

Dir gebürt die Ehre

Arr. Paul Schaban

A **B**

The score is arranged for a large ensemble. It begins with a 4-measure section labeled 'A' and a 4-measure section labeled 'B'. The instruments and their parts are as follows:

- Flutes:** Play a melodic line in the first two measures of section A, then rest in section B.
- Oboes:** Play a melodic line in the first two measures of section A, then rest in section B.
- Klarinette I, II:** Play a rhythmic accompaniment in section A, then rest in section B.
- Sax I, II:** Play a rhythmic accompaniment in section A, then rest in section B.
- Trumpets I, II, III:** Play a rhythmic accompaniment in section A, then rest in section B.
- Alt Es I:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Alt Es II:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Tenor B II:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Tenor B I:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Bariton B:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Posaune:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Tuba Es:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Tuba Bb:** Play a rhythmic accompaniment in section A, then a melodic line in section B.
- Schlagzeug:** Play a steady 4/4 drum pattern throughout the piece.

8 **C** **D**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

14 **E**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

20 **F**

Flutes
Oboes
Klarinette
Sax
Trumpets I, II, III
Alt Es I
Alt Es II
Tenor B II
Tenor B I
Bariton B
Posaune
Tuba Es
Tuba Bb
Schlagzeug

26 **G**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

H

32

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

38 I

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

44

This musical score page contains measures 44 through 49 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Flutes, Oboes, Klarinette (Clarinets), Sax, Trumpets I, II, III, Alt Es I (Alto Saxophone I), Alt Es II (Alto Saxophone II), Tenor B II (Tenor Saxophone II), Tenor B I (Tenor Saxophone I), Bariton B (Baritone Saxophone), Posaune (Trumpet), Tuba Es (Euphonium), Tuba Bb (Tuba), and Schlagzeug (Drum set). The score is written in a common time signature. Measures 44-45 show the Flutes, Oboes, and Klarinette with rests. The Saxophone part begins in measure 45 with a melodic line. The Trumpets I, II, III play a rhythmic pattern of eighth notes. The Alt Es I and II, Tenor B I and II, and Bariton B parts play a similar rhythmic pattern. The Posaune part plays a melodic line with a slur. The Tuba Es and Tuba Bb parts play a rhythmic pattern. The Schlagzeug part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

K

50

This page of a musical score, marked with rehearsal sign 'K' and measure number 50, features the following instruments and parts:

- Flutes:** Part 1, playing a melodic line with eighth and sixteenth notes.
- Oboes:** Part 1, mirroring the flute's melodic line.
- Klarinette:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Sax:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Trumpets I, II, III:** Part 1, playing a melodic line with eighth notes and some rests.
- Alt Es I:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Alt Es II:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tenor B II:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tenor B I:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Bariton B:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Posaune:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tuba Es:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Tuba Bb:** Part 1, playing a rhythmic accompaniment of eighth notes.
- Schlagzeug:** Part 1, playing a complex rhythmic pattern with various drum sounds.

L

56

This page of a musical score, numbered 10, contains measures 56 through 61. A rehearsal mark 'L' is placed above measure 57. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flutes, Oboes, Klarinette, Sax, Trumpets I, II, III, Alt Es I, Alt Es II, Tenor B II, Tenor B I, Bariton B, Posaune, Tuba Es, Tuba Bb, and Schlagzeug. The woodwinds and strings play various rhythmic patterns, while the brass section provides harmonic support. The percussion part features a complex, syncopated rhythm.

62

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug

68 **M**

Flutes

Oboes

Klarinette

Sax

Trumpets I, II, III

Alt Es I

Alt Es II

Tenor B II

Tenor B I

Bariton B

Posaune

Tuba Es

Tuba Bb

Schlagzeug