

B

C

Ми лость, мир он всегда - рит, грешных Бо - гом при - ми - рит! Все на - ро - ды, воз - не - си - тесь, сан - ге - ла - ми съе - ди - ни тесь
 Вот к кон - цу ве - коврож - дён от пре чис - той де - вы Он. В пло - ти Сам Гос - подь я - вил - ся, об - раз взав ра - ба, сми рил ся,

B

C

25 **F**

The first system of the score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Chor

The chorus section features vocal lines with lyrics in Russian. The lyrics are: "Сла ва Сла - ва Бо - гу! Сла - ва! Сла ва Сла - ва сла-ва в выш-них, сла-ва в выш-них Сла - ва!". The accompaniment consists of chords and rhythmic patterns in both treble and bass clefs.

F

The percussion part is located at the bottom of the page. It features a series of rhythmic patterns indicated by wavy lines and specific drum notations, such as snare and cymbal sounds.

Musical score for the first system, measures 1-8. The system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines.

Musical score for the second system, measures 9-16. The system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines.

Solo

Эм ма ну - ил, Эм - ма - ну - ил, Те - бя зо - вут Эм - ма - ну - ил Свы - ше

Musical score for the third system, measures 17-24. It features a vocal line with lyrics and a piano accompaniment.

Musical score for the fourth system, measures 25-32. The system includes a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines.

Musical score for the first system, measures 1-8. It features a vocal line and a piano accompaniment with various rhythmic patterns and dynamics.

Musical score for the second system, measures 9-16. It continues the vocal and piano parts with more complex rhythmic textures.

Tutti

Musical score for the third system, measures 17-20. This system includes the vocal line with Russian lyrics.

Эм ма - ну - ил,

Эм - ма - ну - ил

для нас лю-бовь

От - ца я - вил.

Musical score for the fourth system, measures 21-24. It shows the continuation of the piano accompaniment with a 'J' section marker.

§ L

71

§ L

(tr)

M

N

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

Teil M nur beim 2 Mahl

ди - тек Мла ден - цу, вер - ны - е, с ве - се - льем При - ди - те ско - ре - е к Не - му в Ви фле - ем Царь ва мро - дил ся, Царь все - го тво - ре - нья!
 бе - сны - е хо - ры песнь ва лы во - спе - ли Рож - дён - но - му в яс - лях Ца - рю всех ца рей "Сла - ва во - ве - ки! Сла - вав вышних Бо - гу! При

M

N

tr

3 3