

2 **There's a Wideness**

Faber

Anon., Arr. by Wayne Hooper

1. There's a wide - ness in God's mer - cy Like the wide-ness
 2. For the love of God is broad - er Than the meas - ure

of the sea; (of the sea) There's a kind - ness in His just - ice,
 of man's mind; And the heart of the E - ter - nal
 (of man's mind)

Which is more than lib - er - ty. He is call - ing,
 Is most won - der - ful - ly kind. call - ing,

"Come to me," Lord, I glad - ly fol - low Thee! 3. If our love were

but more sim - ple, We should take Him at His Word; And our lives would

be all sun - shine In the sweet - ness of our Lord. He is call - ing,

“Come to me,” Lord, I glad-ly fol - low Thee!
(fol - low Thee!)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music is divided into three measures. The first measure is in 3/4 time, the second in 3/4 time, and the third in 4/4 time. The lyrics are written below the staves, with the first line of lyrics aligned with the first two measures and the second line of lyrics aligned with the third measure. There are various musical notations including notes, rests, and a fermata over the final note of the first staff.