

Volume 2

Old Testament Bible Heroes

An Old Testament Musical Play
(for mixed voices and drama groups of all ages)

Musical Play Series

A collection of 15 songs based on Old Testament text
with skits, dialogues and narratives.

by

Jeanne Brickman

Music co-written and arranged
by Will Goldstein

Musical Arrangements include:
Lyrics, Melody and Chord Symbols
(lead sheet format)

This edition includes an *option* for a **cd recording**
(Music Only: orchestral trax to songs only
no vocals, narrative or dialogue)

Optional skits may be performed in costume throughout the play accompanying the
songs, narratives & dialogue.

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Preface



As a Christian school teacher, I had a deep desire to teach Scripture to children sequentially and in a memorable way. My first idea was to gather together all the children's songs about Bible stories and arrange them chronologically. When I had finished this task, I had only a small handful of songs.

At that time, reasoning that the God who had enabled a donkey to speak could use me to write songs, I began to pray that He would use me to tell His story. I had virtually no knowledge of music or songwriting, but the donkey, after all, had not studied Hebrew, and so I began. When I prayed for help with music, arranging, and recording, Will Goldstein joined me in the project. I thank God for carrying me through.

In His Name,

Jeanne Brickman

Scripture: Many of the songs in this book have been adapted from translations of the Holy Scriptures, and are marked in the songs & the skits. We acknowledge using the following Bible Translations:

The Holy Bible, New International Version. © 1973, 1978, 1984 International Bible Society.
Used by permission.
King James Version

How To Produce This Musical

Old Testament Bible Heroes can be produced very simply on a small stage or platform, which would be available in most schools and churches. It has actually been performed without a stage. In the productions that I have directed, we only used basic lighting. If available, occasional spot lights may be used, as desired, for the skits, dialogues, etc. I have always used 3 to 4 microphones in conjunction with the orchestral sound trax, which were played through a sound system. It is possible, however, to produce this with as little as a boom box, or to play the music live on a piano, keyboard or guitar, using the lead sheets. If available, a drummer and bass player may be added, making a contemporary rock band. There are no vocal harmonies; the music is simple, appropriate for group singing or solos, if desired. This musical contains a total of 23 narrations and dialogues of various lengths which may be performed by a series of chosen narrators. Most are interspersed throughout the book, but three of them are included as a prelude on the lead sheets with the songs. The songs including narration are “God’s Creation”, “God’s Top Ten”, and “Joshua and the Promised Land.” Skits (actions during songs and narratives) are optional.

Costumes are a major consideration in producing this play. They may be simple, for example, bath robes & bed sheets, or more elaborate, such as hand made or purchased costumes. Most characters require only a robe and head covering. A few characters may need more specialized costumes. For example, God could be dressed in a white robe and head covering, & Satan might wear a red sweat suit. Adam & Eve may wear beige sweat suits. Kings and queens would likely wear red or purple robes & crowns. Pharaoh might wear a knee length, short sleeved robe & triangular head dress. Samson could wear a long sleeved beige pullover shirt stuffed with “muscles,” or a sleeveless or one shouldered robe. Delilah would wear bright colors, gold or silver jewelry, and exaggerated make up, with no head covering. Young David might wear a knee length robe, which was a shepherd’s dress. Goliath might dress more like Samson with armor. The Witch of Endor, whom Saul went to visit, would be dressed in black. If animals are desired during “God’s Creation” and “Noah’s Ark,” they may be dressed in sweats and masks. Animals may also dance during the songs.

Props include a wig for Samson, and a “bald head” following his hair cut. Crowns for royalty may be purchased inexpensively, or made from gold or silver tinsel or pipe cleaner. An apple, and possibly fig leaves could be used for Adam & Eve. Baby dolls may be used as Rachel’s and Leah’s children. Goliath will need armor & weapons, such as a spear and sword, and David a sling shot. Various characters could carry swords or spears during certain scenes, such as when David’s sons are fighting & killing one another.

The entire production takes slightly less than one hour. It is appropriate for school plays, presented during school hours, or as an evening performance at the school or a local church.

Worship Services, Sunday School and CCLI

All songs in this musical also have ccli #'s, and are licensed to be used in church services for congregational singing. The scores are marked with suggestions such as “opt.- solos” and “all sing” (congregation). Information concerning CCLI and licensing for congregational worship can be found on page 45.

Old Testament Bible Heroes

God's Creation

Words by Jeanne Brickman

Genesis 1-2

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124684

As Sound Effects begin a chosen narrator reads:

"The earth was without form, and void. There was darkness over the deep. God's Spirit hovered over the waters, and God began to speak."

1 $\text{♩} = 100$

5 *opt.- solo on verses*

8

11 *All Sing*

14

18 *rit. 2nd time* **3rd Time To Coda** C

22 *1.* C

26 *2.* C

30 *D.S.* C

31 *Coda* C

God spoke the words, "Let there be light!" The first day, light ap- peared. The
fourth, He placed the sun, the moon, and stars up in the sky. The
looked up - on the world, He'd made, and and saw that it was good. The
The
sec - ond day, He formed the sky, the clouds and at - mos-phere. The third, He gath - ered wa - ters and di -
fifth, He made the fish to swim, and all the birds to fly. The sixth, He made the an - i - mals that
fruit of just one tree, He warned them not to eat for food. The sev - enth day, God set a - side a
The
vid - ed lands and seas, And then cre - a - ted flow - ers, grass, and trees. God made the
walk up - on the land; Then in His im - age, God cre - a - ted man. blessed. God made the
Sab - bath day of rest. Six days He worked and called the sev - enth day, God set a - side a
The
heav - ens in all their glo - ry. The sun, the moon, the stars He hung in space. And all cre -
a - tion shall sing His prais - es. How beau - ti - ful God made His dwell - ing place! The
place!
place!
God place! How beau - ti - ful God made His dwell - ing place!

SIN

(Genesis 3:1-5)

But then, Sssatan, in the form of a ssserpent,
Looking for sssomeone to desssceive,
Ssslithered noiselessly through the garden;
Then he ssset his eyesss upon Eve.

“Did God really sssay,” hisssed the ssserpent,
“That you musst not eat from every tree?
“If you have knowledge of good and evil,
“God knowsss you’ll be as wissse as He.”

