

# Come raggio di sol

Pianoreduktion

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Arr: Eva Toller 2002 (c)

8 Gm Cm Cdim 4 Gm Gm

8 G<sup>7</sup> Fdim 8 Cm Gm Gdim D<sup>7</sup> D<sup>7</sup>

12 Gm Bm<sup>7</sup> B<sup>7sus4</sup> E<sup>b</sup> C<sup>7</sup> 16 F<sup>4-3</sup> F<sup>6</sup> G

8 Cm Gm Gdim 20 Dm Gm

8 E<sup>7</sup> Hm A<sup>7</sup> 24 D D+5 G G<sup>7</sup> Dm

8 Gm B<sup>7</sup> 28 E<sup>b4-3</sup> Cm Fm<sup>6</sup> G<sup>7</sup> Cm A<sup>b</sup> Cm

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This piano reduction of the song 'Come raggio di sol' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 and 10. The key signature is B-flat major (two flats). The notation is in 2/4 time, with a piano (p) dynamic marking at the beginning of each system. Chord symbols are placed above the staff: A-flat, E-flat, A-flat (with a '32' indicating a 32nd note), G, F-sharp, D minor, G minor, C minor, A major (with a '7' indicating a 7th note), D (with a '(7)' indicating a 7th note), and G minor. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece concludes with a final G minor chord in measure 10.