

# A Red, Red Rose

Pianoreduktion

Text: Robert Burns (något moderniserad)  
Musik: Eva Toller (starkt inspirerad av Evert Taube)

Arr: Eva Toller 2004

The piano reduction is written in 2/4 time and the key of D major (two sharps). The melody is primarily in the right hand, while the left hand provides a harmonic accompaniment using chords and moving lines. The piece is divided into six systems, with measure numbers 8, 13, 19, 25, and 31 marking the beginning of new sections. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes, as well as rests). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.