

The Ash Grove

Pianoreduktion

Folkmelodi från Wales Text: Thomas Oliphant

Arr: Eva Toller 2001

The piano reduction of 'The Ash Grove' is written in 3/4 time and B-flat major. The score is organized into five systems, each with a treble and bass staff. The melody is primarily in the right hand, while the left hand provides harmonic support with chords. Chord symbols are placed above the right staff. Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems. A first and second ending are shown for measures 10 and 11. The piece concludes with a double bar line at measure 24.

Chord symbols: B \flat , F, Gm, Cm, F, Gm, E \flat , B \flat , F, B \flat , B \flat , G7, Cm, F7, B \flat , F, Gm, Cm, F, C7, F, B \flat , F, Gm, Cm, F, Gm, E \flat , B \flat , F, B \flat .