

156
Schön - die Zier

Flüte
Klarn.
Sax.
B.Trom.
Violine
Violine 2
M-ne
M-la
Akk.
Klavier
Cello
Bass

This block contains the first five measures of the musical score. The instrumentation includes Flute, Clarinet, Saxophone, Bass Trombone, Violin, Violin 2, Trumpet (M-ne), Trumpet (M-la), Accordion, Piano, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score shows various melodic lines for the woodwinds and strings, and harmonic support from the piano and accordion.

Flüte
Klarn.
Sax.
B.Trom.
Violine
Violine 2
M-ne
M-la
Akk.
Klavier
Cello
Bass

This block contains the next four measures of the musical score, starting with measure 6. The instrumentation remains the same as in the first block. The score continues with melodic development for the woodwinds and strings, and harmonic accompaniment from the piano and accordion.

10 *Vers 1*

Flüte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

14

Flüte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

18 *Chor*

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

23

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

27

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

32

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

36 *Vers 2*

Flûte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

This block contains the musical score for measures 36 through 39, labeled 'Vers 2'. The score is arranged in a system of 12 staves. The instruments are: Flûte (Flute), Klarn. (Clarinet), Sax. (Saxophone), B.Trom. (Bass Trombone), Violine (Violin), Violine 2 (Violin 2), M-ne (Mandolin), M-la (Mandola), Akk. (Acoustic Guitar), Klavier (Piano), Cello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flûte part features a melodic line with eighth notes. The Klarn. and Sax. parts play a rhythmic accompaniment of eighth notes. The B.Trom. part is mostly silent. The Violine and Violine 2 parts play a similar melodic line. The M-ne and M-la parts play sustained chords. The Akk. part is silent. The Klavier part plays a melodic line with eighth notes. The Cello and Bass parts play a simple bass line with quarter notes.

40

Flûte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

This block contains the musical score for measures 40 through 43. The instruments and key signature are the same as in the previous block. The Flûte part continues its melodic line. The Klarn. and Sax. parts continue their rhythmic accompaniment. The B.Trom. part remains silent. The Violine and Violine 2 parts continue their melodic line. The M-ne and M-la parts continue to play sustained chords. The Akk. part remains silent. The Klavier part continues its melodic line. The Cello and Bass parts continue their simple bass line.

44 *Chor*

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

49

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

53

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

58

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

62 *Vers 3*

Flüte *Vers 3*

Klarn. *Vers 3*

Sax. *Vers 3*

B.Trom. *Vers 3*

Violine *Vers 3* piz.

Violine 2 *Vers 3* piz.

M-ne *Vers 3*

M-la *Vers 3*

Akk. *Vers 3*

Klavier *Vers 3*

Cello *Vers 3*

Bass *Vers 3*

66

Flüte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

70 *Chor*

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

75

Flöte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

79

Flüte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

84

Flüte

Klarn.

Sax.

B.Trom.

Violine

Violine 2

M-ne

M-la

Akk.

Klavier

Cello

Bass

Ritt.