Adam & Eve

From the Musical

Old Testament Bible Heroes

♩ = 90 swing beat

1. C7 E Fm G7 Cm Fm Fm7 Eb Dm7(b5) G7 Cm

5. G7 A♭Maj7 G7

8. Cm G7

11. A♭Maj7 G7 Cm Fm

14. C7 Fm

17. Cm G7 A♭Maj7 G7

20. Cm G7 C7 Fm G7

23. Cm Fm Fm7 Eb Dm7(b5) G7 Fm G7 C7

26. Fm G7 Cm Fm Fm7 Eb Dm7(b5) G7 Cm

29. Fm Fm7 Eb Dm7(b5) 1. G7 Cm 2. G7 Cm

Eve took a bite and of - fered one to Ad - am, And sud - den - ly both of them be -
 God told the man, "You knew it was for - bid - den; "I made on - ly one de - cree, and
 gan to feel a - fraid. When God came to walk be - side them in the gar - den,
 my com - mand was spurned. "And as for your sin, you could - n't keep it hid - den.
 He re - al - ized right a - way that they had dis - o - beyed. Then A - dam said, "Lord, I
 "From dust you were tak - en, and to dust you will re - turn." So Ad - am and Eve were
 real - ly did - n't do it; "No, it was this wom - an you cre - a - ted for me." But
 cast out of the gar - den; They nev - er would be al - lowed to go back home a - gain. Then
 Eve said, "Oh, no, you must - n't mis - con - strue it; The ser - pent per - suad - ed me to
 God mul - ti - plied their sor - rows and their bur - dens. Now, you know the sto - ry of the
 sam - ple from the tree." God said, "In seek - ing your own will," (Troub - le a - head!)
 way that sin be - gan. They could have lived there for - ev - er. (It's too late now!)
 "You fell right in - to wick - ed ways." (You're good as dead!) "And, ser - pent, since you did e -
 They did - n't ev - er have to die. (No sin al - lowed!) But they were cast out to - geth -
 vil," (I'm out - ta here!) "You'll trav - el on your bel - ly all the rest of your days." (Oh, dear!)
 er. (A di - os!) Be - cause they had be - lieved the ser - pent's ter - ri - ble lie. (Oh, no!)

CAIN AND ABEL

(Genesis 4)

Then two sons were born to Adam and Eve;
Their names were Abel and Cain.
Cain killed his brother Abel;
Caused Adam and Eve still more pain.

Because of his sin, God drove Cain away.
Now both of their sons were gone.
God sent them a third son, Seth,
So they would not be so alone.

People continued in sin unrestrained,
And evil grew worse and worse.
God warned, "I'm sending the rain."
And floodwaters covered the earth.

Words by Jeanne Brickman

Genesis 7-8

♩ = 100 swing beat

Noah & The Ark

From the Musical

Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124804

opt. - solo on verses

One day,

No - ah was a - pray - in', and he heard the of Lord a - say - in', "No - ah, the
 No - ah built the ark and made it out of cy - press - in', Soon the
 should have heard to the moo - in' and high up on a moun - tain top, And the
 ark came to a stop, _____

get the tar and axe, be - cause I'm gon - na make it rain. two.
 an - i - mals were and com - in', ev - 'ry ark, kind, me two by and the
 an - i - quacks and oinks and set the their woofs, up - on the neighs, land.

I see all the men and wom - en, and I'm
 Ev - 'ry crea - ture it was on board, and God Him -
 While the ark, should meet their a - rock - in', the
 Then, what sign should meet their eyes, _____ but a

4th Time To Coda ♪

look - in' at some sin - nin', And I'm gon - na wash a - way all the
 self would close the door, _____ And you should have heard the rack - et from the
 waves, they were a - roll - in', And the rain kept up of the beat for for -
 rain - bow in the sky, _____ As a sym - bol of the prom - ise and the

All Sing

e - vil and the shame."
 No - ah's float - ing zoo. Pit ter, pat - ter, drip, drop; noth-ing could make the rain stop.
 nights and for - ty days.

Pit - ter, pat - ter, drip, drop; noth-ing could stop the rain.

1. & 3. 2.
 C G7 C C G7 C F G D F# G

So old
 When the

D.S.

Yes, you

♩ Coda

love God gave to man.

AFTER THE FLOOD

(Genesis 6:5-6)

But after God stopped the pounding rain,
Families began populating the plain.
Soon there were many who began to believe,
They no longer needed their God to achieve.

THE TOWER OF BABEL

(Genesis 11)

At the Tower of Babel, men started to dabble,
In things that would lead into trouble.
They were building a tower as a sign of their power,
So God turned their tower to rubble.

They forgot to be humble, so they bumped and fumbled,
And sometimes they mumbled and grumbled.
God said, "I'll change their language, and it will cause anguish,
"When they see their proud tower tumble."

As they followed their plans — not God's, but man's,
The words came out sounding like jabber!
Their language was jumbled, their great tower crumbled,
And man went from proud boast to blabber.

The Patriarchs

Music by Jeanne Brickman &

Words by Jeanne Brickman

From the Musical

Will Goldstein

Genesis 11-37

Old Testament Bible Heroes

Arranged by Will Goldstein

♩ = 63

CCLI # 5124794

1 C C/B Am7 E7

4 Am G F G Am Esus7 E7 Am opt.- solo on verses

6 Am G F E Am G Bm7(b5) E7

Ja — A - bra - ham was a trav - el - ing man. — God called him and Sa - rah, his wife, — to
 I - saac was the son of old A - bra - ham. — His par - ents now were in their old age. — And
 Ja - cob de - ceived, what he gave, he re - ceived. — While look - ing for the love of his life — he

8 Am G F E F Dm7 G7

leave — their own home for a new land un - known, — set - tle down — there — and be - gin a new life. God said,
 when — he was grown, with two sons of his own, — Ja - cob and — E - sau caused him heart - ache and pain. It was
 went to un - cle La - ban to ask for his daught - er. Sev - en years he'd la - bor to make Ra - chel his wife. When the

10 C C/B Am7 E7

"Look up and try — to count the stars in the sky, — so man - y shall your child - ren be - come." — At one
 E - sau's birth - right — to be the chief of his tribe. — He was the el - dest son in the clan. — But when
 time came to wed, — he got her sis - ter in - stead. — So now, who was de - ceiv - ing who. — Worked for

12 Am G F G Am Esus7 E7 Am

hun - dred years old, — he saw this prom - ise un - fold with the birth of — I - saac, his son. —
 Ja - cob told lies, — as his bro - ther dis - guised, he took the bless - ing from I - saac and ran. —
 sev - en more years — just to make Ra - chel his. He want - ed one bride, but now he had two. —

14 Dm All Sing Gm7 Dm

A - bra - ham, I - saac, and Ja - cob are — the men we call the Pa - tri - archs. The

16 *Asus7* *A7*
 love of God was deep with - in — their hearts. — (His love was in their hearts.) — They

18 *Dm* *Gm7* *C7* *Em7(b5)* *A7*
 al - ways served and walked be - side — Him, and His pres - ence sat - is - fied — them, the

20 *Dm* 3rd time - To Coda Φ 1. *Asus7* *A7*
 fath - ers that we call the Pa - tri - archs. — (They're called the Pa - tri - archs.) —

22 2. *Asus7* *A7* *Am* *G* *F* *E*
 — (They're recalled the Pa-tri-archs.) —

24 *Am* *G* *Bm7(b5)* *E7* *Am* *G* *F* *E*

26 *F* *Dm7* *G7* *C* *C/B*

28 *Am7* *E7* *Am* *G* *F* *G* *Am* *Esus7* *E7* *Am*
 D.S.

