

Peste norii albi

Aranjament I. P.

Флейта1

Флейта2

Акордеон

Валторна в F

Скрипка 1

Скрипка 2

Альт

Виолончель

Фортепиано

The musical score is written for nine instruments: Flute 1, Flute 2, Accordion, Bassoon (F), Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into three measures. In the first measure, Flute 1 and Flute 2 play a melodic line of eighth notes, while the Accordion, Bassoon, and Violins play a similar line. The Viola and Cello play a lower line. In the second measure, the Flutes and Violins have rests, while the Accordion, Bassoon, and Viola/Cello continue their lines. In the third measure, all instruments play together, with the Flutes and Violins playing a more complex melodic line and the lower instruments providing harmonic support.

4

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

This musical score is for a 10-part ensemble, consisting of two flutes (Фл.), an accordion (Аккорд.), a violin (Валт.), two clarinets (Скр. 1 and Скр. 2), an alto saxophone (А.), a bassoon (В-ль), and a piano (Фо-но). The score is written in B-flat major (two flats) and 4/4 time. It covers measures 4, 5, and 6 of a piece. Measure 4 begins with a rehearsal mark '4'. The flutes play a melodic line of eighth notes. The accordion, violin, and piano provide harmonic support. The woodwinds (clarinets, alto saxophone, and bassoon) enter in measure 5 with a rhythmic pattern of eighth and sixteenth notes. The piano part features a complex texture with many beamed sixteenth notes in both hands.

7

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

3

11

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for a 10-piece ensemble. The first nine staves are for woodwinds and strings: two Flutes (Фл.), Accordions (Аккорд.), Violins (Валт.), Clarinet 1 (Скр. 1), Clarinet 2 (Скр. 2), Alto (А.), and Bassoon (В-ль). The tenth staff is for the Piano (Фо-но). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 11 is marked with a rehearsal mark '11'. In measures 11-15, the Flutes, Accordions, Violins, Clarinet 2, Alto, and Bassoon parts consist of whole rests. The Clarinet 1 part has a melodic line starting in measure 12. The Piano part plays a rhythmic accompaniment of chords and single notes.

16

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for measures 16 through 19. The key signature has two flats (B-flat and E-flat). The parts are as follows:

- Фл. (Flute):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- Фл. (Flute):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- Аккорд. (Accordion):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- Валт. (Violoncello):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- Скр. 1 (Trumpet 1):** Measure 16: quarter notes G4, A4, Bb4. Measure 17: half notes C5, Bb4. Measure 18: quarter notes A4, G4, F4, E4. Measure 19: half note D4, then a whole rest.
- Скр. 2 (Trumpet 2):** Measure 16: quarter notes G4, A4, Bb4. Measure 17: half notes C5, Bb4. Measure 18: quarter notes A4, G4, F4, E4. Measure 19: half note D4, then a whole rest.
- А. (Alto):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- В-ль (Bass):** Measures 16-18 contain whole rests. In measure 19, there is a whole rest.
- Фо-но (Piano):** Measure 16: chords of G4-Bb4 and A4-Bb4. Measure 17: chords of G4-Bb4 and A4-Bb4. Measure 18: chords of G4-Bb4 and A4-Bb4. Measure 19: a melodic line in the right hand (G4, A4, Bb4, C5, Bb4, A4, G4) and a bass line in the left hand (G2, F2, E2, D2, C2, B1).

20

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for a 10-piece ensemble. The key signature is B-flat major (two flats). The tempo is marked with a square symbol (♩). The score shows a rhythmic pattern of eighth and sixteenth notes, with some rests and a final melodic flourish in measure 23. The parts are arranged in a vertical stack, with the Piano (Фо-но) at the bottom and the Flutes (Фл.) at the top. The Violins (Валт.) and Cornets (Скр.) are in the middle. The Alto (А.) and Bassoon (В-ль) are also in the middle. The Accordions (Аккорд.) are in the middle. The Flutes (Фл.) are at the top. The Piano (Фо-но) is at the bottom. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The score ends with a final melodic flourish in measure 23.

