

430 ЕСТЬ ЛИ МЕСТО ИИСУСУ

Аkkомпанемент Т. Охотиной

The image displays a piano accompaniment score for the piece "430 ЕСТЬ ЛИ МЕСТО ИИСУСУ" by T. Ohotinaya. The score is written in 4/4 time and consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the piece begins with a key signature change from C major to F# major. The first system starts with a treble clef staff featuring a complex chordal texture and a bass clef staff with a steady eighth-note accompaniment. The second system continues this texture, with the treble staff showing more intricate chordal patterns. The third system maintains the accompaniment in the bass and introduces more complex chordal structures in the treble. The fourth system features a dense, multi-voiced chordal texture in the treble, while the bass continues with its accompaniment. The fifth system concludes the piece with a final chord in the treble and a concluding phrase in the bass. The score is presented in a clean, black-and-white format, typical of a musical score.