When

Φ Coda

31 *Asus7* *A7* *Dm* *A7 rit.* *Dm*

— (They're called the Pa - tri - archs.) — The fath-ers that we call the Pa-tri-archs. —

JOSEPH

(Genesis 37-50)

(Dialogue)

1. What happened then?
2. Jacob became the father of many children.
1. Well, that's good!
2. No, not so good. All the children were being born to Leah, Rachel's sister. Rachel was miserable.
1. Oh, that's bad.
2. Not so bad. Rachel finally had her first son, and named him Joseph.
1. Well, that's good!
2. No, not so good. Remember, Rachel was the only wife Jacob ever wanted, and Joseph was her only son. Jacob loved him more than his brothers.
1. Oh, that's bad.
2. Well, not for Joseph. Jacob gave him a coat of many colors, like tribal chieftans wore.
1. Well, that's good!
2. No, not so good, because his brothers were really jealous.
1. Oh, that's bad!
2. No, not so bad. Joseph still loved his brothers. He took them food when they were away tending the flocks.
1. Well, that's good!
2. No, not so good. They were so jealous and angry that they wanted to kill him.
1. Oh, that's bad!
2. No, not so bad. They changed their minds.
1. Well, that's good!
2. No, not so good. They decided to sell him as a slave instead.

1. Oh, that's bad!
2. No, not so bad. He became a servant in an official's house who trusted him and put him in charge of everything.
1. Well, that's good!
2. No, not so good. The official's wife told a lie about Joseph and had him thrown into prison.
1. Oh, that's bad!
2. No, not so bad. He interpreted some dreams in prison. Pharaoh heard about it and sent for Joseph to interpret a dream for him.
1. Well, that's good!
2. No, not so good. The dream meant that Egypt was going to face a food shortage.
1. Oh, that's bad!
2. No, not so bad. The Pharaoh put Joseph in charge of all Egypt to prepare.
1. Well, that's good!
2. No, not so good. Egypt was prepared, but the people in neighboring countries didn't have enough food. That's where Joseph's family lived.
1. Oh, that's bad!
2. No, not so bad. His brothers went to Egypt because they could buy food there.
1. Well, that's good!
2. No, not so good. They had to buy the food from Joseph, the brother they had sold into slavery.
- 1: Oh, that's bad!
- 2: No, not so bad. Joseph forgave them and brought them down to Egypt to live with him. God took care of His people.
- 1&2: Yeah! That's good!

EGYPT

(Exodus 1-2)

But when a new Pharaoh came into power,
It was the Hebrews' darkest hour.
He forced them to work as slaves,
And they cried to their God to be saved.
He killed all their baby boys,
And robbed their hearts of joy.
But one child was hidden away,
Who would lead out his people one day.

Moses & Pharoah

Words by Jeanne Brickman

Exodus 3-16:1-10

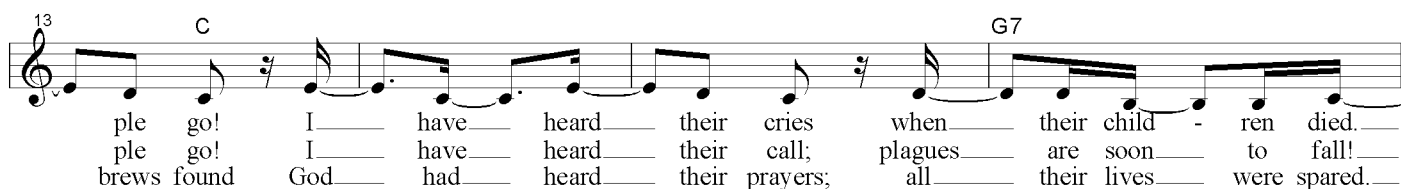
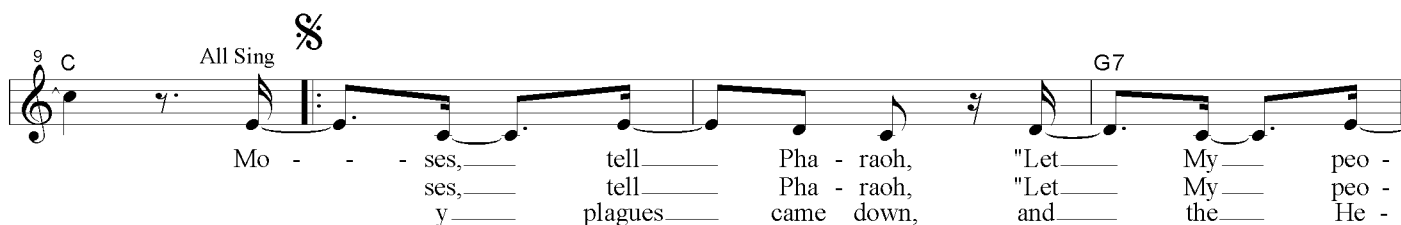
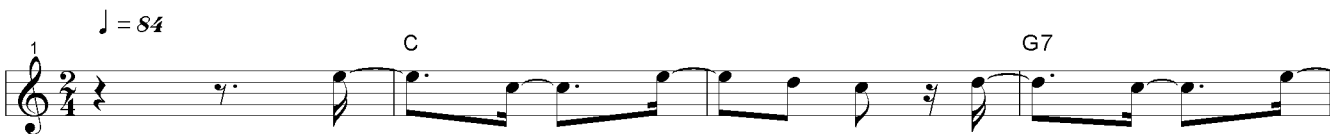
Music by Jeanne Brickman &

Will Goldstein

From the Musical Old Testament Bible Heroes

Arranged by Will Goldstein

CCLI # 5124787



26 opt.- solo both times

Pha - raoh's heart was hard as stone; said, "I sit on E - gypt's throne!
Pha - raoh's heart could not be swayed; Full of fu - ry, un - a - fraid,

30

Your God wants to set you free. No one can do that but me!" Mo -
"Leave this place; your words are lies! Come back, that's the

34

day you'll die!"

38

Man -

⊕ Coda

opt.- solo

43

At the Red Sea, they were trapped; Pha - raoh said, "Go

46

bring them back!" The He - brews reached the oth - er side; but sol - diers drowned when

50

E - gypt tried. Mo - ses, tell Pha - raoh, "Let My peo -

54

ple go! Hear and o - bey My word; I am the Lord!"

God's Top Ten

Words by Jeanne Brickman

Exodus 20-32:19

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124756

Read immediately prior to song:

"But after they crossed the Red Sea, right away, Moses saw, God's people were living in sin; so God laid down the law!"