24

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

This musical score page contains measures 24 through 27. The instruments are arranged in a grand staff with the following parts from top to bottom: Flute (Фл.), Flute (Фл.), Accordion (Аккорд.), Violoncello (Валт.), Trumpet 1 (Скр. 1), Trumpet 2 (Скр. 2), Alto (А.), Bass (В-ль), and Piano (Фо-но). The key signature is B-flat major (two flats). Measure 24 begins with a treble clef and a key signature change to B-flat major. The piano part (Фо-но) provides harmonic support with chords and single notes. The woodwinds and strings play melodic lines, while the brass instruments (Скр. 1, Скр. 2, А., В-ль) play rhythmic patterns.

28

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

pizz.

pizz.

pizz.

pizz.

The musical score for page 8, measures 28-31, is written for a large ensemble. The parts are as follows:

- Фл. (Flute):** Measures 28-31 are mostly rests, with a half note G4 in measure 29.
- Фл. (Flute):** Measures 28-31 are mostly rests, with a half note G4 in measure 29.
- Аккорд. (Accordion):** Measures 28-31 are mostly rests, with a half note G4 in measure 29.
- Валт. (Violoncello):** Measures 28-31 show a melodic line starting with a quarter note G3, followed by eighth notes, and ending with a half note G3 in measure 29.
- Скр. 1 (Trumpet 1):** Measures 28-31 show a melodic line with eighth notes and a half note, marked with a 'V' in measure 28 and 'pizz.' in measure 30.
- Скр. 2 (Trumpet 2):** Measures 28-31 show a melodic line with eighth notes and a half note, marked with a 'V' in measure 28 and 'pizz.' in measure 30.
- А. (Trombone):** Measures 28-31 show a melodic line with eighth notes and a half note, marked with a 'V' in measure 28 and 'pizz.' in measure 30.
- В-ль (Bass):** Measures 28-31 show a melodic line with eighth notes and a half note, marked with a 'V' in measure 28 and 'pizz.' in measure 30.
- Фо-но (Piano):** Measures 28-31 show a complex accompaniment with many beamed sixteenth notes and chords, marked with a 'V' in measure 28 and 'pizz.' in measure 30.

32

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

36

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

38

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

ФО-НО

The musical score for page 11, measures 38-45, is written for a chamber ensemble. The key signature is B-flat major (two flats). The score includes staves for Flute (Фл.), Accordion (Аккорд.), Violoncello (Валт.), Violin 1 (Скр. 1), Violin 2 (Скр. 2), Viola (А.), Cello (В-ль), and Piano (ФО-НО). Measures 38-41 show the Flute and Accordion playing whole rests. Measures 42-45 show the Violoncello, Violin 1, Violin 2, Viola, and Cello playing sustained notes, while the Piano plays a complex arpeggiated accompaniment.

39

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score for measures 39 and 40 is as follows:

- Flute (Фл.):** Two staves, both silent.
- Accordion (Аккорд.):** One staff, silent.
- Violoncello (Валт.):** One staff, treble clef, key signature of two flats. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 40: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Trumpet 1 (Скр. 1):** One staff, treble clef, key signature of two flats. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 40: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Trumpet 2 (Скр. 2):** One staff, treble clef, key signature of two flats. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 40: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Alto (А.):** One staff, treble clef, key signature of two flats. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 40: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).
- Bass (В-ль):** One staff, bass clef, key signature of two flats. Measure 39: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter). Measure 40: F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Piano (Фо-но):** Two staves, treble and bass clefs, key signature of two flats. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure 40: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).

40

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-лб

Фо-но

42

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

Detailed description of the musical score: The score is for measures 42 through 49. The key signature is B-flat major (two flats). The piano part (Фо-но) is the most complex, featuring a continuous sequence of triplets in both the right and left hands, with various accidentals (sharps, naturals, flats) and ties. The flute parts (Фл.) play sustained notes, with the first flute (Фл.) having some melodic movement in the second half of the page. The accordion (Аккорд.) plays a simple harmonic accompaniment with sustained notes. The violoncello (Валт.) plays a simple harmonic accompaniment with sustained notes. The clarinets (Скр. 1 and Скр. 2) play sustained notes with some melodic movement. The alto (А.) plays a simple harmonic accompaniment with sustained notes. The bass (В-ль) plays a simple harmonic accompaniment with sustained notes.

