

# Ангелы, к нам весть дошла

Engel bringen frohe Kunde

Text: French carol - J. Haas, tr. DE - Д. А. Ясько, tr. RU

Mel.: French carol

Satz & Arr. für Sinf.-orch.: W. Wins 2005 / 2014

Oboe

*Vorspiel* *Zwischenspiel* *Vers 1 - 4*

The Oboe part begins with a treble clef and a key signature of one sharp (F#). The first section, labeled 'Vorspiel', consists of two measures: the first in 3/4 time with a whole rest, and the second in 4/4 time with a whole rest. This is followed by a repeat sign. The second section, 'Zwischenspiel', has two measures: the first in 3/4 time with a whole rest, and the second in 4/4 time with a whole rest. The third section, 'Vers 1 - 4', has two measures: the first in 4/4 time with a whole rest, and the second in 4/4 time with a whole rest. Above the second measure of 'Zwischenspiel' is a '2' with a horizontal line, and above the first measure of 'Vers 1 - 4' is a '3' with a horizontal line, and above the second measure is an '8' with a horizontal line.

16 *Refrain*

*mf*

The Refrain begins at measure 16. It features a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a half note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The third measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The seventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eighth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The ninth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The tenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eleventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The twelfth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The thirteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fifteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The sixteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The dynamic marking *mf* is placed below the first measure.

22

The Refrain continues at measure 22. It features a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a half note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The third measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The seventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eighth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The ninth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The tenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eleventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The twelfth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The thirteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fifteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The sixteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The dynamic marking *mf* is placed below the first measure.

29 *Coda*

The Coda begins at measure 29. It features a treble clef and a key signature of one sharp (F#). The first measure has a quarter rest followed by a half note G4. The second measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The third measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fifth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The seventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eighth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The ninth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The tenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The eleventh measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The twelfth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The thirteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The fourteenth measure has a quarter rest followed by eighth notes G4, A4, B4, and A4. The dynamic marking *mf* is placed below the first measure.