♩ = 126 swing beat

1 F Dm7 $\frac{Dm7}{C}$ B \flat Gm7 C7 F C7 F

5 opt.-solo Dm7 $\frac{Dm7}{C}$ B \flat Gm7 C7 F C7 F

9 F Dm7 $\frac{Dm7}{C}$ B \flat Gm7 C7 F C7 F

13 Dm7 $\frac{Dm7}{C}$ B \flat Gm7 C7 F C7 F

17 Dm7 $\frac{Dm7}{C}$ B \flat Gm7 C7 F C7 F $\frac{F}{A}$

21 B \flat All Sing F C7 F C7 F $\frac{C}{E}$ Dm7

25 B \flat F C7 F C7 F $\frac{F}{A}$

God said, "All this sin has got to stop!____ I'll meet with Mo - ses on the moun - tain top.____

And I'll be writ - ing down the laws I give,____ so peo - ple know the way to live."____

The thun - der rum - bled and the light - ning flashed!____ The moun - tain trem - bled at the trum - pet blast.____

A cloud des - cen - ded filled with fire and smoke,____ and from deep with - in the cloud, God spoke:____

"Num - ber one is mak - ing sure to see____ the most im - por - tant thing in life is Me!____

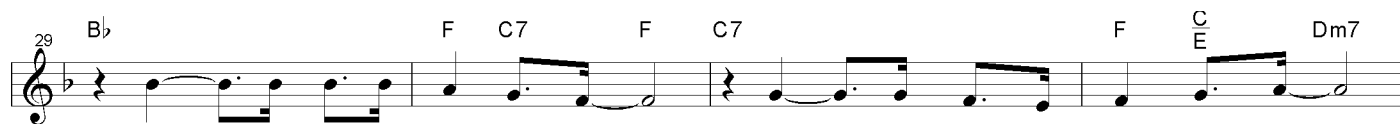
"Num - ber five, o - bey your dad and mom,____ and God will see your days on earth are long.____

"Num - ber nine is don't be tell - ing lies.____ No, don't be one who false - ly tes - ti - fies.____

Num - ber two is leav - ing i - dols a - lone;____ nev - er wor - ship gods of sticks and____ stones!____

Num - ber six is be - ing cool;____ just chill,____ 'cause I'm tell - ing you you must not____ kill!____

Num - ber ten, you must - n't cov - et more;____ learn to be con - tent with what is____ yours.____



Three, — you must re - spect My name! — Nev - er speak My name in vain! —
 Sev - en, for a hap - py life, — stay — at home and love your wife. —
 All — My laws I give to you, — so — you'll know what you should do. —



Four, — to have your Sab - bath blessed, — use the day I gave for praise and rest." —
 Eight, — you know to steal is wrong, — so leave oth - er peo - ple's things a - lone." —
 Lis - ten to My words to - day. — Hear — My com-mand-ments and o - bey!" —



It was the day He gave us God's Top Ten — the day that God laid down the

3rd Time To Coda ⊕



law to men! — You'd bet - ter stop and think be - fore you sin, — and

⊕ Coda



take the time to count to ten. —



take the time to count to ten. —

IN THE DESERT

Exodus 32-34 and Numbers 10-27

(Dialogue)

1: What happened next?

2: Moses came down from the mountain and found the people worshipping.

1: Well, that's good!

2: No, not so good. They were worshipping a golden calf. Moses was furious! He threw down the stone tablets and broke them!

1: Oh, that's bad!

2: No, not so bad. God wrote the commandments again on new stone tablets, and the people promised to obey.

1: Well, that's good.

2: No, not so good. They complained about everything! They even wanted to go back to Egypt, so they'd have enough food.

1: Oh, that's bad!

2: No, not so bad. God sent them manna to eat, and all they had to do was to gather it every day.

1: Well, that's good!

2: No, not so good. They wanted to stone Moses because they couldn't find water.

1: Oh, that's bad!

2: No, not so bad. God had once told Moses to strike a rock for water. Now God told Moses to speak to a rock and water would flow out.

1: Well, that's good!

2: No, not so good. Moses was so angry that he disobeyed God and struck the rock twice instead of speaking to it. God would not let him enter the Promised Land.

1 & 2: Ooooo — that's bad!

Joshua & The Promised Land

Words by Jeanne Brickman
Joshua 1-11

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &
Will Goldstein
Arranged by Will Goldstein

CCLI # 5124770

Read immediately prior to song:

"Because Moses' temper got out of hand, he could not pass into the Promised Land. God chose a new leader to take his place; Joshua was the man that He embraced."

$\text{♩} = 72$

1 $\text{♩} = 72$ C G Am7 Em7 F G7 C

3 G Am7 Em7 F G7 C

5 opt.- solo on verses G Am7 Em7 F G7 C

God said, "Josh - u - a, you're the man to lead My child-ren to the Prom-ised Land.
"Jer-i-cho's walls are too high to climb; you got - ta walk a - round them sev - en times.
Josh-u - a led all the He - brew clans right on o - ver to the Prom-ised Land.

7 G Am7 Em7 F G7 C

You and Ca - leb, for - ty years a - go, were the on - ly peo - ple will - ing to go.
Blow the ram's horn; ev - 'ry bod - y shout! Just o - bey My words and don't ev - er doubt!" The
Told his peo - ple, "Got - ta choose this day which God you're gon - na serve and o - bey."

9 $\frac{G}{B}$ Am7 C G7 C G7 C

First you have to go con - quer your foes; take the cit - y of Jer - i - cho. You
trum - pets made a loud thun - der - ous sound, and the walls came tum - bl'ing down. God
Josh-u - a warned all the peo - ple that day, but they would-n't stop go - ing a - stray. The

3rd Time To Coda

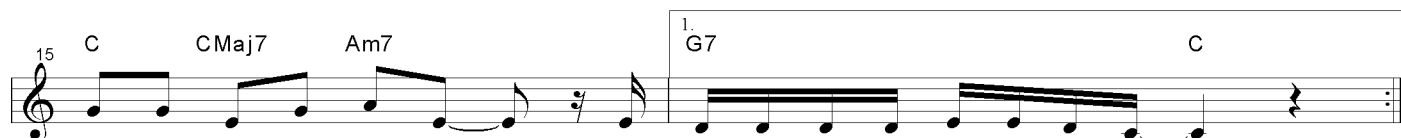
C All Sing



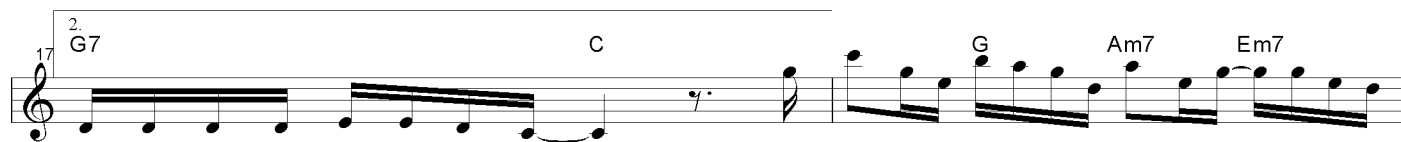
think— the bat - tle can nev - er be won;— I'll show you how the job can be done!" —
 said, — "You passed — the first dan - ger - ous test. — So go out now and con - quer the rest!" — "The
 en - e - mies found — them all liv - ing in sin. — They cried for God to save them a - gain. —



Prom - ised Land is wait - ing, — so take My peo - ple in! — It



flows with milk and hon - ey. — But first you have some bat - tles to win." —



first you have some bat - tles to win.!" —



D.S.

