

Nina

Pianoreduktion

Text och musik: Giovanni Battista Pergolesi(?)

Arr: Eva Toller 2010

The piano reduction of 'Nina' is written in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system (measures 1-5) shows a melody in the right hand and a bass line in the left hand. The second system (measures 6-9) includes a triplet in measure 7. The third system (measures 10-14) continues the melody and bass line. The fourth system (measures 15-18) concludes the piece with a final triplet in measure 17.

Nina

19

8

19

23

3

3

1

2.

1

2.

8

23

The musical score for 'Nina' is written for piano in G major (one sharp). It consists of two systems of staves. The first system starts at measure 19 and ends at measure 22. The second system starts at measure 23 and ends at measure 26. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. There are also performance instructions like '1.' and '2.' indicating first and second endings. The piece concludes with a double bar line and repeat dots.