

## SILENT NIGHT

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FRANZ GRUBER

1. Si - lent night, Ho - ly night, All is calm, all is bright

'Round yon vir - gin moth - er and child, Ho - ly in - fant so ten - der and

mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

2. Si - lent night, Ho - ly night, Won - drous star, — lend thy light,  
3. Si - lent night, Ho - ly night, Son of God, — love's pure light,

SILENT NIGHT (cont.)

With the an - gels let us sing, Al - le - lu - ia to our  
Ra - diant beams from Thy ho - ly face, With the dawn of re - deem - ing

The first system of musical notation for 'Silent Night'. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment with chords and moving lines.

King; Christ the Sav-iour is born, Christ the Sav-iour is born.  
grace, Je - sus, Lord at Thy birth, Je - sus, Lord at Thy birth.

The second system of musical notation. The treble staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff continues the accompaniment.

Si - lent night, Ho - ly night! All is calm, all is bright

The third system of musical notation. The treble staff features a half note G4, followed by a half note A4, and then a half note B4. The bass staff continues the accompaniment.

'Round you vir - gin moth - er and child, Ho - ly in - fant so ten - der and

The fourth system of musical notation. The treble staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The bass staff continues the accompaniment.

mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace.

The fifth and final system of musical notation. The treble staff concludes the melody with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff concludes the accompaniment.