

Lobet den Herrn

Text: E. C. Magaret
Mel.: A. Beirly
Arr.: P. Klaus
Bearb.: W. Wins 15.02.07

Allegro moderato

Teil I

$\frac{3}{8}$

Flöte

ff

Oboe

f

Klarinette

f ff

Fagott

f

Horn

f ff

Trompete

f ff

Posaune

f ff

Klavier

f ff

Marimba

Triangel

f

Violine

f ff

Viola

f ff

Violoncello

f ff

Kontrabaß

f ff

Chor

ff

Lobet den Herrn

15 *mf*

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

C

mf

mf

mf

mf

mp

mf

f

Detailed description: This is a page of a musical score for the piece 'Lobet den Herrn'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cymbals (C). The music is written in a key signature of one sharp (F#) and a common time signature. The score begins at measure 15. The Flute part starts with a melodic line marked *mf*. The Oboe, Clarinet, and Bassoon parts enter later in the piece, also marked *mf*. The Keyboard part provides harmonic support, marked *mp*. The Maracas part has a rhythmic pattern marked *mf*. The Cymbals part has a rhythmic pattern marked *f*. The rest of the instruments (Hn, Tr, Pos, Tri, Ve, Va, Vo, Kb) are currently silent. The page number '15' is located at the top left of the Flute staff.

Lobet den Herrn

27

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Hn *ff*

Tr *f*

Pos

Kv

Mar *ff*

Tri

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C *ff*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), and Trombone (Pos). The string section includes Violin (Kv), Viola (Va), Violoncello (C), and Double Bass (Kb). The percussion section includes Maracas (Mar) and Triangle (Tri). The score begins at measure 27. The Flute part features a long, sustained melodic line with a fermata and a circled note. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part provides a harmonic accompaniment. The Horn part has a sustained melodic line. The Trumpet part has a single note at the end of the phrase. The Trombone part is silent. The Violin and Viola parts have sustained notes. The Violoncello and Double Bass parts have sustained notes. The Maracas part has a rhythmic accompaniment. The Triangle part is silent. The Violin part has a melodic line with triplets. The Viola part has a sustained note. The Violoncello part has a sustained note. The Double Bass part has a sustained note. The Cello part has a melodic line. The Double Bass part has a sustained note.

Lobet den Herrn

31

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Hn *mf*

Tr

Pos *mf*

Kv *mf*

Mar

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *f*

C

The musical score is for the piece 'Lobet den Herrn'. It begins at measure 31. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cymbals (C). The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *f* (forte) for the Cymbals. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Lobet den Herrn

35

Fl *ff*

Ob *ff*

Kl *ff*

Fg *ff*

Hn *ff*

Tr *ff*

Pos *ff*

Kv *ff*

Mar

Tri *ff*

Ve *ff*

Va *ff*

Vo *ff*

Kb *ff*

C

The musical score is arranged in a standard orchestral format. It begins at measure 35. The Flute (Fl) part features a melodic line with a slur and a dynamic marking of *ff*. The Oboe (Ob) part has a similar melodic line. The Clarinet (Kl) and Bassoon (Fg) parts provide harmonic support with sustained notes. The Horn (Hn) part has a melodic line with a slur. The Trumpet (Tr) and Trombone (Pos) parts have sustained notes. The Piano (Kv) part has a complex accompaniment with chords and moving lines. The Maracas (Mar) part is silent. The Triangle (Tri) part has a rhythmic pattern. The Violin (Ve) part has a melodic line with triplets. The Viola (Va) part has sustained notes. The Voice (Vo) and Keyboard (Kb) parts have sustained notes. The Cymbals (C) part is silent.

Lobet den Herrn

39 *Zwischenspiel* *Teil II*

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

C

f

f

f

mf

ral.

ral.

ral.

mf *Duett*

Lobet den Herrn

43

This musical score is for the piece "Lobet den Herrn" (Praise the Lord), page 43. It features a variety of instruments and a piano accompaniment. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (Kv) is the only instrument with a melodic line, starting with a *mf* dynamic. The woodwinds (Kl, Fg) and strings (Ve, Va, C) have parts with some melodic movement, while the brass (Fl, Ob, Hn, Tr, Pos) and percussion (Mar, Tri) parts are mostly rests. The score is divided into two systems, with the piano part continuing in the second system.

Lobet den Herrn

51

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

C

mp

f

mf

mf

Detailed description: This is a page of a musical score for the hymn 'Lobet den Herrn'. The score is arranged for a full orchestra and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Keyboard (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Cello (C). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is primarily homophonic, with the keyboard and cello providing harmonic support. The clarinet and cello have melodic lines with dynamic markings of *f* and *mf*. The keyboard part starts with a *mp* marking. The overall texture is light and celebratory.

