - - ly, on
- Tenor:** Step we gai - - - ly, on
- Basso:** Step we gai - - - ly, on

**System 2 (Measures 6-10):**

- S:** on we go all for Ma-ry's wed - ding. O - ver hill-ways up and down myrt-le green and
- A:** we go for Ma - - - ry, all
- T:** we go for Ma - - - ry, all
- B:** we go for Ma - - - ry, all

# Mary's Wedding

12

S  
12 brac-ken brown,— past the shie-ling through the town, all for sake of Ma - ry.

A  
12 for bon - - - nie Ma - - - ry.

T  
12 for bon - - - nie Ma - - - ry.

B  
12 for bon - - - nie Ma - - - ry.

17

S  
17 Step we gai-ly, on we go heel for heel and toe for toe,— arm for arm and on we go

A  
17 Step we gai-ly, on we go heel for heel and toe for toe, arm for arm and on we go

T  
17 Step we gai-ly, on we go heel for heel and toe for toe, arm for arm and on we go

B  
17 Step we gai-ly, on we go heel for heel and toe for toe, arm for arm and on we go

23

S  
23 all for Ma-ry's wed - ding. Plen-ty her-ring, plen-ty meal, plen-ty peat to fill her creel.—

A  
23 all for Ma-ry's wed - ding. Plen-ty her-ring, plen-ty meal, plen-ty peat to fill her creel.—

T  
23 all for Ma-ry's wed - ding. Plen - - - ty, all for

B  
23 all for Ma-ry's wed - ding. Plen - - - ty, all for

# Mary's Wedding

29

S

29

A

29

T

29

B

Plen-ty bon-nie bairns as weal, that's the toast for Ma - ry. Step we gai-ly, on we go

dar - - - ling Ma - - - ry. Step we gai-ly, on we go

dar - - - ling Ma - - - ry. Step we gai-ly, on we go

35

S

35

A

35

T

35

B

heel for heel and toe for toe, — arm for arm and on we go all for Ma-ry's wed - ding.

heel for heel and toe for toe, arm for arm and on we go all for Ma-ry's wed - ding.

heel for heel and toe for toe, arm for arm and on we go all for Ma-ry's wed - ding.

heel for heel and toe for toe, arm for arm and on we go all for Ma-ry's wed - ding.

41

S

41

A

41

T

41

B

Plen - - - ty, all for bon - - - nie

Plen - - - ty, all for bon - - - nie

Cheeks as bright as ro-wans are, brigh-ter far than a-ny star. — Fai-rest of them all by far

Cheeks as bright as ro-wans are, brigh-ter far than a-ny star. Fai-rest of them all by far

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47

S Ma - - ry. Step we gai-ly, on we go heel for heel and toe for toe,—

A Ma - - - ry. Step we gai-ly, on we go heel for heel and toe for toe,

T is my dar-ling Ma - ry. Step we gai-ly, on we go heel for heel and toe for toe,

B is my dar-ling Ma - ry. Step we gai-ly, on we go heel for heel and toe for toe,

53

S arm for arm and on we go all for Ma-ry's wed - ding. All for Ma-ry's wed - ding!

A arm for arm and on we go all for Ma-ry's wed - ding. All for Ma-ry's wed - ding!

T arm for arm and on we go all for Ma-ry's wed - ding. All for Ma-ry's wed - ding!

B arm for arm and on we go all for Ma-ry's wed - ding. All for Ma-ry's wed - ding!