

O Saviour, Precious Saviour

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J. MICHAEL HAYDN

Arr. by Wayne Hooper

FRANCES R. HAVERGAL

A musical score for three voices (SATB) in common time, key of G major. The vocal parts are arranged on three staves: soprano (top), alto (middle), and bass (bottom). The music consists of a series of chords and single notes. The soprano staff begins with a sharp sign on the treble clef staff, while the alto and bass staves begin with a sharp sign on the bass clef staff. The music concludes with a final chord on the soprano staff.

1. O Sav - iour, pre - cious Sav - iour, Whom yet un - seen we love,
 2. O bring - er of sal - va - tion, Who won - drous - ly hath wrought,
 3. O grant the con - sum - ma - tion Of this our song a - bove,

A continuation of the musical score for three voices. The soprano staff begins with a sharp sign on the treble clef staff, while the alto and bass staves begin with a sharp sign on the bass clef staff. The music consists of a series of chords and single notes.

O name of might and fa - vor, All oth - er names a - bove!
 Thy - self the rev - e - la - tion Of love be - yond our thought,
 In end - less ad - o - ra - tion, And ev - er - last-ing love;

A continuation of the musical score for three voices. The soprano staff begins with a sharp sign on the treble clef staff, while the alto and bass staves begin with a sharp sign on the bass clef staff. The music consists of a series of chords and single notes.

We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;
 We wor - ship Thee, we bless Thee, To Thee, O Christ, we sing;
 Then shall we praise and bless Thee Where per-fect prais - es ring,

A continuation of the musical score for three voices. The soprano staff begins with a sharp sign on the treble clef staff, while the alto and bass staves begin with a sharp sign on the bass clef staff. The music consists of a series of chords and single notes.

We praise Thee, and con - fess Thee, Our ho - ly Lord and King.
 We praise Thee, and con - fess Thee, Our gra - cious Lord and King.
 And ev - er - more con - fess Thee, Our Sav - iour and our King.

A continuation of the musical score for three voices. The soprano staff begins with a sharp sign on the treble clef staff, while the alto and bass staves begin with a sharp sign on the bass clef staff. The music consists of a series of chords and single notes.