

Jesus kommt wieder gewiss

The musical score is arranged for a variety of instruments. The Oboe part features a melodic line with grace notes and a final sustained note. The Accordion part begins with a piano (*p*) dynamic and includes a melodic line with a trill. The SA (Soprano/Alto) and TB (Tenor/Bass) parts are vocal staves with lyrics. The Violin part has a melodic line with a final sustained note. The Horns (Eb, I in B, II in B) and Tuba parts provide harmonic support with rhythmic patterns. The Bassgitarre part has a rhythmic line with a final sustained note. The Drum Set part provides a steady beat with a final cymbal crash.

1. Wun - der - bar, herr - lich Ge -
2. Blu - men und Wald ru - fen
3. Steh - end vor Ihm dann zu -

6

6

sang,
 laut,
 letzt

bringt euch mit fröh - li - chem Klang,
 Berg so - wie Tal hin - ge - schaut,
 Sor - gen und Schmerz aus - ge - setzt

Eb G/D C F Cm⁶/Eb

Musical score for a song, page 2. The score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a guitar accompaniment with chords (Eb, G/D, C, F, Cm⁶/Eb), and a piano accompaniment. The score is in 4/4 time and B-flat major.

9

D Gm Ebm/Gb Bb/F F Bb

laut zu ver - kün - den der Drang: Je - sus kommt wie - der ge - wiss!
 Him - mel und Erd ü - ber - haupt: Je - sus kommt wie - der ge - wiss!
 Kro - nen zu Fü - ßen ge - setzt: Je - sus kommt wie - der ge - wiss! (ge - wiss!)

13

Refrain-Unison

Bb Bb6/D Bbm/D Cm Cm F+ Bbmaj Dm7 Dbdim Cm F7 F7(#5)

Er kommt ge - wiss, er kommt ge - wiss. Wel - che Stun - de, wel - che Zeit?

19

Kei - ner weiß, da - rum sei be - reit. Er kommt ge - wiss, er kommt ge - wiss

Chords: Cm F7 B^bmaj B^b B^b/D B^bm/D^b Cm Cm F+ B^bmaj

25

O welch ein Tag, wel - che Freu - de wird sein: Je - sus kommt wie - der ge - wiss.

Chords: B^b D^o E^b Edim B^b/F Cm F7 B^b

1'48.0"
30.2.99
Hit 01

29

Musical score for page 29, measures 29-32. The score consists of 11 staves. The top staff is a vocal line in G major with a key signature of one flat. The second staff is a piano accompaniment with chords and some grace notes. The third and fourth staves are empty. The fifth staff is a vocal line with a long note. The sixth through tenth staves are piano accompaniment with chords and eighth notes. The eleventh staff is a drum part with 'x' marks for hits.