Coda



Prom - ised Land was con - quered; — the peo - ple en - tered in. — It



flowed with milk and hon - ey. — But they had nev - er con - quered their sin. —

JUDGES

(Judges 3:4)

But that was the trouble that Israel had.
For a while they'd be good, but then they'd be bad.
They'd turn to God, then they'd turn back away,
And there was always a price to pay.

Each time the Philistines would attack,
God sent a leader to drive them back.
Each time God's people fell into sin,
The enemy would return again.

Samson & Delilah

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124763

♩ = 120 swing beat

From the Musical Old Testament Bible Heroes

1 G7 C G/B Am7 D7 G7

Well,

6 C G7 C G7 Am7

Sam - son was the first Mis - ter U - ni - verse, the strong - est man a - round!
nev - er touched a drink or an un - clean thing; had hair in sev - en braids.
li - lah was a Phil - is - tine beau - ty queen; he should have stayed a - way.
li - lah did - n't care when they cut his hair and blind - ed both his eyes.

9 D7 G7

But he should have stayed home and left the la - dies a - lone, 'cause
He was Is - ra - el's judge, and his mus - cles bulged; made
Told her why he was strong, but she done him wrong, and
Had to grind their grain, wear - ing heav - y chains, 'cause

12 C G/B Am7 1. & 3. D7 G7 2. & 4. D7

that's ev - ry brought him a down! He
her friends one made him - fraid.
he'd be - lieved her pay!
lies.

15 G7 C G7

He did it all his way. (He did it all his way.) But what a price he paid! (What a price he paid!)

19 C G7 C G7 C 2nd Time To Coda D.S. D7 G7

God's will was done, but it was - n't much fun, 'cause he would - n't o - bey. De -

23 Coda G7 C G/B C G7 Am7

They thought that they had won; but God was - n't done. His hair be - gan to grow.

27 D7 G7 C G/B Amin7

Brought the tem - ple down with a might - y sound, and died there with his foes.

31 D7 G7 C F/C C G7 C

Sam - son died there with his foes.

Ruth

Music by Jeanne Brickman &

Will Goldstein

Words by Jeanne Brickman

Ruth 2-4

From the Musical Old Testament Bible Heroes

Arranged by Will Goldstein

CCLI # 5124749

$\text{♩} = 132$

1 C F $\frac{C}{E}$

5 Dm7 G7 C G7 C Dm7 G7

10 C $\frac{Em}{B}$ Am7

sing before all verses

Ruth _____ is the sto - ry of truth: _____ That
God's
In

14 C F Gsus7 G7

God finds can do what can - not be done. Na -
will a goes way when there seems no it way. Now
strange ways, forth God and His none turns per - back. So
For

18 C F $\frac{C}{E}$ Dm7 G7

o - mi thought the - good life was o - ver, _____ when
she'd stay with Na - o - mi for - ev - er, _____ and
God sent Ruth to of Ruth - az to mar - ry, _____ that
from the house of Ruth _____ and Bo - az, _____ first

optional instrumental - play melody

22 C G7 C 5th Time To Coda 1, 2, instrumental, 3 & 4
Dm7 G7

God took both her hus - band and sons.
she would serve in and her love - her al - ways.
Da - vid, and then house - hold should lack.
born.

Coda

26 Dm7 G7 C $\frac{Em}{B}$ Am7 *rit.*

Ruth _____ is the sto - ry of truth! _____

Samuel

Words by Jeanne Brickman

1 Samuel 1-4

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124732

$\text{♩} = 100$

1 C G D7 G

6 C opt.- solo on verses C/E F G7

Han - nah knelt down pray - ing; she asked God for a son. She prom - ised he would serve the Lord, if
 Sam - u - el heard some - one — call - ing him at night, and God said, "Go tell E - li that his
 Phil - is - tines were com - ing; the peo - ple shook in fright! They took the ark of God with them to

9 C C/E F

He would send her one. Then E - li saw her kneel - ing; he asked the Lord to bless: to
 sons aren't liv - ing right. His sons have not o - beyed Me; My words they have dis - pised. Since
 help them win the fight. The ark of God was cap - tured, and E - li's sons both died. When

12 G7 D7 G G7 C All Sing

please send Han - nah child - ren, and bring her hap - pi - ness. Han - nah prayed, — and Heav - en
 he has not re - strained them, it now will cost their lives!" Sam - u - el — be - came a
 E - li heard the bad news, he al - so fell and died. Sam - u - el — be - came a

15 G D7 G Am G/B G7/B C

an - swered. — A child was born; his name was Sam - u - el. — Han - nah prayed — and Heav - en
 proph - et. — a proph - et and a judge of Is - ra - el. — Sam - u - el — be - came a
 proph - et. — a proph - et and a judge of Is - ra - el. — Sam - u - el — be - came a

19 G D7 *rit. last time* **3rd Time To Coda** G G

an - swered. — She brought him to the tem - ple, there to dwell.
 proph - et. — God spoke His will to all through Sam - u - - - el.
 proph - et. — God spoke His will to all through Sam - u

23 C G D7 G Am G/B G7/B

27 C G D7 G **D.S.** **Coda** G

31 G

el.

SAUL

(Samuel 7-31)

As Samuel grew old and neared the ending of his days,
The Hebrews looked around them, and they saw the heathens' ways.
They said, "We have only judges, but they have royal kings.
"We want to be just like them, so give us the same things."

God said, "First warn the people, and then grant them their request;
"Soon enough, they'll understand God's way would have been best."
Samuel anointed a young farmer known as Saul.
He appeared to be a nice young man, handsome, smart, and tall.

But Saul, they soon discovered, would not obey the Lord.
God finally sent Samuel to deliver a harsh word:
"God gave you the kingdom and expected you to serve Him.
"Now He'll give His kingdom to another, more deserving."

Saul did not repent, but this warning seemed to chill him.
When David won God's favor, Saul set out to kill him.
For Saul remembered well the words that Samuel had said.
David could not take his kingdom, Saul knew — if he were dead!

But God kept David safe, because God's will always wins,
And Saul was soon to pay a fearsome price for all his sins.
Saul had never listened to the warnings from the Lord,
But Samuel was dead now, and Saul prayed for a word.

God neither answered him in prayer, nor came to him in dreams.
To get an answer, Saul embarked upon a Godless scheme.
The Philistines were coming, and Saul was filled with fright.
He went out to see a witch in the middle of the night.

She tried to summon Samuel, and then cried out in fear,
And Saul would quake in terror at the words that he would hear.
Saul would have to pay now the utmost sacrifice.
Continued disobedience would now cost him his life.

