

Moderato

33.Lasst die liebe Sonne ein

♩=100

A

This musical score is for a piece titled "33. Lasst die liebe Sonne ein" in Moderato tempo (♩=100). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Flöte, Oboe, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Altsaxophon, Tenorsaxophon, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Alt-Horn 1 in Es, Alt-Horn 2 in Es, Tenor-Horn 2 in B, Tenor-Horn 1 in B, Bariton-Horn in B, Posaune, Euphonium in B, and Tuba in B. The second system contains staves for 4-saitige Bassgitarre, Congas, and Schlagzeug. The score features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section marked "A" is indicated by a box above the Flöte staff and below the Tuba staff. The percussion parts include Congas and Schlagzeug (drum kit).

Flöte

Oboe

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Altsaxophon

Tenorsaxophon

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Trompete 4 in B

Alt-Horn 1 in Es

Alt-Horn 2 in Es

Tenor-Horn 2 in B

Tenor-Horn 1 in B

Bariton-Horn in B

Posaune

Euphonium in B

Tuba in B

4-saitige Bassgitarre

Congas

Schlagzeug

B

5

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

Bass

Congas

Schlgz.

B

10

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

Bass

Congas

Schlgz.

C

13

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

Bass

Congas

Schlgz.

D

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

tr~~~~~

2

2

D

21

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

Bass

Congas

Schlgz.

24

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

Bass

Congas

Schlgz.

2

2

G

28

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

G

Bass

Congas

Schlgz.

2

2

32 **H** **I** 9

Fl.

Ob.

Es Kl.

Kl. 1

Kl. 2

Asax.

Tsax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Es A. Hn. 1

Es A. Hn. 2

Tn.-Hn. 2

Tn.-Hn. 1

Bar.-Hn.

Pos.

Euph.

B Tuba

H **I**

Bass

Congas

Schlgz.