

# Gästgivargården (Grannas Lasse, sång nr 29)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2008

The piano reduction is written in 2/4 time and B-flat major. It consists of 16 measures. The melody is primarily in the right hand, with a supporting bass line in the left hand. The piece features a mix of eighth and sixteenth notes, with some rests and a key signature change to C major in the final measure.

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