

Music and Dancing, Celebration and Song

(Luke 15: 21-22)

Unison

legato ♩ = 48 *"To His Glory..."*

with narrative freedom

mf
When I

poco rit.

looked in - to His eyes, _____ I saw com - pas - sion, _____ not blame, Though I'd

poco rit.

sinned a - gainst Him and hea - ven _____ and brought to His house great shame.

poco rit.

NOTE: This song also works well as a male solo.

mp May - be I can be as a hired ser - vant; — I'm not

wor - thy — an - y long - er of His Name. — But my Fa - ther — em - braced me, — and

to His world pro - claimed:

joyously ♩ = 96
f Wel - come My son; — find shoes for his feet. — He has come home; the fat - ted calf we shall eat. —

This is My boy; get a ring for his hand; And bring the best robe, I want you

slowing...

all to un-der-stand... I can see in My child's heart; re-pen-tance is real. He is

mp

with freedom of expression

con voce

bro-ken and con-trite, his fail-ure re-vealed. But I've for-giv-en him, par-doned him, with

mf

a little faster...

Me all is well. I can re-store him at the place, where he stum-bled and fell. My

poco rit.

poco rit.

5

f child has re - turned; He's con - fessed he was wrong; *mf* Hu - mil - i - ty first, then

hon - or be - longs. *f* Let us make mer - ry, re - joice all day long, With

1. mu - sic and danc - ing, cel - e - bra - tion and song. My *D.S.*
(Repeat is slower)

2. bra - tion and song. *ff* and song. *poco a poco ritard...* *ff* *poco a poco ritard...* *Fine*