

# ЛЮБВИ НЕЗЕМНАЯ МЕЛОДИЯ

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**Con moto dolce**

Три голоса **mf** **1**  
1. Люб-ви не-зем-на-я ме-

Скрипки I **p cresc.** **mf** **p**

Скрипки II **p cresc.** **mf** **p**

Аккордеон **p cresc.** **mf**

Кларнет **mp** **mf**

Бас **p cresc.** **mf**

**Con moto dolce**

Ф-но **p cresc.** **mf** **1**

The score is written for a vocal solo and a full instrumental ensemble. The tempo is 'Con moto dolce' and the time signature is 12/8. The key signature has one sharp (F#). The vocal line is marked 'mf' and includes a first ending bracket. The instrumental parts include two violins (I and II), an accordion, a clarinet, a bass, and a piano. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The piano part features a prominent arpeggiated accompaniment in the right hand and a steady bass line in the left hand.

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics: "лю- ди-я да- ро- ван- на свы- ше От- цом. И бу- дет от-ра- до-ю под- лин- ной вос-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are two first endings marked with a box containing the number "2".

3  
 Принец  
 duet  
 mp

трио

*f*

пе- тый че-то- ю пса- лом. Поле́тятся пусть песня над песнями в созвучье возвышенных нот. При- шло ваше время торжественно взять

*mf* *f*

*div.* *mf* *f* *div.*

*p* *mf*

*mp*

*p* *f*

3

*p* *f*

пер- вый сов\_мест- ный ак\_корд, взять первый совместный ак\_корд.

*mf* *p* *unis.* *p* *p* *mf* *p* *mf* *p*

1,2

1 2 1 5 2 1 5 2 1 5 2 1

