

# Christ, der Herr ist auferstanden

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*Allegro*

*Vorspiel*

*Zwischenspiel 1*

The musical score is arranged for a symphony orchestra and choir. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two sections: 'Vorspiel' (Introduction) and 'Zwischenspiel 1' (Interlude 1). The instruments and their parts are as follows:

- Flöte (Flute):** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Oboe:** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Klarinette (Clarinet):** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Fagott (Bassoon):** Enters in the 'Vorspiel' section with a low, sustained note on G2, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Trompete (Trumpet):** Enters in the 'Vorspiel' section with a melodic line starting on G4, marked *mf*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *f*.
- Posaune (Trumpet):** Enters in the 'Vorspiel' section with a melodic line starting on G4, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Mandoline:** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Mandola:** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Akkordeon (Accordion):** Enters in the 'Vorspiel' section with a rhythmic accompaniment, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Klavier (Piano):** Enters in the 'Vorspiel' section with a rhythmic accompaniment, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Gitarre (Guitar):** Remains silent throughout the score.
- Marimba:** Enters in the 'Vorspiel' section with a rhythmic accompaniment, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Triangel (Triangle):** Enters in the 'Vorspiel' section with a rhythmic accompaniment, marked *mf*.
- Violine (Violin):** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Viola:** Enters in the 'Zwischenspiel 1' section with a melodic line starting on G4, marked *mf*.
- Violoncello (Cello):** Enters in the 'Vorspiel' section with a low, sustained note on G2, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Kontrabaß (Double Bass):** Enters in the 'Vorspiel' section with a low, sustained note on G2, marked *f*. It continues with a melodic line in the 'Zwischenspiel 1' section, marked *mf*.
- Chor (Choir):** Remains silent throughout the score.

# Christ, der Herr ist auferstanden

Vers 1 + 3

7

Fl *mf*

Ob *mf*

Kl *mf*

Fg *mf*

Tr *mf*

Pos *mf*

Me *mf*

Ma *mf*

Akk *mf*

Kv *mf*

Git *mf* (I) (III) (I) (I) (I)  
C G C F/A F F/C C

Mar *mf*

Tri

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

C *mf*

Detailed description: This is a full orchestral and vocal score for the hymn 'Christ, der Herr ist auferstanden'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Horn, Trombone, Trumpet), strings (Violin, Viola, Violoncello, Kontrabaß), and a guitar. The vocal parts include Soprano, Alto, Tenor, and Bass. The music is in a major key with a 4/4 time signature. The tempo and dynamics are marked as *mf* (mezzo-forte). The guitar part includes specific chord diagrams: C, G, C, F/A, F, F/C, and C. The score begins at measure 7, indicated by a '7' above the Flute staff.

# Christ, der Herr ist auferstanden

11

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

(I) (I) (I) (I) (I) (III) (III) (V)  
F/C C F C/E H°/D C C/G G7

Detailed description: This is a page of a musical score for the hymn 'Christ, der Herr ist auferstanden'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), brass (Tuba, Euphonium), strings (Violin, Viola, Violoncello, Double Bass), guitar, maracas, triangle, and voices (Soprano, Alto, Tenor, Bass). The music is in a key with one sharp (F#) and a common time signature. The page number '11' is located at the top left. The guitar part includes specific chord diagrams and chord names: F/C, C, F, C/E, H°/D, C, C/G, and G7. The vocal parts (Me, Ma, Vo) feature melodic lines with some trills and slurs. The instrumental parts provide harmonic support and rhythmic texture.

# Christ, der Herr ist auferstanden

15

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

(X) (IX) (X) (X) (III) (I) (III)  
G Fis° G G7 C/E H°/D C

Detailed description: This is a page of a musical score for the hymn 'Christ, der Herr ist auferstanden'. The page is numbered '15' in the top left. It features 18 staves for different instruments and voices. From top to bottom, the staves are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), and Keyboard (Kb). The bottom-most staff is labeled 'C' and contains a grand staff with both treble and bass clefs. The guitar part (Git) includes fret numbers (X, IX, X, X, III, I, III) and chord symbols (G, Fis°, G, G7, C/E, H°/D, C) written below the staff. The score includes various musical notations such as notes, rests, beams, and slurs. There are also trill markings (tr) with wavy lines above and below notes in the Flute and Voice parts.

