

Supa klockan över tolv (sång nr 10)

Pianoreduktion

Text och musik: Carl Mikael Bellman

Arr: Eva Toller 2009

The piano reduction is written for a single piano. It consists of four systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The piece is 16 measures long. The notation includes various chords, eighth notes, and rests. The first system (measures 1-5) starts with a treble clef and a bass clef. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) features a key change to C major (one sharp) in measure 11. The fourth system (measures 16-16) concludes the piece. The piece ends with a double bar line and repeat signs.

Supa klockan över tolv (sång nr 10)

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Supa klockan över tolv (sång nr 10)

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Supa klockan över tolv (sång nr 10)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a treble and bass clef. The first system starts at measure 71, the second at 76, the third at 81, and the fourth at 86. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of the fourth system.