

Mother Volga

Rysk folkvisa

Arr: Eva Toller 2005

The musical score is written for three voices: Tenor (T), Basso 1 (B1), and Basso 2 (B2). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (8, 6, and 11 respectively).

System 1 (Measures 8-13):

- Tenor (T):** Vniz___ pa - ma___ tusch___ kje___ pa Volg - je ach!___
- Basso 1 (B1):** Vniz pa - ma___ tusch___ kje pa Volg - je ach!___
- Basso 2 (B2):** Vniz___ pa - ma___ tusch___ kje___ pa Volg - je ach!___

System 2 (Measures 6-11):

- Tenor (T):** Pa schi - ro___ ka___
- Basso 1 (B1):** Pa schi - ro ka
- Basso 2 (B2):** Pa schi - ro ka

System 3 (Measures 11-16):

- Tenor (T):** mu___ raz - dol___ ju. Ra - zy -
- Basso 1 (B1):** mu___ raz - dol___ ju. Ra - zy -
- Basso 2 (B2):** mu___ raz - dol___ ju. Ra - zy -

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16 8 16 gra las iá pa go da, pa go

21 8 21 da. Pa go dusch - ka

26 8 26 vjer - cha va ja.

2. Vjerchavaja valnavaja. Ach!
 Nitjevo v valnach nje vidna,
 adna lodotjka tjernjejet,
 nikavo u lodjke nje vidna