

Trumpet 1

День в закате догорает

Adagio sostenuto

① 4

7 ② 3 ③

15 ④ 1.

20 2. rit. 3.

Detailed description: This is a musical score for the first trumpet part of the piece 'День в закате догорает'. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio sostenuto'. The piece consists of four staves of music. The first staff begins with a whole rest, followed by a melodic line of four notes (G4, A4, B4, A4) beamed together, then a dotted quarter note (G4) and a quarter rest. A first ending bracket labeled '①' spans the final two measures, which are whole rests. The second staff starts at measure 7 with a first ending bracket labeled '②' over a whole rest, followed by a triplet of eighth notes (G4, A4, B4) labeled '3', and then a melodic line of six eighth notes (G4, A4, B4, A4, G4, F4) with a crescendo hairpin. The third staff starts at measure 15 with a first ending bracket labeled '④' over a melodic line of six eighth notes (G4, A4, B4, A4, G4, F4) with a crescendo hairpin, followed by a melodic line of four notes (G4, A4, B4, A4) beamed together, a dotted quarter note (G4), and a quarter rest. A first ending bracket labeled '1.' spans the final two measures, which are whole rests. The fourth staff starts at measure 20 with a first ending bracket labeled '2.' over a whole rest, followed by a melodic line of four notes (G4, A4, B4, A4) beamed together, a dotted quarter note (G4), and a quarter rest. A second ending bracket labeled '3.' spans the final two measures, which are whole rests. The tempo marking 'rit.' (ritardando) is placed above the staff at the beginning of the second ending.