

O Mensch, sieh hier dein Leben

Arie Nr.19 aus Oratorium "The Death and Resurrection of Christ" Text und Mel.: Edw. B. Scheve 1908 / op. 11
Arr. für gem. Orch.: W. Wins 1998 / 2014

Adagio elegico

Oboe

mp

7 *mp* *rall.* *a tempo* *mf*

15 *p* *mp* *mf* *mf*

23 *mp*

34 *mf* *mp* *tr*

39 *mf* *cresc. con accel.* 4

47 *a tempo* *p* *p*

53 *cresc.* *rall.* *ff* *a tempo*

59 *mp*

65 *mf* *rall.* *mp*

Detailed description: This is a musical score for the Oboe part of the aria 'O Mensch, sieh hier dein Leben'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Adagio elegico'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 34, 39, 47, 53, 59, and 65 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with various markings for crescendo, decrescendo, and accents. Performance instructions include 'rall.' (ritardando), 'a tempo', 'cresc. con accel.' (crescendo with acceleration), and 'tr' (trill). The score features several long melodic lines with slurs and ties, and a trill in measure 34. The piece concludes with a final note in measure 65.