The man who never listened when God had sent a word,
Was wounded so in battle that he fell upon his sword.
A tragic learned, when the Spirit of God departs;
The kingdom went to David, a man after God's own heart.

David & Goliath

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124725

♩ = 116 swing beat

1 C G/B Am7 D7 G G/F#

When young

10 G G/B C G D7

Da - vid saw Go - li - ath, he was boast - ful and de - fi - ant t'ward Is - ra - el's
ran out all a - lone, — armed with noth - ing but a sling and stone. He said, "I come

15 G D7 G G/B

bold fight - ing men. On a hill - side, they'd as - sem - bled, but the
armed with my faith. You ap - proach me, bold - ly swear - ing and your

20 C G Em Am7 D7 G

brave — sol - diers trem - bled as he chal - langed their ar - my a - gain.
vic - to - ry de - clar - ing, but it's God and none oth - er who saves."

25 G7 Dm7 G7 C G/B Am7 D7 G G/F# Em7

He was gloat - ing, he was taunt - ing, and his fierce words sound - ed daunt - ing; he stood
Da - vid let his peb - ble fly, — hit Go - li - ath right be - tween the eyes! The

30 D7 G G7 Dm7 G7 C G/B

al - most ten feet in height. "Is there one who dares to
ter - ri - fied Phil - is - tines fled. When Go - li - ath spun a -

35 Am7 D7 G Em7 Am7 D7

meet me? No one's tough e-nough to de-feat me! Send out your best sol-dier to
round, then he crossed his eyes, fell and hit the ground. The Phil-is-tine he-ro was

40 G G7 Dm7/G G7 C G/B Am7 D7 G G/F# Em7

fight!" Then Da-vid, though young, asked, "Why is there not one to con-
dead! Let gi-ants come forth. Let them bring spears and swords, al-though

46 D7 G G7 Dm7/G G7 C G/B Am7 D7

tend with this rude Phil-is-tine? He trusts in his sword, but I'll
we come armed on-ly with faith. They laugh in dis-dain, but they'll

52 G G/F# Em7 A7 A7/C# D7 G

trust in my Lord, for it's God he has dared to blas-pheme!" (Sing 2nd time only)
fall down in shame, for it's God and none oth-er who saves. It's

58 D D/E D/F# A7 1. D 2. D

God and none oth-er who Da-vid saves!

DAVID'S SONS

(II Samuel 11-24, I Kings 1-5)

David's sons, it's sad to say,
Did not follow in God's way.
There was one great sin in David's life:
He had a man killed to marry his wife.

Because of that sin, David was told,
Violence would fall on his own household.
When a man of that day committed a crime,
He had to repay his victim — four times!

He took Bathsheba as his bride,
But then their firstborn baby died.
David had failed to correct his sons,
And the sins they committed left him undone.

His daughter was attacked by her brother,
And then one brother killed another.
And before he was killed, it's sad but true,
He tried to kill his father too!

At David's death, one of his sons,
Killed another to protect the throne that he'd won.
The price for his sin, his children's blood shed,
Was now paid in full — and four sons lay dead!

If he could do it over, I'll bet you he would.
Another man's wife might not look so good.
And if he could start over again as a dad,
The rod of correction might not seem so bad.

SOLOMON

(II Chronicles 1-10)

Solomon, the son of David, rose to Israel's throne.
When God asked what he desired, he prayed for wisdom alone.
He asked not for long life or wealth, and the Lord, his God was pleased.
He said, "Not only wisdom, but great riches and honor receive."

But Solomon married foreign wives — where was his wisdom then?

He was striving to secure the kingdoms built by men.

He took 700 wives, and 300 concubines too!

If ONE woman can cause trouble, what could 1,000 do?!

Solomon built the temple of God, a wonder of its day,

But of course, his foreign wives began to lead his heart astray.

He built temples to their gods, and worshipped with them, too!

God said, “Since you took your heart from Me, I’ll take My kingdom from you.”

Solomon’s son, Rehoboam, succeeded him as king.

Israel’s Assembly came to him, the peoples’ requests to bring:

“Your father made us work too hard, and our taxes were too high.

“Lighten our load and lower our taxes; we’ll wait for your reply.”

Rehoboam met with the elders to ask them what to do.

“Be kind to your servants,” they told him, “and they’ll be loyal to you.”

Then he sent for the friends of his youth to see what they would say.

“You’re the ruler of the land,” they said. “Lay down the law today!”

Rehoboam foolishly did what his hot-headed friends advised.

By taking advice from fools, he barely escaped alive!

Ten tribes refused to serve him; they followed Jereboam.

Only Benjamin and Judah remained with Rehoboam.

It’s hard to be a king if you have no one to rule.

Solomon’s Proverb wisely states that a hot-headed man is a fool.

PROPHETS AND KINGS

Well, the kings came, and the kings went:

Some were Godly men;

Others worshipped idols,

And led people into sin.

God sent His prophets to the kings,

But they were not well received.

They warned of the price of rebellion,

But very few believed.

They were despised, outcast, and rejected;

They were told they didn’t belong.

They were persecuted and ridiculed,

BUT THEY WERE NEVER WRONG!!

Jonah & The Whale

Words by Jeanne Brickman

Jonah 1-4

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124691

$\text{♩} = 72$

1 C $\frac{F}{C}$ B \flat A7 Dm Am Dm

3 opt. - solo both times Dm7 C B \flat Gm7 A7

Jo - nah knelt in prayer one day, — to hear what God would have to say. —
"I was wrong to tell you no, — so let me out, Lord; now I'll go!" —

5 Dm Dm7 C B \flat Am

God told Jo - nah, "You must go — and try to save — your fierc - est foes!" —
When that fish spit Jo - nah out, — he went to Nin - e - vah; there's no doubt. —

7 C $\frac{F}{C}$ B \flat A7 Dm Am Dm

Jo - nah be - gan to pon - der and brood; — he was a proph-et with at - ti - tude! —
"Par-don me, Lord, for seem - ing rude!" — He got a brand — new at - ti - tude! —

9 Dm7 C B \flat Gm7 A7

Jo - nah knew God's word was true; — he knew what he was called to do. — But
Straight to Nin - e - vah he went; — he told the Nin - e - vites, "Re-pent! — God

11 Dm Dm7 C B \flat Am

he got scared and tried to flee — on a ship go - ing out to sea. —
sees the aw - ful things you do, — and He'll soon de - stroy — you!" —

13 C $\frac{F}{C}$ B \flat A7 Dm Am Dm

Jo - nah said, "Woah, I'm out - ta here, dude!" — He was a proph-et with at - ti - tude! —
They all cried, "No, — we'll — be good! — We're gon - na live — the way we should!" —

15 All Sing C B \flat A7 Dm C B \flat A7

God sent storms to rock the boat; sail - ors prayed to stay a - float; but
Jo - nah thought that he would laugh when they suf - fered from God's wrath. Re -

17 Dm C B \flat A7 Dm Am Dm

he could not es - cape the Lord; and they threw him o - ver - board!
pent - ance freed them from their plight; still his heart was filled with spite.

