

Две судьбы

Text und Mel.: Unbekannt
Arr. für kl Orch: W. Wins 26.07.99 / 20.08.09

Vorspiel

Flöte

Klarinette

Trompete

Gitarre

Violine

Kontrabaß

Trio

mf

mf

mf

Es G As

8

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melodic line starting on a quarter rest, followed by eighth notes, marked *mf*. The Clarinet and Violin parts are silent. The Trumpet part has a melodic line starting on a quarter rest, followed by eighth notes, marked *mf*. The Guitar part has a rhythmic accompaniment of eighth notes, marked *mf*, with fret numbers 8, 8, 8, 8, 8, 8, 8, 8. Chords are indicated as Es, G, and As. The Viola, Double Bass, and Trio parts are silent.

4

Fl

Kl

Tr

Git

Ve

Kb

T

mp

mf

mf

mp

mf

mp

mf

(I) (III) (III)

B7 Es G

8

Detailed description: This system contains measures 5-8. The Flute part has a melodic line starting on a quarter rest, followed by eighth notes, marked *mp*, then *mf*. The Clarinet part has a melodic line starting on a quarter rest, followed by eighth notes, marked *mf*. The Trumpet part has a melodic line starting on a quarter rest, followed by eighth notes. The Guitar part has a rhythmic accompaniment of eighth notes, marked *mp*, with fret numbers 8, 8, 8, 8, 8, 8, 8, 8. Chords are indicated as B7, Es, and G. The Viola part has a rhythmic accompaniment of eighth notes, marked *mp*, then *mf*. The Double Bass part has a melodic line starting on a quarter rest, followed by eighth notes. The Trio part is silent.

Две судьбы

7 Vers 1 + 2

Fl *mp*

Kl *mp*

Tr *mp*

Git (IV) (I) (I) (III)
As B B7 Cm

Ve *mp* *mf*

Kb

T *mf* Solo

11

Fl *mp* *mf*

Kl *mp* *mf*

Tr

Git (III) (II) (I) (I) (I) (III) (I)
Cm C7 Fm B B7 Es G7

Ve

Kb

T

Две судьбы

15

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

Trio

19

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (III) (III)

Cm C7 Fm G7 Cm

mp

Две судьбы

23 *Zwischenspiel*

Fl *mf*

Kl *mf*

Tr *mf*

Git (I) (I) (III) (III) (II)
Fm G7 Cm Cm C7 Fm

Ve

Kb

T

28

Fl *mp* *mf*

Kl *mp* *mf*

Tr

Git (I) (I) (III) (I) (III) (II) (I)
B B7 Es G7 Cm C7 Fm

Ve

Kb

T

Две судьбы

32

Fl

Kl

Tr

Git

Ve

Kb

T

As

G7

Cm

C7

Fm

mp

mp — *mf*

36

Fl

Kl

Tr

Git

Ve

Kb

T

G7

Cm

Fm

G7

mf

Две судьбы

Vers 3

39

Fl

Kl

Tr

Git

Ve

Kb

T

mf

(III) Cm (IV) Des (III) G7 (III) Cm

Solo

42

Fl

Kl

Tr

Git

Ve

Kb

T

mp *mf*

(III) Cm (II) C7 (I) Fm (I) B (I) B7 (III) Es (I) G7

Две судьбы

46

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (IV) (III)

Cm C7 Fm As G7

Trio

50

Fl

Kl

Tr

Git

Ve

Kb

T

(III) (II) (I) (III)

Cm C7 Fm G7

Две судьбы

53

Fl
Kl
Tr
Git
Ve
Kb
T

mp *mf* *mp*

(III) (I) (I) (III) (III)

Cm Fm G7 Cm G7

Detailed description: This system contains measures 53, 54, and 55. The Flute (Fl) and Clarinet (Kl) parts begin with rests in measure 53, then play a melodic line in measure 54, and continue in measure 55. The Trumpet (Tr) part has rests in measures 53 and 54, then enters in measure 55. The Guitar (Git) part features a rhythmic pattern of eighth notes with triplets, with chords Cm, Fm, G7, Cm, and G7 indicated below. The Violin (Ve) and Viola (Vi) parts play a steady eighth-note accompaniment. The Cello (Cb) and Double Bass (Kb) parts play a similar eighth-note accompaniment. The Trombone (T) part plays a series of chords.

56

Fl
Kl
Tr
Git
Ve
Kb
T

mf

(III) (II) (I) (III) (III)

Cm C7 Fm G7 Cm

Detailed description: This system contains measures 56, 57, 58, and 59. The Flute (Fl) and Clarinet (Kl) parts continue their melodic lines. The Trumpet (Tr) part has rests in measures 56, 57, and 58, then enters in measure 59. The Guitar (Git) part continues with the eighth-note accompaniment and chords Cm, C7, Fm, G7, and Cm. The Violin (Ve) and Viola (Vi) parts continue with the eighth-note accompaniment. The Cello (Cb) and Double Bass (Kb) parts continue with the eighth-note accompaniment. The Trombone (T) part continues with the chordal accompaniment.

Две судьбы

60 *rit.*

Fl

Kl

Tr

Git

Ve

Kb

T

(I) (I) (III) (I) (III)

Fm G7 Cm G7 Cm C-Dur-Arp

Detailed description: This is a page of a musical score for the piece 'Две судьбы'. It features seven staves: Flute (Fl), Clarinet (Kl), Trumpet (Tr), Guitar (Git), Violin (Ve), Cello (Kb), and Trombone (T). The score begins at measure 60. The key signature is two flats (B-flat and E-flat). The time signature changes from 6/8 to 12/8 at measure 62, indicated by a 'rit.' (ritardando) marking above the staff. The Flute and Clarinet parts have melodic lines with slurs and ties. The Trumpet part has rests in the first two measures of the 12/8 section. The Guitar part has a melodic line with fingerings (I, III, I, III) and chords: Fm, G7, Cm, G7, Cm, and C-Dur-Arp. The Violin and Cello parts have harmonic accompaniment with slurs. The Trombone part has rests in the first two measures of the 12/8 section.