

Wenn ich mich freue, Herr , in Dir

This musical score is for the piece "Wenn ich mich freue, Herr, in Dir". It is a full orchestral score for woodwinds and strings. The score is written in common time (C) and the key signature has two sharps (F# and C#). The piece begins with a "Vorspiel" (prelude) section. The instruments and their parts are as follows:

- Flöte (Flute):** The flute part begins with a rest in the first measure, followed by a melodic line starting in the third measure with a forte (*f*) dynamic. It concludes with a double bar line and the instruction "1+3.Strophe".
- Bb-Klarinette (B-flat Clarinet):** The clarinet part also starts with a rest, then enters in the third measure with a mezzo-forte (*mf*) dynamic. It features a melodic line that concludes with a double bar line and "1+3.Strophe".
- Horn:** The horn part begins with a mezzo-forte (*mf*) dynamic and plays a melodic line with a long note in the first measure. It concludes with a double bar line and "1+3.Strophe".
- Mandoline:** The mandolin part consists of a whole rest in the first measure, followed by whole rests in the second and third measures, and a final double bar line with "1+3.Strophe".
- Violine V (Violin V):** The violin V part starts with a forte (*f*) dynamic and plays a melodic line that concludes with a double bar line and "1+3.Strophe".
- Violine W (Violin W):** The violin W part begins with a rest, then enters in the third measure with a forte (*f*) dynamic. It concludes with a double bar line and "1+3.Strophe".
- Violine I (Violin I):** The violin I part consists of a whole rest in the first measure, followed by whole rests in the second and third measures, and a final double bar line with a mezzo-forte (*mf*) dynamic and "1+3.Strophe".
- Violine II (Violin II):** The violin II part consists of a whole rest in the first measure, followed by whole rests in the second and third measures, and a final double bar line with a mezzo-forte (*mf*) dynamic and "1+3.Strophe".

Fl.

Musical staff for Flute 1 (Fl.). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a whole rest, followed by a melodic line starting in the second measure. The dynamic marking *mp* is placed below the staff in the second measure. The line continues through the fourth measure, ending with a quarter rest.

mp

B \flat Kl.

Musical staff for Bass Clarinet (B \flat Kl.). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a whole rest, followed by a whole rest in the second measure. In the fourth measure, there is a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The dynamic marking *mp* is placed below the staff in the fourth measure.

mp

Fl.

Musical staff for Flute 2 (Fl.). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music consists of whole rests in all four measures.

Mdn.

Musical staff for Mandoлина (Mdn.). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music consists of chords in all five measures. The dynamic marking *p* is placed below the staff in the first measure, with a hairpin crescendo extending through the fifth measure.

p

VV

Musical staff for Violin I (VV). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a quarter rest, followed by a melodic line starting in the second measure. The dynamic marking *mp* is placed below the staff in the second measure. The line continues through the fourth measure, ending with a quarter rest.

mp

VW

Musical staff for Violin II (VW). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a quarter rest, followed by a melodic line starting in the second measure. The dynamic marking *mp* is placed below the staff in the second measure. The line continues through the fourth measure, ending with a quarter rest.

mp

VI. I

Musical staff for Viola I (VI. I). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a quarter note G4, followed by a melodic line starting in the second measure. The line continues through the fourth measure, ending with a quarter rest.

VI. II

Musical staff for Viola II (VI. II). The staff contains a treble clef, a key signature of two sharps (F# and C#), and a 2/5 time signature. The music begins with a quarter note G4, followed by a melodic line starting in the second measure. The line continues through the fourth measure, ending with a quarter rest.

This musical score page features eight staves for various instruments. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Kl.), another Flute (Fl.), and Mdn. (Mandolin). The bottom four staves are for Violin I (VV), Violin II (VW), Viola I (VI. I), and Viola II (VI. II). The score is divided into four measures. The first two measures show rests for the Flute parts and a melodic line for the B♭ Clarinet. The third and fourth measures feature a more active melodic line for the Flute parts. The Mdn. part consists of a series of chords. The Violin and Viola parts play a rhythmic pattern of eighth notes. A dynamic marking of '9' is present at the beginning of each staff. A page number '3' is located in the top right corner.

4
13

Fl. *f* *tr* 1. Zwsp *mf*

B♭ Kl. *f* 1. Zwsp

Fl. *f* 1. Zwsp *p* *mf*

Mdn. 1. Zwsp

VV 1. Zwsp *p* *mf*

VW 1. Zwsp *mf*

VI. I 1. Zwsp

VI. II 1. Zwsp

18 2.Strophe *p*

Bb Kl. *rit.* 2.Strophe *p*

Fl. *rit.* 2.Strophe

Mdn. 18 2.Strophe *mp*

VV *rit.* 2.Strophe *p*

VW 18 2.Strophe *p*

VI. I 2.Strophe *p*

VI. II 2.Strophe *p*

6
23

Fl.

B \flat Kl.

23

Fl.

Mdn.

23

VV

VW

VI. I

VI. II

mp

The image shows a page of a musical score for a woodwind ensemble. The score is written for seven parts: Flute (Fl.), B-flat Clarinet (B \flat Kl.), Flute (Fl.), Mandoлина (Mdn.), Violin I (VV), Violin II (VW), Viola I (VI. I), and Viola II (VI. II). The music is in 6/8 time. The first Flute and B \flat Clarinet parts have a melodic line with a slur and a dynamic marking of *mp*. The Mandoлина part has a rhythmic accompaniment. The Violin and Viola parts have a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Fl.

B \flat Kl.

mp *p*

27

Fl.

mp *p*

27

Mdn.

27

VV

27

VW

27

VI. I

VI. II

8
32

2.Zwsp

Fl.

f

B \flat Kl.

2.Zwsp

3

3

3

f

Fl.

32

2.Zwsp

3

3

3

f

Mdn.

32

2.Zwsp

f

VV

32

2.Zwsp

f

VW

32

2.Zwsp

f

VI. I

2.Zwsp

VI. II

2.Zwsp

This musical score page features eight staves for various instruments. The top staff is for Flute (Fl.), followed by B♭ Clarinet (B♭ Kl.), another Flute (Fl.), Mdn. (Mandolin), Violin (VV), Viola (VW), Violin I (VI. I), and Violin II (VI. II). The score begins at measure 36, marked with a double bar line and a fermata. A section labeled 'Nachsp' (Nachspiel) starts at measure 37. The Flute and B♭ Clarinet parts feature dynamic markings of *f* (forte) and *p* (piano). The B♭ Clarinet part includes a triplet of eighth notes. The Mdn. part consists of chords. The Violin and Viola parts have a *f* dynamic marking. The Violin I and II parts have rests. The page concludes with a double bar line at the end of the system.