

Soon One Morning

Spiritual

Arr. by Wayne Hooper

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Soon a one morn - ing, Death comes creepin' in the room, (Oh broth-er)

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a melodic phrase starting on a whole note, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Soon a one morn - ing, Death comes creep-in' in the room,

This system continues the vocal and piano parts. The vocal line has a melisma over the word 'room'. The piano accompaniment provides harmonic support with chords and a steady bass line.

p Soon, soon a one morn - ing, Death comes creep-in' in the room, Say, Oh my

This system introduces a piano (*p*) dynamic marking. The vocal line has a melisma over 'room' and begins the phrase 'Say, Oh my'. The piano accompaniment continues with a similar rhythmic pattern.

f Lord, Oh my Lord, what shall I do? What shall I do? (Oh broth-er, won't you)

This system features a forte (*f*) dynamic marking. The vocal line has a melisma over 'do?' and ends with the phrase '(Oh broth-er, won't you)'. The piano accompaniment includes a melisma in the right hand corresponding to the vocal line.

p *pp* *Cresc.*

Hush, Hush, Some-bod - y's knock-in' at your door. (Oh bro - ther,)

f *pp*

Hush, (broth - er,) Some-bod - y's knock-in' at your

p *pp* *p*

door, Hush, Hush, (bro-ther) Some-bod-y's knock-in' at your

f

door, Say, Oh my Lord, Oh my Lord, what shall I

1 2 *Optional soft ending*

do? What shall I do? (Oh broth-er won't you) do? do, what shall I do?