

Christ, der Herr ist auferstanden

Text: Charles Wesley
Mel.: Lyra Davidica
Arr.: V. P. Zinchenko
Arr. für gem.-orch.: W. Wins 21.12.07

Allegro

Mandola

The score is written for Mandola in 4/4 time. It begins with a prelude (Vorspiel) of 8 measures, followed by an interlude (Zwischenspiel 1) of 2 measures. The first verse (Vers 1 + 3) consists of 7 measures, the second (Vers 2 + 4) of 8 measures, and the third of 4 measures. The score concludes with a second interlude (Zwischenspiel 2) of 2 measures. The tempo is marked *Allegro* and the dynamic is *mf*. The instrument is labeled 'Mandola' and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.

Vorspiel

Zwischenspiel 1

7 *Vers 1 + 3*

15

19 *Zwischenspiel 2*

25 *Vers 2 + 4*

37

41

8

8

8

8

8

8

8