

Come, Ye Faithful

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JOHN of DAMASCUS
Tr. by John M. NealeARTHUR S. SULLIVAN
Arr. by Wayne Hooper

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1. Come ye faith - ful, raise the strain Of tri - um - phant glad - ness!
2. 'Tis the spring of souls to - day: Christ hath burst His pris - on,

God hath brought His peo - ple forth In - to joy from sad - ness.
From the frost and gloom of death Light and life have ris - en.

Now re - joyce Je - ru - sa - lem, And with true af - fec - tion
All the win - ter of our sins, Long and dark is fly - ing

Wel - come in un - wea - ried strains Je - sus' res - ur - rec - tion.
From His light to whom we give Thanks and praise un - dy - ing.

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Ah _____ 3. Al - le - lu - ia! now we cry

To our King im - mor - tal, Who, tri - um - phant burst the bars Of the

tomb's dark por - tal; Al - le - lu - ia! with the Son, God the Fa - ther

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are printed between the two staves.

prais - ing; Al - le - lu - ia! yet a - gain To the Spir - it rais - ing.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It continues the melodic line from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment. The lyrics are printed between the two staves.