

En visa som många andra

Pianoreduktion

Text och musik: Jacob Axel Josephson

Arr: Eva Toller 2009

The piano reduction is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady accompaniment with chords and single notes. The piece is divided into five systems, each starting with a measure number (1, 6, 12, 18, 24). The final measure (24) ends with a double bar line.