

# Herbst folgt dem Sommer

Text & Mel.: Unbekannt  
Mel. Bearbeitung: W. Wins 10.05.01  
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1 Arr.: P. Klaus 1989  
2 Arr. für kl-orch.: W. Wins 07.07.09

*Andante funebre*

*Vorspiel*

Flöte

Klarinette

Trompete  
*mf*

Mandoline

Akkordeon

Klavier  
*mp*

Gitarre  
*mp* (I)  
C E

Violine

Kontrabaß  
*Pizz.*  
*mf*

Duett

Detailed description: This is a musical score for a woodwind and string ensemble. The piece is in 6/8 time and D major. The score includes parts for Flöte, Klarinette, Trompete, Mandoline, Akkordeon, Klavier, Gitarre, Violine, Kontrabaß, and Duett. The tempo is marked 'Andante funebre' and the section is a 'Vorspiel'. The Flöte, Klarinette, Mandoline, Akkordeon, and Duett parts consist of whole notes. The Trompete part features a melodic line with a dynamic marking of *mf*. The Klavier part has a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mp*. The Gitarre part has a melodic line with a dynamic marking of *mp* and a bass line with chords C and E. The Violine part consists of whole notes. The Kontrabaß part has a bass line with a dynamic marking of *mf* and a *Pizz.* marking. The Duett part consists of whole notes.



# Herbst folgt dem Sommer

9

Fl

Kl

Tr

Me *mf*

Akk

Kv

Git

Ve *mf*

Kb

D

Am G G7 C Dm F E7 Am

# Herbst folgt dem Sommer

17 *Vers 1 - 3*

Fl *mp*

Kl *mp*

Tr *mp*

Me *mf*

Akk

Kv *mp* *mp*

Git *mp* *mf* (I) (II)  
C Am F E E7 C Am F E7

Ve *mp* *mf*

Kb *mf*

D *mf*

# Herbst folgt dem Sommer

Refrain 1 - 3

25

Fl *mf*

Kl *mf*

Tr *mf*

Me *mp*

Akk *mf*

Kv *mf*

Git (I)  
8 Am G G7 C Dm F E E7 Am

Ve

Kb

D

# Herbst folgt dem Sommer

33

Fl

Kl

Tr

Me

Akk *mf*

Kv *mp*

Git *mp* (I)  
8 C E

Ve

Kb

D

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is for a full band and includes parts for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), and Double Bass (Kb). The page number 33 is at the top left. The key signature has one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Mellophone parts consist of whole notes. The Trumpet part has a melodic line with slurs and accents. The Accordion part has a melodic line with slurs and accents, marked *mf*. The Keyboard part has a complex accompaniment with chords and moving lines in both hands, marked *mp*. The Guitar part has a melodic line with slurs and accents, marked *mp* (I), and includes chord diagrams for C and E. The Double Bass part has a simple bass line with quarter notes. The Mellophone part has whole notes. The Clarinet part has whole notes. The Flute part has whole notes. The Trumpet part has a melodic line with slurs and accents. The Accordion part has a melodic line with slurs and accents, marked *mf*. The Keyboard part has a complex accompaniment with chords and moving lines in both hands, marked *mp*. The Guitar part has a melodic line with slurs and accents, marked *mp* (I), and includes chord diagrams for C and E. The Double Bass part has a simple bass line with quarter notes. The Mellophone part has whole notes. The Clarinet part has whole notes. The Flute part has whole notes.

# Herbst folgt dem Sommer

37

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

(II)  
E7

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Flute (Fl) part starts with a rest, followed by a melodic line with dynamics *mp* and *mf*. The Clarinet (Kl) part has a similar melodic line with *mp* and *mf* dynamics. The Trumpet (Tr) part has a steady melodic line. The Mellophone (Me) part has a melodic line with accents and a *mp* dynamic. The Accordion (Akk) part has a melodic line with *mp* and *mf* dynamics. The Keyboard (Kv) part has a complex accompaniment with *mf* dynamics. The Guitar (Git) part has a steady accompaniment with a *mf* dynamic and a chord change to E7. The Vibraphone (Ve) part has a melodic line with accents and a *mp* dynamic. The Double Bass (Kb) part has a steady accompaniment. The Double Bass (D) part has a melodic line.

