

# Не ужасайся, не страшись

Text: C. D. Martin  
Mel.: A. K.  
Arr.: M. Parafeynik

## Vorspiel + Zwischenspiel

Vers 1 + 2

Trompete

Posaune

Klavier

Sopran  
Duett  
Tenor

*p*

*p*

*mp*

8va

8va

5

Tr

Pos

Kv

Sop  
D  
Ten

*p*

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9

Tr *mp*

Pos *mp*

Kv *mp*

Sop

D

Ten

13

Tr *cresc.* *mf*

Pos *cresc.* *mf* *p*

Kv *cresc.* *mf*

Sop *cresc.* *mf* *mp*

D *cresc.* *mf* *mp*

Ten *cresc.* *mf* *mp*

# Не ужасайся, не страшись

Vers 3

17

Tr

Pos

Kv

Sop

D

Ten

*p*

*8va*

*mp*

*8va*

21

Tr

Pos

Kv

Sop

D

Ten

*mp*

*mp*

Не ужасайся, не страиись

25

Tr

Pos

Kv

Sop

D

Ten

29

Tr

Pos

Kv

Sop

D

Ten

*cresc.*

Не ужасайся, не страиись

33

Tr

Pos

Kv

Sop

D

Ten

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>va</sup>

*p*

*f*

37

Tr

Pos

Kv

Sop

D

Ten

*p*

8<sup>va</sup>

*f*

*p*

*mp*

*mp*

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## Vers 1 + 2

Trompete

5

9

13

17

21

29

33

37

*p*

*mp*

*cresc.*

*mf*

*p*

*mp*

*cresc.*

*f*

*p*

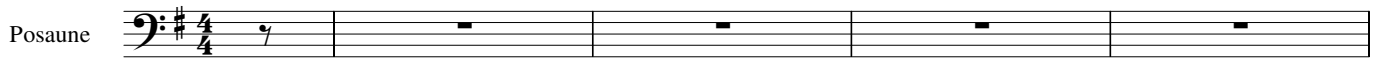
*Vers 3*

# Не ужасайся, не страшись

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## Vorspiel + Zwischenspiel

Vers 1 + 2



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## Vorspiel + Zwischenspiel

Vers 1 + 2

Klavier

8<sup>va</sup>

*p*

8<sup>va</sup>

5

*p*

9

*mp*

13

*cresc.*

*mf*

17

*p*

*mp*

8<sup>va</sup>

8<sup>va</sup>



# Не ужасайся, не страшись

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 24.

25

Musical score for measures 25-28. The right hand continues the melodic development with eighth notes and quarter notes. The left hand maintains a consistent rhythmic pattern. A fermata is placed over the final note of measure 28.

29

*cresc.*

Musical score for measures 29-32. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a more active accompaniment with eighth notes. A *cresc.* (crescendo) marking is present in the left hand. A fermata is placed over the final note of measure 32.

33

*f* *p*

8va

Musical score for measures 33-36. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of quarter notes. A *f* (forte) marking is present in the left hand, and a *p* (piano) marking is present in the right hand. An 8va (octave) marking is present in the right hand. A fermata is placed over the final note of measure 36.

37

8va

*f* *p*

Musical score for measures 37-40. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a steady accompaniment of quarter notes. A *f* (forte) marking is present in the left hand, and a *p* (piano) marking is present in the right hand. An 8va (octave) marking is present in the right hand. A fermata is placed over the final note of measure 40.

# Hab' keine Furcht

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## Vorspiel + Zwischenspiel

## Vers 1 - 3

Sopran

Duett

Tenor

*mp*

1. Hab'  
2. Wenn  
3. Was

5

kei - ne Furcht was auch ge - schieht! Gott sorgt für dich, Sein Kind. Sein  
dir im Leid der Mut ent - sinkt -Gott sorgt für dich, Sein Kind. Wenn  
du be - darfst, das gibt Er dir. Gott sorgt für dich, Sein Kind. Komm

9

lie - bend Au - ge auf dich sieht. Gott sorgt für dich, Sein Kind. Gott  
dich Ge - fahr und Not um - ringt -Gott sorgt für dich, Sein Kind. Gott  
nur im Glau - ben für und für! Gott sorgt für dich, Sein Kind. Gott

13

*cresc.* *mf* *mp*

sorgt für dich, Sein Kind. Ist freund - lich, treu und je - den Tag aufs neu sorgt

*cresc.* *mf* *mp*

17

*Vers 4*

Er für dich, Sein Kind, sorgt Er für dich, Sein Kind. Ob

21

auch die Prü - fung lan - ge währt -Gott sorgt für dich, Sein Kind. Bald

# Hab' keine Furcht

25

nimmt Er dir, was dich be - schwert. Gott sorgt für dich, Sein Kind. Gott

Musical notation for measures 25-28, including vocal line and piano accompaniment.

29

*cresc.* sorgt für dich, Sein Kind. Ist freund - lich, treu und je - den Tag aufs neu sorgt

*cresc.*

Musical notation for measures 29-32, including vocal line and piano accompaniment.

33

*f* Er für dich, Sein Kind, *f* sorgt Er für dich, Sein Kind.

Musical notation for measures 33-36, including vocal line and piano accompaniment.

37

*mp* Gott sorgt für dich, Sein Kind.

*mp*

Musical notation for measures 37-40, including vocal line and piano accompaniment.

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## Vers 1 + 2

Sopran

Duett

Tenor

*mp*

1. Не  
2. По -

5

у - жа - сай - ся, не стра - шись -Бог со - хра - нит те - бя. Под  
стиг - нет ли не - взго - ды час -Бог со - хра - нит те - бя. У -

9

сень Е - го все - гда стре - мись -Бог со - хра - нит те - бя. Бог  
слы - шись бу - ри гроз - ный глас -Бог со - хра - нит те - бя. Бог

13

*cresc.* со - хра - нит те - бя ру - кой Сво - ей сре - ди скор - бей, ру  
со - хра - нит те - бя ру - кой Сво - ей сре - ди скор - бей, ру

*mf* *mp*

*cresc.* *mf* *mp*

17

кой Сво - ей сре - ди скор - бей Бог со - хра - нит те - бя. 3. До -  
кой Сво - ей сре - ди скор - бей Бог со - хра - нит те - бя.

Vers 3

21

ли - ной смер - ти путь пой - дёт -Бог со - хра - нит те - бя. К же -

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25

лан - ной це - ли до - ве - дёт, Бог со - хра - нит те - бя. Бог

Musical notation for measures 25-28, featuring a vocal line and a piano accompaniment in G major. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of a steady bass line and a treble line with some grace notes.

29

*cresc.* со - хра - нит те - бя ру - кой Сво - ей сре - ди скор - бей, ру

*cresc.*

Musical notation for measures 29-32, featuring a vocal line and a piano accompaniment. The vocal line continues the melody with a slight rise. The piano accompaniment has a more active bass line. Dynamics include *cresc.* in both parts.

33

*f* кой Сво - ей сре - ди скор - бей Бог со - хра - нит те - бя.

*f*

Musical notation for measures 33-36, featuring a vocal line and a piano accompaniment. The vocal line has a long note on 'Сво' and a long note on 'Скор'. The piano accompaniment has a strong bass line. Dynamics include *f* in both parts.

37

*tr* Бог со - хра - нит те - бя.

*tr*

Musical notation for measures 37-40, featuring a vocal line and a piano accompaniment. The vocal line has a long note on 'Бог' and a long note on 'Скор'. The piano accompaniment has a strong bass line. Dynamics include *tr* in both parts.