

23. Wie jubelt uns Advent entgegen!

Animato **rit. . . A tempo**

Vor- / Zwischenspiel Refrain **(A)**

Flöte

Alt-Blockflöte

Klarinette B

Alt-saxophon

Tenor-saxophon

Gitarre

Mandoline

Mandola

Vokal

Akkordeon

Violine I

Violine II

Violoncello

Kontrabass

Wie ju - belt uns Ad-vent ent

23. Wie jubelt uns Advent entgegen! - Generalpartitur

7

Fl.

ABfl.

Kl.

ASax.

Vokal

Akk.

Vln. I

Vln. II

Vc.

Kb.

ge - gen: Es kommt der Herr der Herr - lich - keit! Er

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features ten staves: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Voice (Vokal), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line includes the lyrics: 'ge - gen: Es kommt der Herr der Herr - lich - keit! Er'. The instrumental parts are arranged in a standard orchestral layout. A rehearsal mark '7' is placed at the beginning of the Flute staff. The score is written in a clean, professional style with clear notation and lyrics.

10 **B**

Fl.

ABfl.

Kl.

ASax.

Vokal

kommt, Der Sei - nen rei - chen Se - gen für al - le Her - zen hält be -

Akk.

B

Vln. I

Vln. II

Vc.

Kb.

The image shows a page of a musical score for a general partitura. It features ten staves: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Voice (Vokal), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark 'B' is placed at the beginning of the first staff, with a measure rest '10' above it. The vocal line includes the lyrics: 'kommt, Der Sei - nen rei - chen Se - gen für al - le Her - zen hält be -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato) above the strings.

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13 ϕ Strophen **C**

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Mdli. trem.

Mdla. trem.

Vokal

reit. 1. Wir brau-chenDich, Du bist das Le - ben, die Wahr-heit und der Weg al - lein. Uns, die vom
 2. Du, un - ser Trost zu al - len Stun-den, durch Dich wird al - les Fin - stre licht, in dem al -
 3. Wir brau-chenDich, wenn wir ver - za - gen. Schenk Du uns wie - der Kraft aufs neu, die Last der

Akk.

Vln. I **C**

Vln. II

Vc. V

Kb.

The image shows a page of a musical score for a general partitur. It features multiple staves for various instruments and a vocal line. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into five measures. The instruments listed are Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Mandolin (Mdli.), Mandola (Mdla.), Voice (Vokal), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line includes three strophes of lyrics. The score is marked with a circled 'C' and a '13' with a diamond symbol. Tremolos are indicated for the mandolin and mandola parts.

18 **D**

Fl.

ABfl.

Kl.

TSax.

Gtr.

Mdli.

Mdla.

Vokal

Dun - kel oft um - ge - ben, kannst Du nur wah - rer Hel - fer sein.
 lein das Heil er - fun - den, der un - ser al - ler Zu - ver - sicht.
 an - dern mit - zu - tra - gen. Mach Du das Herz uns stark und

rit.

1.2. 3. **D.C. al Coda**

D

Vc.

rit.

1.2. 3. **D.C. al Coda**

The image shows a page of a musical score for a general partitura. It features ten staves: Flute (Fl.), Alto Saxophone (ABfl.), Clarinet (Kl.), Tenor Saxophone (TSax.), Guitar (Gtr.), Middle Clef Trumpet (Mdli.), Middle Clef Trombone (Mdla.), Vocal (Vokal), and Violoncello (Vc.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 18 with a circled 'D' indicating the key signature. The vocal line includes German lyrics. The score includes first and second endings, a ritardando (rit.) marking, and a 'D.C. al Coda' instruction. The piece concludes with a double bar line and repeat dots.

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23 $\text{\textcircled{\scriptsize \theta}}$ *rit.*

Fl. $\text{\textcircled{\scriptsize \theta}}$

ABfl.

Kl.

ASax.

Vokal

reit, Er kommt, Der Sei-nen rei-chen Se - gen für al - le Her-zen hält be - reit.

Akk.

Vln. I *rit.*

Vln. II

Vc.

Kb.

Detailed description: This is a general score for a musical piece. It features ten staves: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Voice (Vokal), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in G major (one sharp) and 4/4 time. The score begins at measure 23. The Flute part starts with a breath mark $\text{\textcircled{\scriptsize \theta}}$ and a *rit.* marking. The vocal line has lyrics: "reit, Er kommt, Der Sei-nen rei-chen Se - gen für al - le Her-zen hält be - reit." The Violin I part also has a *rit.* marking. The score concludes with a double bar line.