

249 ДЕНЬ ЗА ДНЁМ

Акомпанемент И. Белоцкой

The image displays a piano accompaniment score for the piece "249 ДЕНЬ ЗА ДНЁМ" by И. Белоцкой. The score is written in two staves (treble and bass clef) and is organized into five systems. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system includes a key signature change to B-flat major and a time signature change to 4/4. The second system begins with a repeat sign. The fifth system includes first, second, and third endings, indicated by the numbers 1-2 and 3 above the staff. The score features various musical notations, including chords, arpeggios, and melodic lines in both hands.