

# JOY TO THE WORLD!\*\*

(extended arrangement)

for Mixed Voices, S. A. T. B., with Keyboard\*

Words by  
ISAAC WATTS

Melody by LOWELL MASON (1792-1872)  
(based on HANDEL)  
arranged by JOHN RUTTER

Allegro

Piano

1. Joy to the world! the Lord is come: Let  
And  
4. He rules the world with truth and grace, And

earth re-ceive her King; Let  
The  
makes the na-tions prove The

\*Instrumentation: 2 Ob, Bsn, 2 Tpt, Timp. Organ or Harpsichord, Strings. Orchestral scores and parts are available from Hinshaw Music, Inc.

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ev - 'ry heart pre - pare - him - room, And  
 glo - ries of his right - eous - ness, And

heav'n and na - ture sing, And - heav'n and na - ture - sing, And -  
 won - ders of his love, And - won - ders of his love, And -

And heav'n and na - ture sing, And heav'n and na - ture  
 And won - ders of his love, And won - ders of his

after v.4. to CODA (p. 8 )

heav'n, and heav'n and na - ture sing.  
 won - ders, won - ders of his love.

sing, and heav'n and na - ture sing.  
 love, and won - ders of his love.

after v.4. to CODA (p. 8 )

Piano introduction consisting of two staves. The treble staff contains a melodic line with a trill (tr) and a crescendo leading to a mezzo-forte (mf) dynamic. The bass staff provides a harmonic accompaniment.

**A** *mf*

2. Joy to the earth! the Sa - vior reigns: Let

*mf*

*mf*

First system of vocal and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic. The piano accompaniment includes a section marked with a circled 'A'.

men their songs em - ploy; While

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active melodic line in the treble staff.

fields - and floods, Rocks, hills - and - plains - Re -  
Re -

-peat the sound-ing joy, Re - *f* - peat the sound-ing joy, Re -  
-peat the sound-ing joy, Re - peat the sound-ing joy, Re -

-peat the sound-ing joy, the sound-ing joy.  
-peat, re-peat the sound-ing joy.  
-peat, re-peat the sound-ing joy.  
*mf*

**B**

S. *mf*

A. 3. No more let sins and sor - rows grow, sor - rows -

T.

B. *mf*

3. No more let sins and sor - rows

**B**

*mf*

3. No more let sins and sor - rows grow,

grow, \_\_\_\_\_ and sor - rows grow, Nor

grow, let sins and - sor - rows, sor - rows grow,