Lobet den Herrn

59

Fl

Ob

Kl

Fg

Hn

Tr

Pos

Kv

Mar

Tri

Ve

Va

Vo

Kb

C

mf

f

mf

mp

f

mf

f

mf

Detailed description: This page of a musical score, numbered 59, is for the piece 'Lobet den Herrn'. It features a full orchestral and chamber ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Cello (C), and Double Bass (Kb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part (Kv) is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Kl, Fg, Ob) and strings (Ve, Va, C, Kb) have various melodic and harmonic parts, with dynamic markings such as *mf* (mezzo-forte) and *f* (forte) indicating volume changes. The overall texture is rich and varied, typical of a classical orchestral setting.

Lobet den Herrn

Coda

75

This musical score is for the piece "Lobet den Herrn" (Praise the Lord), marked as a Coda starting at measure 75. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hn), Trumpet (Tr), Trombone (Pos), Piano (Kv), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Violoncello (Vo), Contrabass (Kb), and Contrabass (C). The music is in common time (C) and features a variety of dynamics, including fortissimo (ff) and forte (f). The score includes rests for many instruments in the first two measures, followed by active parts for most instruments in the subsequent measures. The piano part (Kv) is notably silent throughout this section. The overall texture is rich and dynamic, typical of a grand finale or coda in a symphonic or concert band setting.

Lobet den Herrn

79

Fl *ff*

Ob *ff* *mf* *ff*

Kl *ff*

Fg *ff*

Hn *ff* *mf* *ff*

Tr *ff* *mf* *ff*

Pos

Kv *ff*

Mar *ff* *mf* *ff*

Tri

Ve *ff* *mf* *ff*

Va *ff* *mf* *ff*

Vo *ff*

Kb *ff*

C *ff* *mf* *ff*

Lobet den Herrn

Text: E. C. Magaret
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Allegro moderato

Flöte

Teil I

ff

ff

9

f

mf

15

mf

21

27

ff

31

mf

35

ff

39

Zwischenspiel

Teil II

31

D.S. $\text{\$}$
al Coda

Coda

75

ff

f

ff

Lobet den Herrn

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Bearb.: W. Wins 15.02.07

Allegro moderato
Teil I

Oboe

f *f* *mf*

11

mf

21

f

27

ff

31

mf

35

ff

39 *Zwischenspiel* *Teil II* 23

mf

67 *rit.* *D.S. al Coda*

f

75 *Coda*

ff *f* *ff* *mf* *ff*

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Allegro moderato
Teil I

Klarinette

Measures 1-4. Dynamics: *f*, *ff*.

Measures 5-16. Dynamics: *f*, *mf*.

Measures 17-22. Dynamics: *mf*.

Measures 23-30. Dynamics: *ff*.

Measures 31-34. Dynamics: *mf*.

Measures 35-38. Dynamics: *ff*.

Measures 39-42. Section: *Zwischenspiel*, *Teil II*. Dynamics: *mf*.

Measures 43-50. Dynamics: *mf*.

Measures 51-58. Dynamics: *f*, *mf*.

Measures 59-66. Dynamics: *f*, *mf*.

Lobet den Herrn

D.S. $\text{\$}$
al Coda

67

rit.

f

Detailed description: This system contains measures 67 through 74. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and melodic lines. A dynamic marking of *f* (forte) is placed below the staff at measure 70. A *rit.* (ritardando) marking is placed above the staff at measure 73. The system concludes with a double bar line and repeat dots.

75

Coda

ff *f* *ff*

Detailed description: This system contains measures 75 through 78. It is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). A Coda symbol (a circle with a cross) is placed above the staff at measure 75. The music features a rhythmic pattern of eighth notes and rests. Dynamic markings of *ff* (fortissimo) are placed below the staff at measures 76 and 78, and a *f* (forte) marking is placed below the staff at measure 77. The system concludes with a double bar line and repeat dots.

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Allegro moderato

Teil I



Fagott

Musical staff 1: Bass clef, common time, starting with a fermata and a forte (*f*) dynamic marking.

5

Musical staff 2: Bass clef, common time, starting with a forte (*f*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking.

11

Musical staff 3: Bass clef, common time, starting with a forte (*f*) dynamic marking.

15

Musical staff 4: Bass clef, common time, starting with a mezzo-forte (*mf*) dynamic marking.

23

Musical staff 5: Bass clef, common time, starting with a fortissimo (*ff*) dynamic marking.

31

Musical staff 6: Bass clef, common time, starting with a mezzo-forte (*mf*) dynamic marking.

35

Musical staff 7: Bass clef, common time, starting with a fortissimo (*ff*) dynamic marking.

