

Тихая ночь

①

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Trumpet 1 in B \flat : Melodic line starting on a half note G \flat in the first measure, followed by quarter notes and half notes.
- Trumpet 2 in B \flat : Similar melodic line to Trumpet 1, often in parallel motion.
- Horn in F: Melodic line starting on a half note G \flat , with a long slur covering measures 2-4.
- Euphonium: Rests in measures 1-4, then enters in measure 5 with a half note G \flat and a dynamic marking of *p*.
- Tuba: Rests in measures 1-4, then enters in measure 5 with a half note G \flat .

Musical score for measures 9-14. The score is in 3/4 time with a key signature of two flats. The instruments and their parts are:

- Fl. (Flute): Rests in measure 9, then plays a melodic line of quarter notes.
- Ob. (Oboe): Rests in measure 9, then plays a melodic line of quarter notes.
- Tpt. (Trumpets): Play a rhythmic pattern of eighth notes starting in measure 10.
- Hn. (Horn): Melodic line of quarter notes.
- Euph. (Euphonium): Melodic line of quarter notes.
- Tba. (Tuba): Rhythmic pattern of eighth notes.

15 ③

Fl.
Ob.
Tpt.
Tpt.
Hn.
Euph.
Tba.

21 ④

Fl.
Ob.
Tpt.
Tpt.
Hn.
Euph.
Tba.

27

Fl.

Ob.

Tpt.

Tpt.

Hn.

Euph.

Tba.

33 ⑤

Fl.

Ob.

Tpt.

Tpt.

Hn.

Euph.

Tba.

40 6

Fl.
Ob.
Tpt.
Tpt.
Hn.
Euph.
Tba.

Detailed description: This system of music covers measures 40 through 45. It features seven staves for woodwinds and brass. The Flute and Oboe parts are in the upper register, with the Flute starting on a whole note G4 and the Oboe on a whole note F4. The Trumpet parts (two staves) play a rhythmic eighth-note pattern. The Horns play a steady eighth-note accompaniment. The Euphonium and Trombone parts provide a harmonic foundation with quarter and eighth notes. A circled number '6' is placed above the first measure of this system.

46 7

Fl.
Ob.
Tpt.
Tpt.
Hn.
Euph.
Tba.

Detailed description: This system of music covers measures 46 through 51. The Flute part has a melodic line with some chromaticism, including a sharp sign above a note in measure 49. The Oboe part continues with a similar melodic line. The Trumpet parts play a rhythmic pattern with some chromatic movement. The Horns, Euphonium, and Trombone parts continue their accompaniment. A circled number '7' is placed above the first measure of this system.

51

Fl.
Ob.
Tpt.
Tpt.
Hn.
Euph.
Tba.

This musical score is for a six-part woodwind and brass ensemble. It begins at measure 51. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Oboe (Ob.) part provides a harmonic accompaniment with dotted half notes and eighth notes. The first Trumpet (Tpt.) part has a melodic line with eighth notes and a half note. The second Trumpet (Tpt.) part has a similar melodic line but includes rests in the first two measures. The Horn (Hn.) part consists of dotted half notes. The Euphonium (Euph.) part has a melodic line with eighth notes and a half note. The Trombone (Tba.) part provides a harmonic accompaniment with dotted half notes. The score concludes with a double bar line at the end of the fifth measure.