

Nå, skruva fiolen (epistel nr 2)

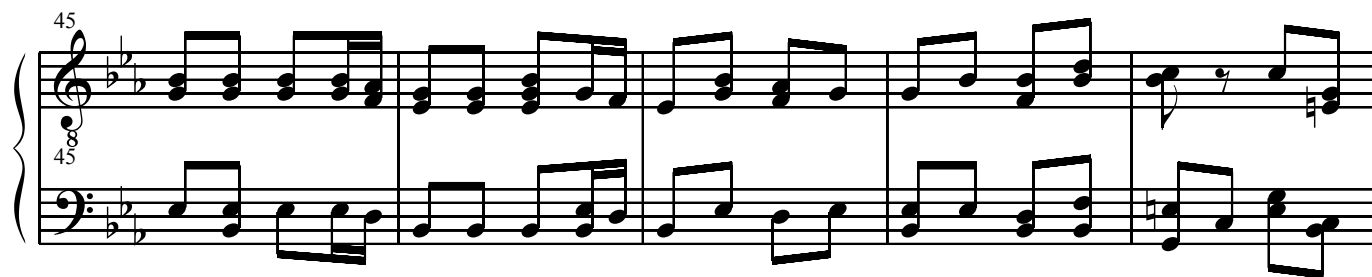
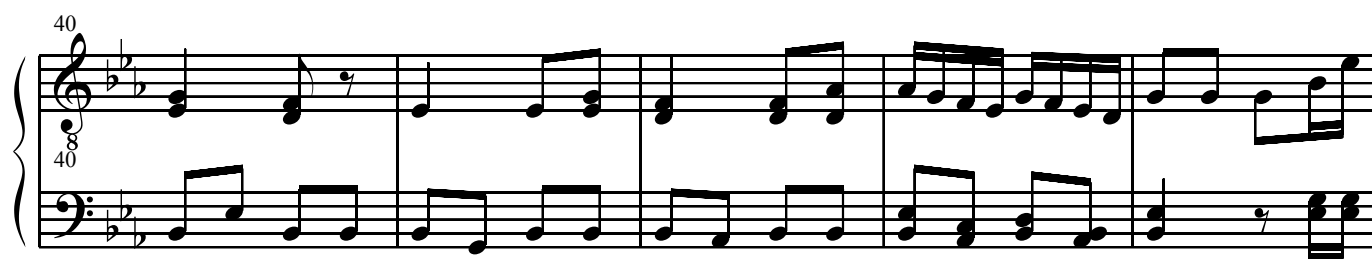
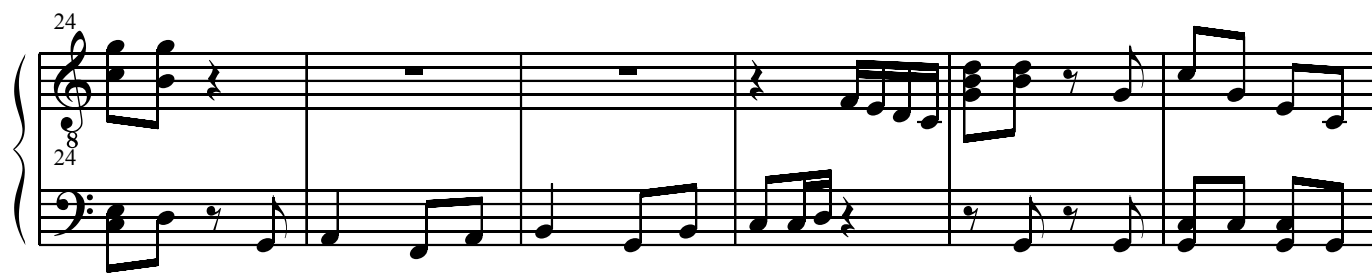
Pianoreduktion

Text och musik: Carl Michael Bellman

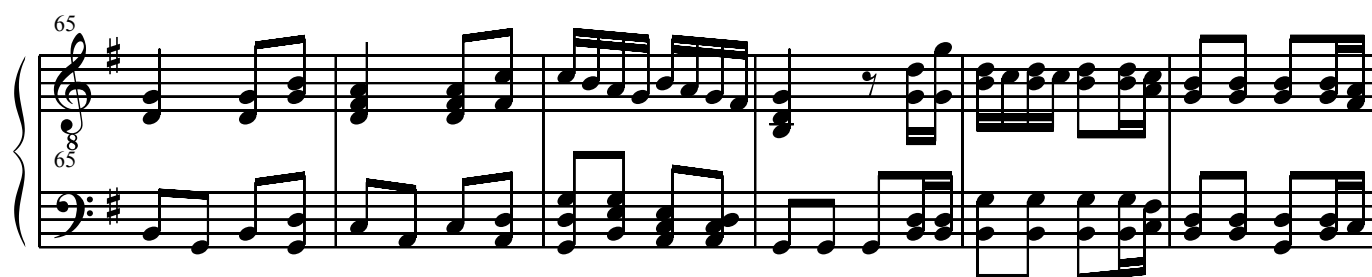
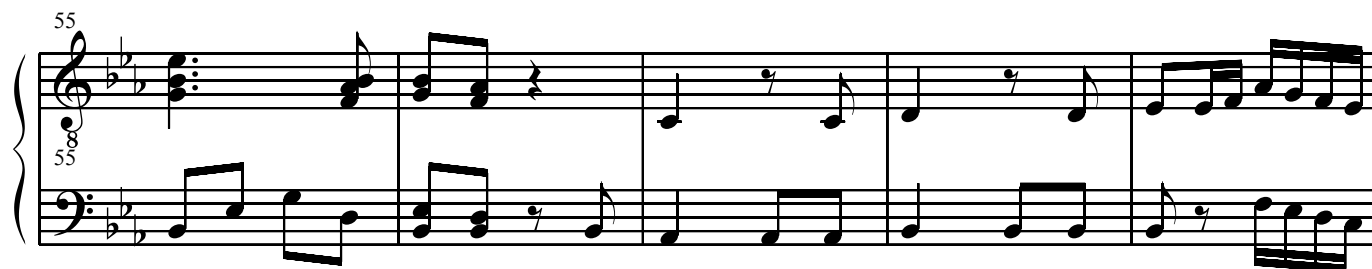
Arr: Eva Toller 2003

The piano reduction is written for a grand piano in 2/4 time and G major. It consists of four systems of two staves each. The first system (measures 1-5) begins with a treble clef and a key signature of one sharp (F#). The bass line starts with a whole rest in measure 1. The second system (measures 6-11) continues the melody and accompaniment. The third system (measures 12-17) includes a measure rest in measure 12. The fourth system (measures 18-24) concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

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