43

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for measures 43 and 44. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Фл. (Flute):** Two staves. In measure 43, the first staff has a quarter note G4, a half note F#4, and a quarter note E4. The second staff has a quarter note G4, a half note F#4, and a quarter note E4.
- Аккорд. (Accordion):** Treble clef. In measure 43, it plays a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Валт. (Violoncello):** Treble clef. In measure 43, it plays a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Скр. 1 (Clarinet 1):** Treble clef. In measure 43, it plays a quarter note G4, a half note F#4, and a quarter note E4.
- Скр. 2 (Clarinet 2):** Treble clef. In measure 43, it plays a quarter note G4, a half note F#4, and a quarter note E4.
- А. (Alto):** Treble clef. In measure 43, it plays a quarter note G4, a half note F#4, and a quarter note E4.
- В-ль (Bass):** Bass clef. In measure 43, it plays a quarter note G4, a half note F#4, and a quarter note E4.
- Фо-но (Piano):** Grand staff. In measure 43, it plays a complex accompaniment with triplets and chords.

44

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

47

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score for measures 47-50 is written in B-flat major (two flats) and 4/4 time. Measure 47 features a melodic line in the first Flute (Фл.) and Violoncello (Валт.) parts. Measure 48 continues these lines with some rests. Measures 49 and 50 consist of whole rests for all instruments, indicating a full orchestral pause.

51

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for a band or orchestra. It consists of eight staves, each with a label to its left. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures, numbered 51 to 54. The Flute (Фл.) parts have a melodic line in measures 51 and 52, and a more active line in measures 53 and 54. The Accordion (Аккорд.) and Violoncello (Валт.) parts have a similar melodic line in measures 51 and 52, and a more active line in measures 53 and 54. The Clarinet 1 (Скр. 1), Clarinet 2 (Скр. 2), Alto (А.), and Bass (В-ль) parts are mostly silent, with some activity in measure 51. The Piano (Фо-но) part is mostly silent, with some activity in measure 51.

55

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

58

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

60

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

60

61

62

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

Measure 62: Flute, Accordion, and Violoncello have whole rests. Trumpet 1 plays a dotted quarter note followed by an eighth note. Trumpet 2 plays a dotted quarter note followed by an eighth note. Alto plays a dotted quarter note followed by an eighth note. Bass plays a dotted quarter note followed by an eighth note. Piano plays a complex eighth-note pattern in both hands.

Measure 63: Flute, Accordion, and Violoncello have whole rests. Trumpet 1 plays a dotted quarter note followed by an eighth note. Trumpet 2 plays a dotted quarter note followed by an eighth note. Alto plays a dotted quarter note followed by an eighth note. Bass plays a dotted quarter note followed by an eighth note. Piano continues the complex eighth-note pattern in both hands.

64

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for measures 64 and 65. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are arranged vertically: Flute (Фл.), Flute (Фл.), Accordion (Аккорд.), Violoncello (Валт.), Clarinet 1 (Скр. 1), Clarinet 2 (Скр. 2), Alto (А.), Bass (В-ль), and Piano (Фо-но). The Flute and Clarinet parts have long melodic lines with slurs. The Accordion and Violoncello parts have shorter melodic lines. The Alto and Bass parts have longer melodic lines. The Piano part has a continuous arpeggiated accompaniment.

