

МЫ ХОТИМ С ВАМИ БЫТЬ

♩.=63

Vorspiel

1. Strophe

The musical score is arranged for the following instruments and parts:

- Flöte**: Flute part, starting in the 1. Strophe section.
- Klarinette in B**: Clarinet in B part, starting in the 1. Strophe section.
- Mandoline 1**: Mandolin 1 part, starting in the 1. Strophe section.
- Mandoline 2**: Mandolin 2 part, starting in the 1. Strophe section.
- Mandola**: Mandola part, starting in the 1. Strophe section.
- Gitarre Solo**: Solo guitar part, starting in the 1. Strophe section.
- Gitarre /Balalaika**: Guitar/Balalaika part, starting in the 1. Strophe section.
- Akkordeon**: Accordion part, starting in the 1. Strophe section.
- Kontrabas-Balalaika**: Double Bass/Balalaika part, starting in the 1. Strophe section.

The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *mp*. Performance techniques like *pizz* (pizzicato) and *trem* (trémolo) are indicated. Chord symbols *Em*, *g a a#*, and *H* are provided for the guitar/balalaika part. The tempo is marked as ♩.=63.

Refrain

4

Fl.

Kl.

Mand.1

Mand.2

Man.

Git. S.

Git./ Bal.

Бая. 1

Kb.-Bal.

f

mp

mf

f

H

Em

H

Em

e h g e

7

Fl.

Kl.

Mand.1

Mand.2

Man.

Git. S.

Git./ Bal.

Бая. 1

Kb.-Bal.

mf

mp

ff

mp

ff

mp

ff

mf

mf

Am

E7

Am

a

ab

g

E7

Am

16 rit. 1.

Fl. *f* *mp*

Kl. *f*

Mand. 1 *f* *mp*

Mand. 2 *p* *f* *mp*

Man. *p* *f* *mp*

Git. S.

Git./ Bal. Em Am H⁷ Em

Бая. 1 *f*

Kb.-Bal. Em Am H⁷ Em

19 Langsam! 3. Strophe 2.

Fl.

Kl.

Mand. 1 *f*

Mand. 2 *f*

Man. *mf*

Git. S.

Git./ Bal. Em Em H

Бая. 1

Kb.-Bal. Em Em H *mp*

23 Refrain rit.

Fl. *mp*

Кл. *mp*

Mand.1 *ff*

Mand.2 *ff*

Man. *f*

Git. S. *f*

Git./ Bal. *mf*

Бая. 1 *p* *f*

Кб.-Bal. *mf*

Em Am E7 Am Em Am H7

Em Am rit. Em Am H

27

1. | 2.

Fl.

Kl.

Mand.1

Mand.2

Man.

Git. S.

Git./ Bal.

Бая. 1

Kb.-Bal.

ff

pp

ppp

pizz

f

p

h c# d# Em

Em Em

1. Em 2. Em

Detailed description: This is a musical score for a chamber ensemble, starting at measure 27. The score consists of eight staves. The instruments are Flute (Fl.), Clarinet (Kl.), Mandolin 1 (Mand.1), Mandolin 2 (Mand.2), Mandolin (Man.), Guitar Solo (Git. S.), Guitar/Bass (Git./ Bal.), Bassoon 1 (Бая. 1), and Keyboard/Bass (Kb.-Bal.). The key signature is one sharp (F#) and the time signature is 9/8. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The Mandolin 1 and 2 parts feature dynamic markings of *ff*, *pp*, and *ppp*, along with *pizz* (pizzicato) instructions. The Guitar Solo part includes a dynamic marking of *f* and a melodic line with notes h, c#, d#, and Em. The Guitar/Bass part provides harmonic support with Em chords. The Bassoon 1 part has a dynamic marking of *p*. The Keyboard/Bass part provides a bass line with a dynamic marking of *p*.