

Sweet nymph, come to thy lover

Pianoreduktion

Text och musik: Thomas Morley

Arr: Eva Toller 2002

The image displays a piano reduction of the song "Sweet nymph, come to thy lover" by Thomas Morley, arranged by Eva Toller in 2002. The music is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of piano accompaniment, each with a treble and bass staff joined by a brace. The first system begins with a treble staff containing a whole note G4 and a bass staff with a whole note chord of G2, B2, and D3. The second system starts at measure 6. The third system includes first and second endings, marked with "1." and "2." above the treble staff and below the bass staff. The fourth system begins at measure 16. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, and dynamic markings like "8" and "6" in the bass staff of the second system.

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20

8

20

25

8

25

1.

2.

1.

2.