
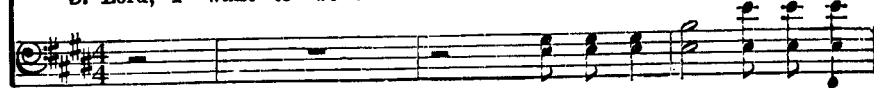




76 LORD, I WANT TO BE A CHRISTIAN



1. Lord, I want to be a Chris-tian In - a my heart, in - a my
 2. Lord, I want to be more lov - ing In - a my heart, in - a my
 3. Lord, I want to be more ho - ly In - a my heart, in - a my
 4. I don't want to be like Ju - das In - a my heart, in - a my
 5. Lord, I want to be like Je - sus In - a my heart, in - a my

heart, Lord, I want to be a Chris-tian In - a my heart.
 heart, Lord, I want to be more lov - ing In - a my heart.
 heart, Lord, I want to be more ho - ly In - a my heart.
 heart, I don't want to be like Ju - das In - a my heart.
 heart, Lord, I want to be like Je - sus In - a my heart.





REFRAIN

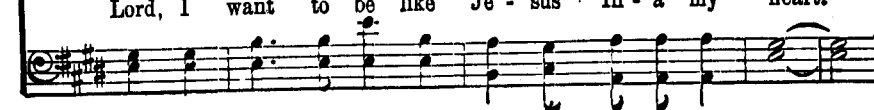


In - a my heart, In - a my heart,

In - a my heart, In - a my heart,

Lord, I want to be a Chris-tian In - a my heart.
 Lord, I want to be more lov - ing In - a my heart.
 Lord, I want to be more ho - ly In - a my heart.
 I don't want to be like Ju - das In - a my heart.
 Lord, I want to be like Je - sus In - a my heart.



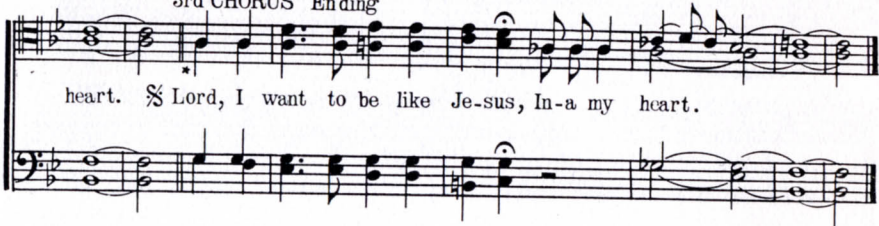
LORD, I WANT TO BE A CHRISTIAN (cont.)



Ju-das, in-a my heart, In-a my heart, I just want to be like Je-sus, In-a my

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics. A fermata is placed over the word "Je-sus". A small asterisk is located below the vocal line at the end of the phrase "In-a my".

3rd CHORUS Ending



heart. § Lord, I want to be like Je-sus, In-a my heart.

The second system of music is labeled "3rd CHORUS Ending". It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature remains one flat. The vocal line starts with the word "heart." followed by a double bar line and a section symbol (§). The lyrics continue with "Lord, I want to be like Je-sus, In-a my heart." A fermata is placed over the word "Je-sus". The piano accompaniment features a final cadence with a double bar line.