



# Путь широкий, путь опасный

6

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

1. - 2.

*mp* *mf* *mp* *mf*

(VIII) (VI) (VI) (III) (VI)

7 Es m B/F F7 B

*mp* *mf*

*Pizz.* *arco*

Detailed description: This is a page of a musical score for the piece "Путь широкий, путь опасный". The score is arranged in a grand staff format with multiple staves for different instruments and a conductor's part. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Viola (Ve), Violoncello (Va), Voice (Vo), and Double Bass (Kb). The conductor's part (C) is at the bottom. The score begins with a measure number of 6. The key signature has two flats (B-flat and E-flat). The music features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several first and second endings marked "1. - 2.". The guitar part includes chord diagrams for (VIII), (VI), (VI), (III), and (VI). The maracas part includes chords 7, Es, m, B/F, F7, and B. The double bass part includes *Pizz.* (pizzicato) and *arco* (arco) markings. The conductor's part consists of rhythmic patterns.

# Путь широкий, путь опасный

10

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

*mf*

*arco*

(VI) (VI) (III) (VI) (VI) (VIII) (VI)

B B7/As Cm Es B F F7 B

Detailed description of the musical score: The score is for a 2/4 time piece in B-flat major. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), a brass section (Tuba, Euphonium), a string section (Violin, Viola, Violoncello, Double Bass), and a piano accompaniment. The piano part includes guitar chords and a double bass line. The score includes dynamic markings like *mf* and *arco*, and articulation like *arco*. The guitar part has fret numbers and chord symbols: (VI) B, (VI) B7/As, (III) Cm, (VI) Es, (VI) B, (VIII) F, (VI) F7, (VI) B. The woodwinds and strings play melodic lines, while the piano provides harmonic support.

*Путь широкий, путь опасный*

18

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Ve

Va

Vo

Kb

C

(VI) B (VIII) B7 (VI) Es (III) Cm (VI) B/F (III) F7 (VI) B