39

Zwischenspiel

Teil II

27

Musical staff 8: Bass clef, 3/4 time signature, consisting of whole rests.

70

Musical staff 9: Bass clef, 3/4 time signature, starting with a forte (*f*) dynamic marking and a ritardando (*rit.*) marking.

D.S. al Coda

Coda

75

Musical staff 10: Bass clef, common time, starting with a forte (*f*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking.

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Allegro moderato

Teil I



Horn

Musical staff 1: Horn part, measures 1-4. Starts with a whole rest, then a quarter rest, followed by eighth notes. Dynamics: *f* (measures 2-3), *ff* (measures 4-5).

5

Musical staff 2: Horn part, measures 5-8. Dynamics: *f* (measures 5-6), *ff* (measures 7-8), *mf* (measures 9-10).

11

Musical staff 3: Horn part, measures 11-14. Dynamics: *f* (measures 11-12), *ff* (measures 13-14). Ends with a fermata and a repeat sign.

23

Musical staff 4: Horn part, measures 23-26. Dynamics: *mf* (measures 23-24), *ff* (measures 25-26). Ends with a fermata and a repeat sign.

31

Musical staff 5: Horn part, measures 31-34. Dynamics: *mf* (measures 31-32), *ff* (measures 33-34). Ends with a fermata and a repeat sign.

39

Zwischenspiel

Teil II

D.S.
al Coda

Musical staff 6: Horn part, measures 39-42. Time signature: 3/4. Measure 41 has a fermata and a repeat sign. Measure 42 has a fermata and a repeat sign.

Coda

75

Musical staff 7: Horn part, measures 75-78. Dynamics: *ff* (measures 75-76), *f* (measures 77-78). Ends with a fermata.

79

Musical staff 8: Horn part, measures 79-82. Dynamics: *ff* (measures 79-80), *mf* (measures 81-82). Ends with a fermata.

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Allegro moderato
Teil I

Trompete

f *ff*

5

f *ff* *mf*

11

f *f*

31

mf *ff*

39

Zwischenspiel *Teil II* *D.S. al Coda*

31

75

Coda

ff *f* *ff* *mf* *ff* *ff*

Lobet den Herrn

Allegro moderato
Teil I

Text: E. C. Magaret
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Posaune

f *ff*

5

f *ff* *mf*

11

f 8

23

mf ⊕

31

mf

35

ff

39 *Zwischenspiel* *Teil II* 31 *D.S. al Coda*

31 ⊕

75 *Coda*

ff

Lobet den Herrn

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Bearb.: W. Wins 15.02.07

Allegro moderato
Teil I

Klavier

Measures 1-4 of the piano introduction. The music is in common time (C) and begins with a treble clef and a common time signature. The key signature has one sharp (F#). The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line. The piece concludes with a fortissimo (*ff*) dynamic.

5

Measures 5-10. The melody continues with eighth and quarter notes. The dynamics shift from *f* to fortissimo (*ff*) and then to mezzo-forte (*mf*). The bass line remains active with eighth and quarter notes.

11

Measures 11-14. The music becomes more chordal, with the right hand playing block chords and the left hand providing a harmonic accompaniment. The dynamic is marked *f*.

15

Measures 15-20. This section features a more rhythmic accompaniment with eighth notes in both hands. The dynamic is marked mezzo-piano (*mp*).

21

Measures 21-30. This section consists of sustained block chords in both hands. The right hand has a treble clef and the left hand has a bass clef. The dynamic is not explicitly marked but is consistent with the previous section.

31

Measures 31-34. The final section features a series of block chords in the right hand and a simple bass line in the left hand. The dynamic is marked mezzo-forte (*mf*).

Lobet den Herrn

35

ff

Musical score for measures 35-38. The piece is in 3/4 time with a key signature of one flat. The music is marked *ff* (fortissimo). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

39 *Zwischenspiel* *Teil II*

Musical score for measures 39-40, labeled *Zwischenspiel* and *Teil II*. The time signature changes to 3/4. The music is marked *f* (forte). The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with a fermata.

51

mp

Musical score for measures 51-58. The music is marked *mp* (mezzo-piano). The right hand features a complex texture with many chords and some melodic fragments, while the left hand has a steady bass line with chords.

59

mf

Musical score for measures 59-66. The music is marked *mf* (mezzo-forte). The right hand has a rhythmic pattern of eighth notes with chords, and the left hand has a bass line with chords.

67

mf *f* *rit.*

D.S. al Coda

Musical score for measures 67-74. The music is marked *mf*, *f*, and *rit.* (ritardando). The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The piece ends with a double bar line and a Coda symbol.