*Christ, der Herr ist auferstanden*

19

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

(I) (I) (I) (III) (V) (III)  
C C/E F F7E C/G G7 C

# Christ, der Herr ist auferstanden

## Zwischenspiel 2

23

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

# Christ, der Herr ist auferstanden

Vers 2 + 4

Fl *mf*

Ob *mf*

Kl

Fg *mf*

Tr

Pos

Me

Ma

Akk

Kv *mf*

Git

Mar

Tri

Ve *mf* *Pizz.* *arco*

Va *mf* *Pizz.* *arco*

Vo *mf* *Pizz.* *arco*

Kb *mf* *Pizz.*

C *mf*

Detailed description: This is a musical score for a piece titled "Christ, der Herr ist auferstanden" (Christ, the Lord is risen). The score is for measures 25, 26, 27, and 28, labeled as "Vers 2 + 4". The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Cello (C). The Flute, Oboe, Bassoon, and Violin parts have dynamic markings of *mf* (mezzo-forte). The Violin and Viola parts also include *Pizz.* (pizzicato) and *arco* (arco) markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some melodic lines and some chordal accompaniment.

# Christ, der Herr ist auferstanden

29

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

The musical score is arranged in a grand staff format with 17 individual staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Violoncello (Vo), Double Bass (Kb), and Piano (C). The score begins at measure 29. The Flute part features a melodic line with trills and slurs. The Keyboard part provides harmonic support with chords and moving lines. The Violin, Viola, and Cello parts play pizzicato (Pizz.) for most of the piece, with some arco (arco) passages. The Accordion part has a dynamic marking of *mp* (mezzo-piano) and includes accents. The overall texture is light and rhythmic.





# Christ, der Herr ist auferstanden

37

Fl  
Ob  
Kl  
Fg  
Tr  
Pos  
Me  
Ma  
Akk  
Kv  
Git  
Mar  
Tri  
Ve  
Va  
Vo  
Kb  
C

(I) (I) (I) (III) (V) (III)  
C C/E F F/E C/G G7 C

Detailed description: This is a page of a musical score for the hymn 'Christ, der Herr ist auferstanden'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), and Cello/Double Bass (C). The music is in a key with one sharp (F#) and a 3/4 time signature. The score begins at measure 37. The guitar part includes chord diagrams for the following chords: C, C/E, F, F/E, C/G, G7, and C. The first ending of the piece is marked with a first ending bracket and a double bar line with a repeat sign. The score includes various musical notations such as slurs, ties, and trills.

# Christ, der Herr ist auferstanden

41

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Kv

Git

Mar

Tri

Ve

Va

Vo

Kb

C

tr

tr

tr

(III) (v) (III)

C/G G7 C

Detailed description: This is a page of a musical score for the hymn 'Christ, der Herr ist auferstanden'. The page is numbered 41 in the top left corner. It features 18 staves for various instruments and voices. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Horn (Me), Mellophone (Ma), Accordion (Akk), Keyboard (Kv), Guitar (Git), Maracas (Mar), Triangle (Tri), Viola (Ve), Violoncello (Va), Voice (Vo), Double Bass (Kb), and Cello (C). The score includes various musical notations such as notes, rests, and dynamic markings. There are three trills marked 'tr' in the Flute, Oboe, and Trumpet parts. The Guitar part includes chord diagrams for C/G, G7, and C, with fingerings (III), (v), and (III) indicated above the notes. The Maracas part has a rhythmic pattern of eighth notes. The Triangle part is silent. The Viola, Violoncello, and Cello parts have long notes with trills. The Voice part has a long note with a trill. The Double Bass part has a long note with a trill. The Horn part has a long note with a trill. The Mellophone part has a long note with a trill. The Accordion part has a long note with a trill. The Keyboard part has a long note with a trill. The Maracas part has a rhythmic pattern of eighth notes. The Guitar part includes chord diagrams for C/G, G7, and C, with fingerings (III), (v), and (III) indicated above the notes. The Maracas part has a rhythmic pattern of eighth notes. The Triangle part is silent. The Viola part has a long note with a trill. The Violoncello part has a long note with a trill. The Voice part has a long note with a trill. The Double Bass part has a long note with a trill. The Horn part has a long note with a trill. The Mellophone part has a long note with a trill. The Accordion part has a long note with a trill. The Keyboard part has a long note with a trill.