

The Lord's Prayer

Music by
LESLIE JAMES

Larghetto (♩ = 96)

mp

Our

mp *mf* *mp*

This system shows the beginning of the piece. It features a vocal line and a piano accompaniment. The piano part starts with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Larghetto' with a quarter note equal to 96 beats per minute. The dynamic markings are mezzo-piano (mp), mezzo-forte (mf), and mezzo-piano (mp).

Fa - ther, our Fa - ther which art in heav - 'n,

This system continues the vocal line and piano accompaniment. The lyrics are 'Fa - ther, our Fa - ther which art in heav - 'n,'. The piano accompaniment provides harmonic support with chords and a steady bass line.

Hal - low - ed be Thy name.

This system continues the vocal line and piano accompaniment. The lyrics are 'Hal - low - ed be Thy name.'. The piano accompaniment continues with chords and a steady bass line.

Thy King - dom come, Thy will be done in

This system concludes the vocal line and piano accompaniment. The lyrics are 'Thy King - dom come, Thy will be done in'. The piano accompaniment continues with chords and a steady bass line.

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earth, in earth as it is in heav'n.

cresc. - poco - a - poco

Give us this day our dai - ly bread, And for -

cresc. - poco - a - poco

- give us our tres - pass - es as we for - give them that

tres - pass a - gainst us. Lead us

mp piu mosso

mp

piu mosso

not in-to temp - ta - tion, but de - liv - er us from

And. * *And.* * *And.* *

e - vil: For Thine is the King - dom, the

mf *mf*

And. * *And.* * *And.* * *And.* *

Pow'r and the Glo - ry, For - ev - er and ev - er. A -

f *poco rall.* *f* *poco rall.*

And. * *And.* *

- men.

f a tempo *ritard.* *ff*