

# Ангелы, к нам весть дошла

## Engel bringen frohe Kunde

Text: French carol - J. Haas, tr. DE - Д. А. Ясько, tr. RU

Mel.: French carol

Satz & Arr. für Sinf.-orch.: W. Wins 2005 / 2014

Violoncello

Vorspiel      Zwischenspiel      Vers 1 - 4

The first line of music shows the beginning of the piece. It starts with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole note rest. The second measure is a 4/4 time signature. The third measure is a double bar line with repeat dots. The fourth measure is a whole note chord with a '2' above it. The fifth measure is a 3/4 time signature. The sixth measure is a whole note chord with a '3' above it. The seventh measure is a 4/4 time signature. The eighth measure is a whole note chord with a '4' above it. The ninth measure is a whole note chord with a '4' above it.

12

*Pizz.*

Measures 12-15: Measure 12 is a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 13 is a quarter note G4, quarter note F#4, quarter note G4, quarter rest. Measure 14 is a quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 15 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4.

*mf*

16

**Refrain**

*coll'arco*

Measures 16-21: Measure 16 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 17 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 18 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 19 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 20 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 21 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4.

22

Measures 22-28: Measure 22 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 23 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 24 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 25 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 26 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 27 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4. Measure 28 is a quarter note G4, quarter note F#4, quarter note G4, quarter note E4.

29

**Coda**

The Coda section consists of four measures, each containing a whole note rest in a 4/4 time signature.