19 C $\frac{E}{C}$ B \flat A7 Dm Am Dm

Jo - nah tried to break God's laws; but then he ran right in - to JAWS!
Jo - nah said, "Lord, I'm mad at you!" He was a proph - et with at - ti - tude!

21 C $\frac{E}{C}$ B \flat A7 1. Dm Am Dm 2. Dm Am Dm

1. Dm Am Dm 2. Dm Am Dm

Elijah & Elisha

From the Musical
Old Testament Bible Heroes

Words by Jeanne Brickman

I Kings 17-22

II Kings 2-4

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124701

♩ = 108

Am G FMaj7 Gsus7 G7 opt.- solo on verses

E - li - - - - jah, proph - et of God! King

C CE F

1. A - hab took a new queen, and her name was Jez - e - bel. She or - dered all the proph - ets killed who
2. li - jah said, "By your own hand, the in - no - cent were slain, and now un - til I call for it, there'll
3. chal-lenged Ba - al's proph - ets — to meet on Mount Car - mel. They called and prayed for hours, — but no
4. A - hab saw a vin - yard that he want - ed for his own. But Na - both would - n't sell, so Jez - e -
5. king was soon to an - swer, and in bat - tle lost his life. Then just a few years la - ter, God struck
6. li - sha took the man - tle, and his du - ty did not shirk. He went a - round the coun - try - side to

G Am F

would not wor - ship Baal. E - li - jah was a proph - et, — and called to speak for God. He
be no dew or rain!" For three long years, no rain fell, — just as E - li - jah said. Be -
an - swer came from Baal. E - li - jah said, "These proph - ets — of Ba - al must be slain! Go
bel just had him stoned. E - li - jah said, "You killed a man so you could steal his land; you'll
Jez - e - bel, his wife. A whirl - wind and a char - i - ot of fire took him a - way. E -
car - ry on God's work. He warned the kings and com - mon man, "From e - vil turn a - way, or

C G7 C All Sing Am

said, "Some day, you'll an - swer for their blood!"
side a brook, by ra - vens he was fed. sing after all verses
home; I hear the sound of com - ing rain!" E - li - - - -
pay a price far great - er than you planned!"
li - sha had been called to take his place.
Is - ra - el will pay the price one day!"

G FMaj7 1, 2, 4 & 5 Gsus7 G7 3 & 6 Gsus7 G7 Am

jah, — E - God!
sha, — (last 2 times) proph - et of God! He God!

The
E -

2nd Time To Coda

D.S. Coda

rit.

G FMaj7 Gsus7 G7 Gsus7 G7 C

Then

JEREMIAH AND ISAIAH

(Jeremiah and Isaiah)

Jeremiah and Isaiah,
Warned the people, “Stop your sin!
“Turn back to God and pray for mercy.
“Repent and worship Him again.”

But the people wouldn't listen.
They waited until judgment came.
They went to Babylon as captives,
With their heads bowed low in shame.

The Fiery Furnace

Words by Jeanne Brickman

Daniel 3

From the Musical Old Testament Bible Heroes

Music by Jeanne Brickman &

Will Goldstein

Arranged by Will Goldstein

CCLI # 5124835

$\text{♩} = 88$

Cm **A♭Maj7** **Gm7** **Cm** *opt.- solo both times*

Oh,

A♭Maj7 **Fm7** **G7** **Cm**

one dark day in Bab - y - lon, or - ders from the king came down, for cer - tain death to an - y - one who
king, in an - ger, told his men, "Build a fire and throw them in! Up - on what God will you de - pend to

A♭Maj7 **Gm7** **Cm** **Fm7** **B♭7** **Gsus7** *rit.* **G7**

would not bow and pray. An im - age set up - on the plain: when they heard the mu - sic's strain, all
res - cue you from me?" But sud - den - ly, they heard a shout: "Child - ren of the Lord, come out! I

A Tempo **Cm** **A♭Maj7** **Gm7** **Cm** **All Sing**

men would bow or face the flame, and with their lives they'd pay. But Shad - rach,
see the Son of Man, no doubt! Four men where there were three! Oh, Shad - rach,

Fm7 **B♭7** **E♭** **A♭Maj7** **Fm7** **B♭7** **E♭**

Me - schak, and A - bed - ne - go said, "We won't bow to im - a - ges, oh, no, though
Me - schak, and A - bed - ne - go, no one will speak a - gainst the God you know, who

Cm **Fm7** **B♭7** **E♭** **A♭Maj7**

in - - to the fier - y fur - nace we must go!" So said those
saves and de - liv - ers you from ev - 'ry foe!" So said this

G7 **Cm**

men of Ju - dah's land!
king of Bab - y - lon!

1. A♭Maj7 **Gm7** **Cm** **2. rit. A♭Maj7** **Gm7** **Cm**

The

HANDWRITING ON THE WALL

(Daniel 5)

Belshazzar gave a banquet, and a thousand nobles came.
Also his wives and concubines, as a tribute to his fame.
As they became drunk with the wine, Belshazzar said to them,
“Let’s drink from the golden goblets that we took from Jerusalem.”

As they drank from the goblets of gold, taken from Judah’s temple,
Everyone in the banquet hall began to shake and tremble!
The fingers of a human hand were writing on the wall!
Belshazzar’s knees were shaking so hard, no one could stop his fall.

He called for all of his wise men, but none could read a word.
His mother said, “Call for Daniel, whose wisdom comes from the Lord.”
“Daniel,” he cried, “read this writing, and tell me what it means;
“I’ll make you a ruler in Babylon, third only to the kings!”

Daniel said, “I’ll read the words written by this hand,
“But after tonight, Belshazzar, your kingdom will not stand.
“Mene, mene, tekel, uparsin: Your reign is at an end.
“You have been judged and found lacking the wisdom to govern men!”

“This night, your kingdom is given to the Persians and the Medes.
“This night, Belshazzar, you will answer for all your wicked deeds!”
That very night, King Belshazzar of Babylon was slain;
That very night, King Darius, the Mede, began to reign.

