

Onward Christian Soldiers

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SABINE BARING-GOULD

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1. On - ward, Chris-tain sol - diers! March-ing as to war,
2. Like a might - y arm - y Moves the church of God;
3. On - ward, then, ye peo - ple! Join our hap - py throng,

With the cross of Je - sus Go - ing on be - fore.
Broth - ers we are tread - ing Where the saints have trod;
Blend with ours your voic - es In the tri - umph song;

Christ, the roy - al Mas - ter, Leads a - gainst the foe;
We are not di - vid - ed, All one bod - y we,
Glo - ry, praise, and hon - or Un - to Christ the King,

For - ward in - to bat - tle, See His ban - ners go!
One in hope and doc - trine, One in char - i - ty.
This thro' count-less ag - es Men and an - gels sing.

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On - ward, Christ-ian sol - diers! Marching as to war, ———
On - ward, Christ-ian sol-diers! Marching, march-ing as to war,

¹
With the cross of Je - sus Go - ing on be - fore.

2

With the cross of Je - sus go - ing on be - fore.
Go - ing on be - fore.

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The music is written in a simple, hymn-like style. The lyrics are written below the staves. A box with the number '2' is placed above the first few notes of the top staff. The lyrics are: "With the cross of Je - sus go - ing on be - fore." and "Go - ing on be - fore." The second line of lyrics is indented under the word "Go".