

# Är jag född, så vill jag leva (sång nr 16)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2009

The piano reduction is written for a single piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into four systems, each containing two staves (treble and bass). The first system (measures 1-3) features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. The second system (measures 4-6) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 7-9) shows a more complex texture with sixteenth-note runs in the bass. The fourth system (measures 10-12) concludes the piece with a final chord in the treble and a sustained bass line.

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