

Nobody knows

Pianoreduktion

Negro spiritual

Arr: Eva Toller 2005

The piano reduction of the Negro spiritual "Nobody knows" is written in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a treble and bass staff. The first system (measures 1-4) begins with a treble staff marked with an 8 and a bass staff marked with a 5. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the melody moving to a higher register. The fourth system (measures 13-14) concludes the piece with a final chord in the right hand and a descending line in the left hand. The notation includes various musical symbols such as notes, rests, and bar lines.

Nobody knows

19

8

19

23

23

28

28

33

33

37

ritardando

37