

# Ликуй, унылая земля

Text: W. F. Rizjuk  
Mel.: J. Meljnik  
Arr.: W. Wins 05.10.09  
nach M. Parafeynik

*Adagio con moto*

*Vorspiel*

Flöte

Oboe

Klarinette  
*p*

Fagott  
*p*

Trompete  
*mp*

Posaune  
*p*

Mandoline

Mandola  
8

Akkordeon  
*p*

Harfe  
*p* *mp*

Gitarre  
8

Violine

Viola

Violoncello

Kontrabaß

Solo Sopran

Solo Bariton



# Ликуй, унылая земля

Moderato

Vers 1, 3

12  $\text{6/8}$

Fl  $mf$   $mp$

Ob  $mf$   $mp$

Kl  $sf$   $mp$

Fg  $sf$

Tr  $sf$

Pos  $sf$

Me  $sf$   $mp$

Ma  $sf$   $mp$

Akk  $sf$

Har  $sf$   $mp$

Git  $mp$  (I)  $Am7$   $Dm$   $Am7$   $Dm$   $F$

Ve  $sf$   $mp$

Va  $sf$   $mp$

Vo  $sf$   $mp$

Kb  $sf$   $mp$

S  $mp$

B  $mp$

Detailed description: This is a full orchestral score for the piece 'Ликуй, унылая земля' (Liquy, unylaya zemlya). The score is in 6/8 time and marked 'Moderato'. It features 12 measures of music. The instruments and their parts are: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Viola (Ve), Violoncello (Va), Voice (Vo), Keyboard (Kb), Saxophone (S), and Bass (B). The flute and oboe parts feature prominent triplet patterns. The guitar part includes chord diagrams for Dm, Am7, and F. Dynamic markings range from fortissimo (sf) to mezzo-piano (mp). The score includes a rehearsal mark at measure 12.

Ликуй, унылая земля

16

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Ve

Va

Vo

Kb

S

B

*mp* *mf* *mp*

*mp*

Gm Am7 Dm Am7 Dm F Gm Am7

# Ликуй, унылая земля

21 *Refrain 1, 3*

The musical score is arranged for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Keyboard (Kb), Saxophone (S), and Bass (B). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo and dynamics are marked as *mf* (mezzo-forte). The guitar part includes specific chord voicings: Dm, B, F, Gm, C11, F, and Am7b5/C. The first staff (Flute) begins with a triplet of eighth notes. The score is divided into measures, with some measures containing rests for certain instruments. The overall mood is somber and reflective, consistent with the title 'Ликуй, унылая земля' (Lament, gloomy land).

Fl *mf*

Ob *mf*

Kl *mf*

Fg

Tr *mf*

Pos *mf*

Me *mf*

Ma *mf*

Akk *mf*

Har *mf*

Git *mf*

Ve *mf*

Va *mf*

Vo *mf*

Kb *mf*

S *mf*

B *mf*

Dm B F Gm C11 F Am7b5/C



# Ликуй, унылая земля

32

Vers 2

Fl

Ob

Kl

Fg

Tr

Pos

Me

Ma

Akk

Har

Git

Ve

Va

Vo

Kb

S

B

*Pizz.*

*p*

*mp*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

*Pizz.*

*p*

*mp*

*Pizz.*

*p*

*Pizz.*

*p*

*mp*

*Pizz.*

*p*

Detailed description: This is a page of a musical score for the piece 'Ликуй, унылая земля' (Vers 2), starting at measure 32. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Double Bass), piano, guitar, and voice. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings are mostly playing rests. The piano part features a rhythmic accompaniment with eighth notes and chords. The guitar and violin parts have specific melodic lines. The voice part (Vo) has a vocal line with lyrics. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions like *Pizz.* (pizzicato) are present for the piano and violin.

# Ликуй, унылая земля

## Refrain 2

37

Fl *mf*

Ob *mf*

Kl

Fg

Tr *mf*

Pos *mf*

Me *mp*

Ma *mp*

Akk

Har *mp*

Git *mp*

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

S *mf*

B *mf*





# Ликуй, унылая земля

The image shows a musical score for the song "Ликуй, унылая земля". The score is written for multiple instruments and a guitar. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Melodica (Me), Mandolin (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Viola (Ve), Violin (Va), Voice (Vo), Keyboard (Kb), Saxophone (S), and Bass (B). The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte). The guitar part includes chord diagrams and chord names: B, Em7b5/B, Dm/A, Hm7b5/A, Gm, Am7, and Dm. The score starts at measure 45. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by sustained chords and melodic lines in the woodwinds and brass, with a rhythmic accompaniment in the strings and keyboard. The guitar part provides harmonic support with specific chords. The overall mood is somber and expressive, consistent with the title "Behold, gloomy land".

# Ликуй, унылая земля

Zwischenspiel

D.S. al Fine

49

Fl *p*

Ob *p*

Kl *p*

Fg *p*

Tr

Pos

Me

Ma

Akk *p* *mp*

Har *p* *mp*

Git

Ve *mp*

Va *mp*

Vo *mp*

Kb *mp*

S

B

rit.

8

8

Detailed description: This is a page of a musical score for the piece 'Ликуй, унылая земля'. It is a 'Zwischenspiel' (interlude) starting at measure 49. The score is for a full orchestra and voices. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Trombone (Pos), Mellophone (Me), Maracas (Ma), Accordion (Akk), Harp (Har), Guitar (Git), Violin (Ve), Viola (Va), Voice (Vo), Cello (Kb), Saxophone (S), and Bass (B). The key signature is one flat (B-flat major or D minor). The tempo is marked 'rit.' (ritardando) at the end. Dynamics include piano (p) and mezzo-piano (mp). The score features various musical notations such as slurs, accents, and dynamic markings. The page number '49' is in the top left corner. The title 'Ликуй, унылая земля' is at the top center. 'Zwischenspiel' is written above the first staff, and 'D.S. al Fine' is at the top right. The word 'rit.' is at the end of the first staff. The number '8' appears below the Maracas and Guitar staves. The page ends with a double bar line and repeat signs.