75

ff

Coda

Musical score for measures 75-78, labeled *Coda*. The time signature changes to common time (C). The music is marked *ff* (fortissimo). The right hand has a melodic line with a fermata over the final measure, and the left hand has a bass line with chords.

Lobet den Herrn

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Allegro moderato
Teil I

Marimba

13 *mf*

19

f *mf*

27

ff 8

39 *Zwischenspiel* *Teil II* *D.S.* *al Coda*

31

75 *Coda*

ff *f* *ff* *mf* *ff*

Lobet den Herrn

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Allegro moderato

Teil I



Triangel

Musical staff for Triangel, measures 1-10. The staff is in common time (C) and features a series of eighth notes with rests, starting with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

11

Musical staff for Triangel, measures 11-14. Measure 11 starts with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 12 has a triplet of eighth notes: G4, A4, B4. Measure 13 has a quarter note G4. Measure 14 has a quarter rest. A section symbol is present at the end of the staff.

31

Musical staff for Triangel, measures 31-34. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is mezzo-forte (*mf*). A hairpin crescendo is shown at the end of the staff.

35

Musical staff for Triangel, measures 35-38. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic is fortissimo (*ff*). A hairpin crescendo is shown at the end of the staff.

39

Zwischenspiel

Teil II

D.S.
al Coda

Musical staff for Triangel, measures 39-42. The staff is in 3/4 time and features a series of quarter notes with rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A section symbol is present at the end of the staff.

75

Coda

Musical staff for Triangel, measures 75-78. The staff is in common time (C) and features a series of eighth notes with rests, starting with a forte (*f*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The dynamic increases to fortissimo (*ff*) in the final measure. A section symbol is present at the beginning of the staff.

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Allegro moderato
Teil I

Violine

5

11

23

31

35

39 *Zwischenspiel* *ral.* Teil II 16

59 *mp* *f* *mf*

67 *f* *rit.* *D.S. al Coda*

Lobet den Herrn

Coda

75

Musical notation for measures 75-78. Measure 75 begins with a Coda symbol (a circle with a cross) and a quarter rest. Measures 76-78 feature a melodic line with eighth notes and a bass line with eighth notes. Dynamics include *ff* and *f*.

79

Musical notation for measures 79-82. Measure 79 starts with a *ff* dynamic. Measures 80-82 show a melodic line with quarter notes and a bass line with quarter notes. Dynamics include *mf* and *ff*. The piece concludes with a double bar line.

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Allegro moderato
Teil I



Viola

f *ff* 3

5

f *ff* 3 *mf*

11

f 3 3 3

23

mf *ff* ⊕

31

mf

35

ff

39 *Zwischenspiel* *ral.* *Teil II* 20

f *mf*

67 *rit.* *D.S. al Coda*

f ⊕

75 *Coda*

f *ff* *mf* *ff*

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Allegro moderato
Teil I

Violoncello

f *ff*

5

f *ff* *mf*

11

f

23

mf *ff*

31

mf

35

ff

39 *Zwischenspiel* *ral.* Teil II

f 24

67 *rit.* D.S. *al Coda*

mf *f* *rit.* D.S. *al Coda*

75 *Coda*

ff *f* *ff*

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Allegro moderato

Teil I



Kontrabaß



5



11



23



31



35



39

Zwischenspiel

ral.

Teil II

24



67

rit.

D.S.

al Coda



75

Coda



Lobet den Herrn

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Allegro moderato

Teil I

Chor

Lo - bet den Herrn! Lo - bet den Herrn!

11

Lo - bet den Herrn und bringt ihm Eh - re und Preis! Lob -

15

sing Ihm mit Freu - den und be - tet ihn an Froh - lockt und prei - set sei - nen Na - men

21

Chor

e - wig - lich! Lob - singt ihm mit Freu - den und be - tet ihn an, Froh -
Lob - singt, froh - lockt, und be - tet an, Froh - lockt und

27

lockt und prei - set sei - nen Na - men e - wig - lich!
prei - set

Lobet den Herrn

39 *Zwischenspiel Teil II*
Duett S+A *mf*

Dir, Gott, im Hei - lig tum, Tönt un - ser Lob - ge - sang. Ver -

51 *f* *mf*

kün - dend dei - nen Ruhm, und ew - gen Preis und Dank! Wir

59 *f* *mf*

jauch - zen und er - he - ben, Dich den drei - ein - gen Herrn, und

67 *f* *rit.* *D.S. al Coda*

rüh - men dich im Le - - ben hie - nie - den, nah und fern!

Coda

75 *ff*

lich! Froh - lockt und preist, Preist den Herrn! Froh - lockt und preist, Preist den

79 *ff* *mf* *ff*

Herrn! Froh - lockt und preist, Preist den Herrn!