Daniel & The Lions' Den

Music by Jeanne Brickman &

Words by Jeanne Brickman

Will Goldstei

Daniel 6

From the Musical Old Testament Bible Heroes

Arranged by Will Goldstei

CCLI # 5124828

opt.- solo both times

1 *Cm* *A♭Maj7* *Gm7* *Cm* *When*

4 *A♭Maj7* *Fm7* *G7*

Bel - shaz - zar was dead and gone, — and Dar - i - us the Mede had come, —
king was grieved at Dan - iel's plight; — he could not eat or sleep that night. —

6 *Cm* *A♭Maj7* *Gm7* *Cm*

all were told they must bow down — on - ly to the king. — But
With the ear - ly morn - ing light, — he raced back to the den. — He

8 *Fm7* *B♭7* *Gsus7 rit.* *G7*

Dan - iel's heart could not be swayed, so to his room — he went each day, and
called out, "Dan - iel, how are you?" — "An an - gel came — to my res - cue! My

10 *A Tempo* *Cm* *A♭Maj7* *Gm7* *Cm* *All Sing*

at his win - dow, bowed and prayed — to the King of Kings. — Then
God is faith - ful, just, and true!" — Dan - iel an - swered him. — "Oh,

12 *Fm7* *B♭7* *E♭* *A♭Maj7*

Dan - iel said, King Dar - i us — you are my friend, but God — is God, and
Dan - iel serves the might - y liv - ing Lord whose king - - - dom

15 *Fm7* *B♭7* *E♭* *Cm*

I will on - ly wor - ship Him. I'll praise — Him,
shall en - dure — for - ev - er more! All na - - - tions

17 *Fm7* *B♭7* *E♭* *A♭Maj7* *G7* *Cm*

e - ven from — the li - ons' den!" So — said this man of Ju - dah's land!
praise His name — with one ac - cord!" So — said this king of Bab - y - lon!

20 *1. A♭Maj7* *Gm7* *Cm* *2. rit. A♭Maj7* *Gm7* *Cm*

The

ESTHER

(Esther 1-10)

Esther was a beautiful Persian queen, but no one ever knew,
That she was raised by her cousin, Mordecai, and Mordecai was a Jew.

Every day at the palace gate, Mordecai could be seen,
Where he would come to sit and wait for a word from Esther, the Queen.

One day, he overheard a plot that caused him some alarm:
Teresh and Bigthan were planning to cause the king mortal harm!
He thought he should send a warning of this threat to Xerxes' life,
So he sent word to Esther, his cousin, the king's new wife.

Now, Xerxes was very grateful that Mordecai saved his life,
But even Xerxes still didn't know that Mordecai knew his wife.

The incident was written down, and the record filed away,
And Mordecai continued to sit at the palace gate each day.

Haman was the Prime Minister — a man who was filled with pride.
And he of all people did not know that the king had a Jewish bride.
When Haman walked down the street, he liked for men to bow down.
But Mordecai bowed only to God, and that caused Haman to frown!

So in order to get even, Haman knew just what to do:
He devised an evil, wicked plan to kill every Persian Jew.
But first, he had a gallows built on which to hang Mordecai.
The next day, he planned to convince Xerxes that Mordecai should die.

But the king was not able to sleep that night, and he called for a scribe to read,
The records of his kingdom, and they read about Mordecai's deed.

"Stop!" cried the king when he heard it. "Has he received a reward?"

The scribe read the record and answered, "Nothing at all, my lord."
When Haman came the next morning, Xerxes asked, "What should be done,
"To reward someone who has pleased me?" Haman thought, "I'm the one!
"Why, let him wear the king's own robe and sit on the king's own horse,
"And shout his praises in the streets, where all would hear it, of course."

For all the while, Haman was thinking, "Surely, it must be I!"

But Xerxes replied, "A good idea! Go do that for Mordecai!"

Haman thought he'd better abandon his plan to hang Mordecai;
He consoled himself with the knowledge that soon every Jew in Persia would die!

Esther saw Mordecai from her window, and his face looked sad and drawn;
He was wearing sackcloth and ashes; clearly, something was wrong!
Esther sent down a messenger to bring her back a word,
But when he returned and relayed it, she could not believe what she'd heard!
Every Jew in the country would die by Persian hands,
And the Persian men who killed them could keep their goods and lands.
To visit the king unbidden could cost a person his life,
And Esther was no exception, even though she was his wife.

For three days, no Jew ate or drank; all of them fasted and prayed,
And Esther prepared to visit the king after the third day.
She called for her attendants, "Help me to dress, if you would.
"Although I might die, I'll go to the king looking as a queen should."
She stepped into the throne room, unbidden by the king.
Xerxes looked up in amazement; then he smiled at his beautiful queen.
She said to her husband, "I came to request that you,
"Attend my banquet tomorrow. And please, bring Haman too."
Haman was filled with pride; he wanted the world to see,
That the only two guests at the banquet would be the king he.
The next night at the banquet, Xerxes asked his lovely wife,
"What is the reason you asked me here?" She answered, "To plead for my life!"
"To plead for your life?" Xerxes asked her. "Who would dare to try to harm you?"
"This evil man, Haman!" she answered. "He wants to kill every Jew!"
Haman was stricken with terror! He never could have known,
That the fate he had planned for others would be his very own.
So Haman was hanged on the gallows, and Mordecai took his place,
And that's how God used Queen Esther to save the Hebrew race.
Had Haman not been so prideful, he possibly could have recalled,
That pride goes before destruction; a haughty spirit before a fall.

RETURN AND RECONSTRUCTION

(Ezra 1-10 and Nehemiah 1-13)

(Dialogue)

1: So did the Jews ever go back to their homeland, or did they just stay in Babylon?

2: The Jews had started over in Babylon, with new homes and jobs.

1: Well, that's good!

2: No, not so good. A lot of them still wanted to go back home.

1: Oh, that's bad!

2: No, not so bad. King Cyrus said they could go back if they wanted to, and quite a few did.

1: Well, that's good!

2: No, not so good. The place was a mess!

1: Oh, that's bad!

2: No, not so bad. They went right to work rebuilding the temple. Men from nearby towns even offered to help.

1: Well, that's good!

2: No, not so good. The Jews couldn't let them help, because they worshipped false gods. So they got mad and tried to stop the building.

1: Oh, that's bad!

2: No, not so bad. Each man kept his weapon with him while he worked. When the enemies saw that they couldn't win, they went home, so the temple got finished.

1: Well, that's good!

2: No, not so good. The temple was destroyed again many years later by the Romans. That time, it was never rebuilt.

1 & 2: Ooooo, that's bad!

YEARS OF WAITING

(Malachi 3-4)

Malachi brought a final warning,
But a glorious promise, too,
That God would send a deliverer,
To His chosen people, the Jews.

But first, He would send a prophet,
To prepare for Him the way,
And warn of the coming destruction,
To those who disobeyed.

After a long time of waiting,
A Baptizer would be sent,
To prepare the way for the Savior,
And warn sinners to repent.

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Old Testament Bible Heroes Chord Library

There are many ways to play chords. These chord diagrams are meant to provide the novice with a suitable selection.
For further choices, refer to guitar & keyboard chord manuals.

| | | | | |
|------------------------|------------------------|----------------------|------------------------|-----------------------|
| C | C7 | CMaj7 | Cm | D |
| D7 | Dm | Dm7 | Dm7(b5) | E♭ |
| E | E7 | Esus7 | Em | Em7 |
| Em7(b5) | F | FMaj7 | Fm | Fm7 |
| G | G7 | Gsus7 | Gm7 | A♭Maj7 |
| A7 | Asus7 | Am | Am7 | B♭ |
| B♭7 | Bm7(b5) | | | |