

# Hörst du nicht

Für Bajon- oder Akkordeonensemble

Text: P. D. Marck  
Übs.: E. H. Gebhardt  
Mel.: A. Görzen '99  
Arr.: W. Wins 23.02.00

## Vorspiel

1

*mf* *m* *d*

## Vers 1

4

*d* *m* *mf*

8

*mp* *mf* *m* *d*

12

*d* *m* *d*

15

*m* *f* *mf*

19

*mp* *mf*

# Hörst du nicht

Vers 2

24

3

m

27

mp

mf

m

d

m

d

31

d

7

d

34

m

7

d

7

d

m

38

mp

mf

d

7

d

41

d

m

7

m

Zwischenspiel



Hörst du nicht

64

Vers 4



Musical score for measures 64-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including two triplet markings (3-1). The bass staff contains a complex accompaniment with chords and arpeggiated figures. Dynamic markings 'd' (diminuendo) and 'm' (mezzo-forte) are placed above the bass staff. A '7' is written above a chord in measure 66. The system concludes with a repeat sign and the instruction 'D.S. al Fine'.

69



Musical score for measures 69-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long note in measure 69 and a final note in measure 72. The bass staff contains a rhythmic accompaniment with chords and eighth notes. Dynamic markings 'm' (mezzo-forte) and 'd' (diminuendo) are placed above the bass staff. The system concludes with the instruction 'Fine'.