# Herbst folgt dem Sommer

41

Fl

Kl

Tr

Me *mf*

Akk

Kv

Git

Ve *mf*

Kb

D

1. - 2.

The musical score is for the piece 'Herbst folgt dem Sommer'. It features ten staves for different instruments: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Vibraphone (Ve), Keyboard (Kb), and Drums (D). The score begins at measure 41. The Flute part has a first ending bracket labeled '1. - 2.' at the end of the section. The Mellophone and Vibraphone parts are marked with a mezzo-forte (*mf*) dynamic. The Guitar part includes chord diagrams and fret numbers: Am, G, G7, C, Dm, F, E7, and Am. The Keyboard part shows a bass line with eighth notes. The Drums part shows a steady eighth-note pattern.

# Herbst folgt dem Sommer

## 3. Zwischenspiel

50

Fl

*mp*  $\leftarrow$  *mf*

Kl

Tr

*mf*

Me

Akk

*mf*

Kv

*mp* *mp*

Git

8

*mf* *mp* *mf*

Am Dm E7 Am Dm E7 Am

Ve

*mp*  $\leftarrow$  *mf*

Kb

D

# Herbst folgt dem Sommer

58 *Vers 4*

Fl

Kl

Tr

Me  
*mf*

Akk  
*mf*

Kv  
*mp* *mp*

Git  
*mp* *mf*  
(I) C Am F E E7 C Am F E7 (II)

Ve  
*mp* *mf*

Kb  
*mf*

D  
*mf*

Detailed description: This musical score is for the fourth verse of the piece 'Herbst folgt dem Sommer'. It is arranged for a large ensemble. The score begins at measure 58. The instruments listed are Flute (Fl), Clarinet (Kl), Trumpet (Tr), Melodica (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Violin (Ve), Double Bass (Kb), and Double Bass (D). The Flute, Clarinet, and Trumpet parts consist of whole notes. The Melodica and Accordion parts play eighth-note patterns. The Keyboard part features a complex accompaniment with chords and moving lines in both hands. The Guitar part provides a rhythmic accompaniment with chords and a melodic line. The Violin part plays eighth-note patterns. The Double Bass part plays a steady eighth-note bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The guitar part includes chord diagrams and chord names: C, Am, F, E, E7, C, Am, F, E7. The score is written in a key signature of one sharp (F#) and a common time signature (C).

# Herbst folgt dem Sommer

## Refrain 4

66

The musical score is arranged for the following instruments:

- Fl** (Flute): Rests throughout the measure.
- Kl** (Clarinet): Melodic line starting with a *mf* dynamic.
- Tr** (Trumpet): Rests throughout the measure.
- Me** (Mellophone): Rests throughout the measure.
- Akk** (Acoustic Guitar): Melodic line starting with a *mf* dynamic.
- Kv** (Keyboard): Accompaniment with *mf* dynamic.
- Git** (Electric Guitar): Rhythmic accompaniment with a pick attack (l) and a capo on the 8th fret. Chords are: Am, G, G7, C, Dm, F, E, E7, Am.
- Ve** (Violin): Melodic line.
- Kb** (Cello): Bass line.
- D** (Double Bass): Bass line.

# Herbst folgt dem Sommer

74

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*mf*

*mp*

*mp* (I)

C E

Detailed description: This is a page of a musical score for the piece 'Herbst folgt dem Sommer'. The score is for a full orchestra and includes parts for Flute (Fl), Clarinet (Kl), Trumpet (Tr), Mellophone (Me), Accordion (Akk), Keyboard (Kv), Guitar (Git), Viola (Ve), Cello (Cb), and Double Bass (D). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute, Clarinet, and Mellophone parts consist of whole notes. The Trumpet part features a melodic line with eighth notes and a final quarter note. The Accordion part has a melodic line with eighth notes and a final quarter note. The Keyboard part has a complex accompaniment with chords and moving lines in both hands. The Guitar part has a melodic line with eighth notes and a final quarter note, with a capo on the 8th fret and chords C and E indicated. The Viola, Cello, and Double Bass parts consist of whole notes. The score includes dynamic markings such as *mf* and *mp*, and a first ending bracket for the guitar part.



# Herbst folgt dem Sommer

82

Fl

Kl

Tr

Me

Akk

Kv

Git

Ve

Kb

D

*rit.*

*mf*

*mf*

Am G G7 C Dm F E7 Am

(III) (I) (II) (V)