

# Tröstet mein Volk

- Jesaja 40 -

Bearb: Tschobanu

♩ = 100

Flöte 1, 2  
*mp*

Klarinette B 1, 2  
*mp*

Tenor Saxophon  
*mp*

Keyboard Horn  
*mp*

Trompete B  
*mp*

Choir  
*mp*  
Trös-tet mein Volk,

Piano  
*mp*

Violine I  
*mp*

Violine II  
*mp*

Violine III  
*mp*

Violoncello I  
*mp*

Violoncello II  
*mp*

A

7

Fl. *f* *mp*

Kl. *f* *mp*

Ten. Sax. *mp*

Kbd.

Tpt.

Chor *f* *mp*

trös-tet mein Volk, Spricht eu-er Gott. Al-les Fleisch es ist wie Gras, und al-le Herr-lich-keit des Men-schen

Pno. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vln. III *f* *mmpp*

Vc. *f* *mp*

Vc. *f* *mp*

13 B

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor  
wie die Blu-me des Fel-des. Das Gras ver-dort die Blu-me welkt

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

19 **C** **D** *cresc.*

Fl. *mf cresc.*

Kl. *mf cresc.*

Ten. Sax. *mf cresc.*

Kbd. *mf cresc.*

Tpt. *mf*

Chor *mf cresc.*  
A-ber das Wort des Herrn, das Wort des  
*mf cresc.*

Pno. *cresc. mf*

Vln. I

Vln. II

Vln. III

Vc.

Vc.

25

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

Herrn, das Wort des Herrn blei - bet in E - wig - keit.

Detailed description of the musical score: The score is for page 25 and consists of ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Kl.), and Tenor Saxophone (Ten. Sax.). The next three staves are for brass and keyboard: Keyboard (Kbd.), Trumpet (Tpt.), and Choir. The sixth staff is for Piano (Pno.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and two Violoncello (Vc.) parts. The woodwinds and keyboard play chords, with dynamic markings of *f* (forte) starting from the second measure. The Tenor Saxophone plays a melodic line. The Choir has lyrics: "Herrn, das Wort des Herrn blei - bet in E - wig - keit." The piano part features a rhythmic accompaniment with chords and moving lines. The string parts are currently blank.

30 E

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Blei - - - bet in E - - - - -

Chor

In  
In

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.



35

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

wal - tig, sie - he, der Herr kommt ge - wal - tig, sie - he Er kommt,

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.



39 G

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

sie-he Er kommt und sein Arm wird herr - schen. Er wird sei-ne Her-de wei - den wie ein

*mf* wei - den

*mf* Er wird sei-ne Her-de wei-den wie ein

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

45 H

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Hir - te, die Läm - mer wird Er sam - - meln mit

Hir - - te,

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

48

Fl.

Kl.

Ten. Sax.

Kbd.

Tpt.

Chor

Pno.

Vln. I

Vln. II

Vln. III

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

sei - - - nem Arm. Sie - he, es kommt der Herr!