

КОГДА-ТО ПО ЗЕМЛЕ

Moderato

Instrumental introduction for the song "Когда-то по земле". The score is in G major and 12/8 time. It features a vocal line (Soprano, Alto, Tenor, Bass) which is currently silent, indicated by a large 'X' over the staves. The instrumental parts include Flute, Violin, Guitar, and Piano. The guitar part features a rhythmic pattern of eighth notes with a 'p' (piano) dynamic marking. The piano part is currently silent.

Vocal entry for the first, third, and fourth stanzas (1, 3 купл.). The lyrics are: "1. Когда-то по земле Христа ступали ноги. О". The score includes vocal lines for Soprano and Bass, and instrumental accompaniment for Flute, Violin, Guitar, and Piano. The guitar part continues with the same rhythmic pattern as in the introduction. The piano part is currently silent.

гиб-ну-щих скор-бя, Он весть спа-се-нья нес. О, как же я хо-чу на

The first system of the musical score consists of five staves. The top staff is the vocal line in G major, with lyrics: "гиб-ну-щих скор-бя, Он весть спа-се-нья нес. О, как же я хо-чу на". The second and third staves are empty. The fourth staff is the right-hand piano accompaniment, and the fifth staff is the left-hand piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

Принеv

жиз-нен-ной до-ро-ге у-чить-ся у Те-бя, Гос-подь Ии-сус Хрис-тос! Я

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The top staff is the vocal line in G major, with lyrics: "жиз-нен-ной до-ро-ге у-чить-ся у Те-бя, Гос-подь Ии-сус Хрис-тос! Я". The second and third staves are empty. The fourth staff is the right-hand piano accompaniment, and the fifth staff is the left-hand piano accompaniment. The music continues with similar rhythmic patterns and includes some trills in the piano accompaniment.

дол-жен муд-ре-цам, я дол-жен и не-веж-дам, всем гиб-ну-щим серд-цам нес-

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "дол-жен муд-ре-цам, я дол-жен и не-веж-дам, всем гиб-ну-щим серд-цам нес-". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and a more complex treble line with various rhythmic patterns and dynamics.

ти за-вет Хрис-тов. И, слы-ша для тру-да при-

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ти за-вет Хрис-тов. И, слы-ша для тру-да при-". The piano accompaniment continues with similar rhythmic and melodic patterns as the first system, maintaining the key signature of one sharp and common time.

зв_ Твой, Бо_ же, неж_ ный, от серд_ ца дай ска_ зать: "Гос_ подь мой, я го_

2 купл.

гов_

2. Не ви_ дит род люд_ ской, как

дья_вол коз_ ни стро_ ит, блес_ тя_ шей ми_ шу_рой на скольз_ кий путь ма_ ня. За_

The first system of the musical score is in G major (one sharp). It consists of a vocal line in the bass clef with lyrics, a vocal line in the treble clef, and piano accompaniment in the treble and bass clefs. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

блуд_ шим и сле_ пым, кто им гла_ за от_ кро_ ет? И серд_ це го_ во_ рит: "Гос_

The second system continues the musical score in G major. It includes the same vocal and piano parts as the first system. The piano accompaniment continues with a consistent rhythmic pattern, and the vocal lines conclude with the lyrics "Гос_".

Привет

Я дол- жемуд- ре- цам, я дол- жен и невеж- дам, всем
подь, по-шли ме- ня!"

The first system of the musical score for 'Привет' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: 'Я дол- жемуд- ре- цам, я дол- жен и невеж- дам, всем подь, по-шли ме- ня!"'. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

гиб- ну- щим серд- цам нес- ти за-вет Хрис- тов. И, слы- ша для тру- да при-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'гиб- ну- щим серд- цам нес- ти за-вет Хрис- тов. И, слы- ша для тру- да при-'. The piano accompaniment continues with similar rhythmic patterns and melodic lines, including some arpeggiated chords.

зв Твой, Бо- же, неж- ный, от серд- ца дай ска- зать: "Гос- подь мой, я го- тов". -тов".