

170 ПОЧЕМУ ОБ ОДНОМ Я ПОЮ

Аkkомпанемент М. Парафейника

Con moto

The image displays a piano accompaniment score for the piece "170 ПОЧЕМУ ОБ ОДНОМ Я ПОЮ" by M. Parafeynik. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a *mf* dynamic marking. The second system includes a repeat sign. The third system features a *cresc.* marking. The fourth system is marked with a forte *f* dynamic. The fifth system concludes with a *mp* marking and includes first, second, and third endings. The notation includes various musical symbols such as slurs, ties, and dynamic markings.