

Christ, der Herr ist auferstanden

Text: Charles Wesley
Mel.: Lyra Davidica
Arr.: V. P. Zinchenko
Arr. für gem.-orch.: W. Wins 21.12.07

Allegro

Klarinette

Vorspiel

Zwischenspiel 1

7 *Vers 1 + 3*

15

23 *Zwischenspiel 2*

25 *Vers 2 + 4*

37

41

The musical score is written for Clarinet in D major (two sharps) and 4/4 time. It begins with a 'Vorspiel' (Introduction) marked 'Allegro' and 'mf'. This is followed by 'Zwischenspiel 1' (Interlude 1) with accents. The first verse, 'Vers 1 + 3', starts at measure 7. The second verse, 'Vers 2 + 4', starts at measure 25 and includes a first ending (1.) and a second ending (2.). The score concludes with 'Zwischenspiel 2' (Interlude 2) starting at measure 41. Dynamic markings include 'mf' and accents are used throughout.