

# Fader Berg i hornet stöter (epistel nr 3)

Pianoreduktion

Text och musik: Carl Michael Bellman

Arr: Eva Toller 2006

The piano reduction is written for piano and voice. The piano part is in 3/4 time, key of B-flat major, and consists of four systems of piano and vocal staves. The vocal part is in 3/4 time, key of B-flat major, and consists of four systems of vocal staves. The piano part features a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines. The vocal part is a simple melody with some ornamentation. The score is marked with measure numbers 8, 7, 13, and 19. The piano part includes a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines. The vocal part is a simple melody with some ornamentation. The score is marked with measure numbers 8, 7, 13, and 19. The piano part includes a variety of musical textures, including arpeggiated chords, sustained chords, and moving lines. The vocal part is a simple melody with some ornamentation. The score is marked with measure numbers 8, 7, 13, and 19.

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25

8

25

31

8

31

37

8

37

42

8

42

3

3

3

48

8

48

Fader Berg i hornet stöter (epistel nr 3)

54

8

54

60

8

60

65

8

65

3

3

3

3

71

8

71

3

3

3

76

8

76

3

3

3

3

3

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The image displays a musical score for a piano piece. It is divided into two systems. The first system, starting at measure 81, features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The second system, starting at measure 87, continues the piece, with the bass staff featuring prominent triplet patterns. The score is written in a key with one flat (B-flat) and a common time signature.

81

8

81

87

8

87

3

3

3

3

3

3

3

3

3

3

3