

# Сей благое семя

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Arrang. F. Garlock

Musical score for the piece "Сей благое семя" (Sey blagoye semya), arranged by F. Garlock. The score is for a band and includes the following parts: Flute, Oboe, Trumpet in Bb (two parts), Horn in F, Baritone, and Tuba. The tempo is marked "Moderato" and the dynamic is "mf". The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three measures. The Flute and Oboe parts play a melodic line, while the Trumpet in Bb, Horn in F, Baritone, and Tuba parts provide harmonic support. The Tuba part is in the bass clef and plays a rhythmic pattern of eighth notes.

Flute  
Moderato  
*mf*

Oboe  
*mf*

Trumpet in Bb  
Moderato  
*mf*

Trumpet in Bb  
*mf*

Horn in F  
*mf*

Baritone  
*mf*

Tuba  
*mf*

This musical score is arranged in a system of seven staves, each representing a different instrument. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and consists of four measures. The Flute and Oboe parts feature melodic lines with various note values and rests. The Trumpet and Horn parts play rhythmic patterns, often with slurs. The Baritone and Trombone parts provide a steady bass line. The Trombone part includes dynamic markings such as  $mf$  and  $f$ . The notation includes various note values, rests, and articulation marks.

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

This musical score is for a woodwind and brass section. It consists of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures. The Flute and Oboe parts feature melodic lines with some rests. The Trumpet parts play a rhythmic pattern of eighth notes. The Horn, Baritone, and Trombone parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Trombone part includes a prominent bass line with a mix of eighth and sixteenth notes.

Fl.

Ob.

Tpt.

Tpt.

Hn.

Bar.

Tba.

This musical score is arranged in a system of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff (Fl.) begins with a melodic line of eighth notes, followed by rests and eighth-note patterns. The second staff (Ob.) mirrors the flute's initial melodic line. The third and fourth staves (Tpt.) feature a rhythmic pattern of eighth notes. The fifth staff (Hn.) plays a steady eighth-note accompaniment. The sixth staff (Bar.) and seventh staff (Tba.) provide a bass line with a consistent eighth-note accompaniment. The score is divided into four measures by vertical bar lines, with dynamic markings such as  $\text{mf}$  and  $\text{f}$  visible throughout.

Fl. rit.

Ob.

Tpt. rit.

Tpt. legato

Hn. legato

Bar. legato

Tba. legato

The image shows a musical score for a woodwind and brass section. It consists of seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure features a 'rit.' (ritardando) marking above the Flute and Trumpet staves. The third measure features a 'legato' marking below the Trumpet, Horn, Baritone, and Trombone staves. The Flute and Oboe parts are relatively simple, with the Flute playing a melodic line and the Oboe playing a supporting line. The Trumpet, Horn, Baritone, and Trombone parts are more complex, with the Trumpet playing a melodic line and the other instruments providing harmonic support. The score ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Fl.

Ob.

*Andante sostenuto*

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Bar. *mp*

Tba. *mp*

The image shows a page of a musical score for a brass section. At the top, there are staves for Flute (Fl.) and Oboe (Ob.), both of which are currently silent, indicated by horizontal lines. Below them, the tempo is marked as "Andante sostenuto". The main section of the score consists of six staves for the brass instruments: two Trumpets (Tpt.), Horns (Hn.), Baritone (Bar.), and Trombone (Tba.). Each of these staves begins with a dynamic marking of "mp" (mezzo-piano). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The brass instruments play a melodic line consisting of sustained notes, often beamed together in groups. The Trumpets and Trombone parts feature some slurs and accents. The Baritone and Horn parts also have slurs. The Trombone part includes some grace notes. The overall texture is a rich, sustained brass sound.

**Allegro**

Fl.

Ob.

Tpt. *a tempo*

Tpt.

Hn.

Bar.

Tba. *rit.*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six staves, each for a different instrument: Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The Flute and Oboe parts are mostly rests, indicating they are silent during this section. The Trumpet, Horn, Baritone, and Trombone parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and are marked with dynamics like *a tempo* and *rit.* (ritardando). The Trombone part includes a *(b)* marking, likely indicating a breath mark. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Fl. *mf*

Ob. *mf*

Tpt. *Allegro* *mf*

Tpt. *mf*

Hn. *mf*

Bar. *mf*

Tba. *mf*

This musical score is for a woodwind and brass section. It features six staves: Flute (Fl.), Oboe (Ob.), two Trumpets (Tpt.), Horns (Hn.), Baritone (Bar.), and Trombone (Tba.). The key signature is B-flat major (two flats). The Flute and Oboe parts are mostly rests in the first two measures, then play a melodic line. The Trumpets, Horns, Baritone, and Trombone parts play a rhythmic accompaniment of eighth and sixteenth notes. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The score is divided into four measures.



Fl. *rit.* *f*

Ob. *f*

Tpt. *rit.* *f*

Tpt. *f*

Hn. *f*

Bar. *f*

Tba. *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and consists of six staves. The instruments are Flute (Fl.), Oboe (Ob.), Trumpet (Tpt.), Horn (Hn.), Baritone (Bar.), and Trombone (Tba.). The Flute and Oboe parts have rests in the first two measures, followed by a melodic line in the third and fourth measures. The Trumpet parts have a melodic line in the first two measures, followed by a melodic line in the third and fourth measures. The Horn, Baritone, and Trombone parts have a rhythmic accompaniment of eighth notes throughout. The score includes dynamic markings of *f* (forte) and a *rit.* (ritardando) marking. The Flute part has a *rit.* marking above the final measure. The Oboe part has a *f* marking below the final measure. The Trumpet part has a *rit.* marking above the final measure and a *f* marking below the final measure. The Horn part has a *f* marking below the final measure. The Baritone part has a *f* marking below the final measure. The Trombone part has a *f* marking below the final measure. The score ends with a double bar line.