66

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score is written for measures 66 and 67. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Фл. (Flute):** Two staves. In measure 66, the top staff has a melodic line with eighth and sixteenth notes, while the bottom staff has a similar line. In measure 67, both staves have whole rests.
- Аккорд. (Accordion):** One staff. In measure 66, it plays a series of eighth notes. In measure 67, it has a whole rest.
- Валт. (Violoncello):** One staff. It plays a continuous melodic line with eighth and sixteenth notes across both measures.
- Скр. 1 (Clarinet 1):** One staff. In measure 66, it has a melodic line. In measure 67, it plays a sustained chord.
- Скр. 2 (Clarinet 2):** One staff. In measure 66, it has a melodic line. In measure 67, it plays a sustained note with a slur.
- А. (Alto):** One staff. In measure 66, it has a melodic line. In measure 67, it plays a sustained chord with a slur.
- В-ль (Bass):** One staff. It plays a continuous melodic line with eighth and sixteenth notes across both measures.
- Фо-но (Piano):** One grand staff. It plays a complex, fast-moving accompaniment with many sixteenth and thirty-second notes across both measures.

68

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score for measures 68-71 is as follows:

- Measure 68:** Flute (Фл.) and Accordion (Аккорд.) have whole rests. Violoncello (Валт.) has a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Trumpets 1 and 2 (Скр. 1, Скр. 2) and Trombone (А.) have a quarter note G4, followed by a quarter rest, and then a quarter note A4. Bass (В-ль) has a quarter note G3, followed by a quarter rest, and then a quarter note A3. Piano (Фо-но) has a chord of G3 and B3, followed by a quarter note G3, and then a chord of G3 and B3.
- Measure 69:** Flute (Фл.) and Accordion (Аккорд.) have whole rests. Violoncello (Валт.) has a dotted quarter note A4, followed by eighth notes B4 and C5. Trumpets 1 and 2 (Скр. 1, Скр. 2) and Trombone (А.) have a quarter note A4, followed by a quarter rest, and then a quarter note B4. Bass (В-ль) has a quarter note A3, followed by a quarter rest, and then a quarter note B3. Piano (Фо-но) has a chord of A3 and C4, followed by a quarter note A3, and then a chord of A3 and C4.
- Measure 70:** Flute (Фл.) and Accordion (Аккорд.) have whole rests. Violoncello (Валт.) has a dotted quarter note B4, followed by eighth notes C5 and D5. Trumpets 1 and 2 (Скр. 1, Скр. 2) and Trombone (А.) have a quarter note B4, followed by a quarter rest, and then a quarter note C5. Bass (В-ль) has a quarter note B3, followed by a quarter rest, and then a quarter note C4. Piano (Фо-но) has a chord of B3 and D4, followed by a quarter note B3, and then a chord of B3 and D4.
- Measure 71:** Flute (Фл.) and Accordion (Аккорд.) have whole rests. Violoncello (Валт.) has a dotted quarter note C5, followed by eighth notes D5 and E5. Trumpets 1 and 2 (Скр. 1, Скр. 2) and Trombone (А.) have a quarter note C5, followed by a quarter rest, and then a quarter note D5. Bass (В-ль) has a quarter note C4, followed by a quarter rest, and then a quarter note D4. Piano (Фо-но) has a chord of C4 and E4, followed by a quarter note C4, and then a chord of C4 and E4.

69

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

The musical score for measures 69-72 is written for a large ensemble. The parts are as follows:

- Фл. (Flute):** Measures 69 and 70 contain whole rests. In measure 71, the flute plays a rapid sixteenth-note scale. Measure 72 continues this scale.
- Аккорд. (Accordion):** Measures 69 and 70 contain whole rests. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- Валт. (Violoncello):** Measures 69 and 70 contain whole rests. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- Скр. 1 (Clarinet 1):** Measures 69 and 70 contain a triplet of eighth notes. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- Скр. 2 (Clarinet 2):** Measures 69 and 70 contain a triplet of eighth notes. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- А. (Alto):** Measures 69 and 70 contain a triplet of eighth notes. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- В-ль (Bass):** Measures 69 and 70 contain a triplet of eighth notes. In measure 71, it plays a descending eighth-note scale. Measure 72 continues this scale.
- Фо-но (Piano):** Measures 69-72 feature a complex texture with dense chords and rapid sixteenth-note patterns in both hands. The texture is particularly dense in measures 69-71 and becomes more sparse in measure 72.

71

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-ль

Фо-но

rit.

74

Фл.

Фл.

Аккорд.

Валт.

Скр. 1

Скр. 2

А.

В-лб

Фо-но