

Господь! Душа внимать готова

(Коль славен наш Господь в Сионе)

Д. Бортнянский

The musical score is written for a 3/4 time signature in a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line with slurs and accents, including trills marked *tr*.
- Trumpet in B \flat 1:** Harmonic line with slurs and accents.
- Trumpet in B \flat 2:** Harmonic line with slurs and accents.
- Horn in F:** Harmonic line with slurs and accents.
- Baritone:** Harmonic line with slurs and accents.
- Tuba:** Harmonic line with slurs and accents.

The dynamic marking *p* (piano) is used throughout the score. The score consists of six measures of music.

6

Fl.

Ob.

p

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

Tuba

trill

trill

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in 2/4 time and has a key signature of two flats (B-flat major or D-flat minor). It begins at measure 6. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Oboe (Ob.) part provides accompaniment with eighth notes and includes two trills marked 'trill'. The Brass section consists of B-flat Trumpets 1 and 2, Horns (Hn.), Baritone (Bar.), and Tuba. They play a rhythmic pattern of quarter and eighth notes. A dynamic marking of 'p' (piano) is placed below the Oboe staff. The Tuba part is in the bass clef.

13

Fl.

Ob. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Hn. *mf*

Bar. *mf*

Tuba *mf*

20

Fl.

Ob.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Bar.

Tuba

rit.

tr

Detailed description: This is a page of a musical score, page 4, starting at measure 20. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Baritone (Bar.), and Tuba. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a melodic line. The Oboe part has a more active line with eighth and sixteenth notes, including a trill (tr) in measure 24. The B-flat Trumpets and Horns play a steady eighth-note accompaniment. The Baritone and Tuba parts provide a rhythmic foundation with quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the Flute staff in measure 24, and a 'tr' (trill) marking is placed above the Oboe staff in measure 24. The score ends with a double bar line in measure 27.